

# ELEVATE

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 STREET2IVY™

## PERSISTENCE

“ You will meet challenges, but you learn how to power through them – that is what’s required in the entrepreneurial space.

**Venture Noire** founder  
**Keenan Beasley**  
on helping Black business  
founders thrive



# Residency Unlimited

“ Peter, Daniela and Nazanin are artists of immense talent whose work exposes viewers to new ways of thinking and seeing through practices that incorporate their own lived experiences. — Nathalie Anglès



NATHALIE ANGLÈS, DIRECTOR & FOUNDER

**Residency Unlimited** is a Brooklyn-based nonprofit art organization that fosters customized residencies for local and international artists and curators, as well as yearlong programs and exhibitions. Partnership lies at the heart of its mission.

## Peter Erik Lopez

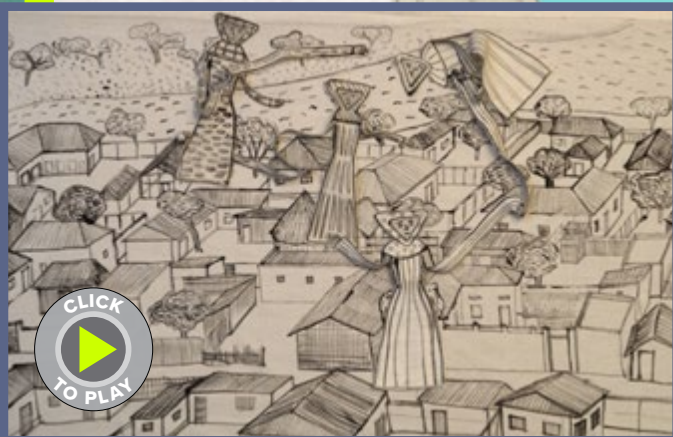
...is half-German and half-Mexican, and explores the complexities of his mixed-race identity in his work. His paintings have examined his mother's German heritage as the daughter of (and apologist for) a Nazi soldier using her photo albums, and his father's history as a dark-skinned Mexican, estranged from his light-skinned family. Lopez is currently studying the history and status of Afro-Mexicans in Mexico.

“ The art world is a crazy place. You just never know what is going to be hot and what is not. Figurative art—that is art that includes realistic depictions of people—is always up and down in terms of popularity among curators and art dealers. But whether figurative art is en vogue right now or not...it is what I do. My main body of work is portraiture. I just love having family, friends and oftentimes strangers (who become new friends) over for some wine and cheese and great conversation while I paint their portraits. The sittings take anywhere from five to six hours, and the conversations tend to be very therapeutic for both my sitters and myself. Lately, I have been a bit more all over the place with my art, making pieces that deal with my own memories and traumas. But wherever my art takes me, I will always return to portraits. That is where my art seems to live...art that involves meeting new people, deep conversation (and wine).



## Daniela Krajčová

...is a visual artist from Slovakia who explores the experiences of minority groups in society, and their experiences of otherness and social exclusion. In her work, Krajčová often makes the emotional and unseen work of women in the household visible, using their own voices to describe their experiences. Krajčová visualizes these stories through drawings, animations and installations, using household fabrics, sand, charcoal and transparent foil as material for her drawings, encouraging viewers to reflect on topics such as the division of society into certain groups, minorities, coexistence and tolerance of diversity, as well as different cultures and other ways of life.



### FAR TACTION (2021)

ANIMATION, 13MIN 10S, DRAWING WITH INK ON TEXTILE

This animation is based on the story of a Somalian woman who lives in Slovakia alone with her son and compares her situation with that of her own mother, who raised five children in Somalia without her husband. Although the refugee woman faces loneliness, she also meets new people thanks to her child. The image of a hand symbolizes her relationships with her child, family and friends.

### PERSONA GRATA (2018)

ANIMATION, 15'16" PAINTING ON TRANSPARENT FOLIA

This is the story of an Afghan boy, Faisal, from his childhood in Afghanistan, journey to Europe and arrival in Slovakia. There, we follow his stay at a refugee camp, and his attempts to find a job and normal life in Bratislava. Despite many obstacles, he never loses his optimism and sense of humor. And despite his loneliness, he always imagines his parents near to him. Thanks to his openness and extroverted nature, he finds friends and people who help him.



## Nazanin Noroozi

...is an Iranian-American multimedia artist whose work explores the ways we try to capture and store our memories, and how ordinary moments of life are filled with a sense of loss and disconnection. By reorganizing, manipulating and recreating various image sources such as her personal family albums, friends' old photos, found footage and public collections, she creates a broken story that invites the viewers to add their own interpretation.

Noroozi's works often use paintings and drawings, printmaking and handmade stop-motion films to create a hybrid back and forth between physical works of art and transient moments of film, collective memory and the sense of longing.



THE RIDGE, 2020.  
CYANOTYPE, COLOR PENCIL  
AND INK ON PAPER.  
22 X 30 INCHES.



STUDY FOR PURI 2019.  
CYANOTYPE AND SILKSCREEN ON PAPER.  
22 X 30 INCHES, EDITION OF 3.

Noroozi uses images of environmental catastrophes and forces of nature, such as floods or an erupting volcano, and borrows graphic elements of early arcade computer games to ask questions about the meaning of home, uncertainty of life, trauma and displacement.

To view PURI video  
[please click here](#)