

Talk Over Lunch: Across the Pond (AtP)



Join RU this Friday, November 13, for a *Meet Over Lunch* with Lizz Brady and Adam Zucker to find out about their new collective arts initiative Across the Pond (AtP), through which they implement cross-disciplinary art projects that expand the international dialogue around mental health and wellness.

Join Zoom Meeting

Meeting ID: 851 0300 2099

Passcode: 694124

Lizz and Adam will be working with diverse visual artists and mental health

communities to curate exhibitions, facilitate workshops, and create opportunities for audiences in the exploration of mental health awareness. They will also speak about their respective creative backgrounds, their experiences with mental health, and the aims they have for AtP to function in both the visual arts and mental health communities. More information [here](#).

Upcoming Exhibition & Talk



María de los Angeles Rodríguez Jiménez, Tangled in Blue, 2020, Indigo, oil, acrylic, metal, sequence, satin,

and linen. Courtesy of the artist.

Please join RU on Thursday, November 19 from 12 pm - 6 pm to meet current artist-in-residence María de los Àngeles Rodríguez Jiménez and to experience her new work in person. The viewing will be followed by a discussion from 6 pm - 7 pm between the artist and curator Amy Rosenblum-Martín. Read more [here](#).

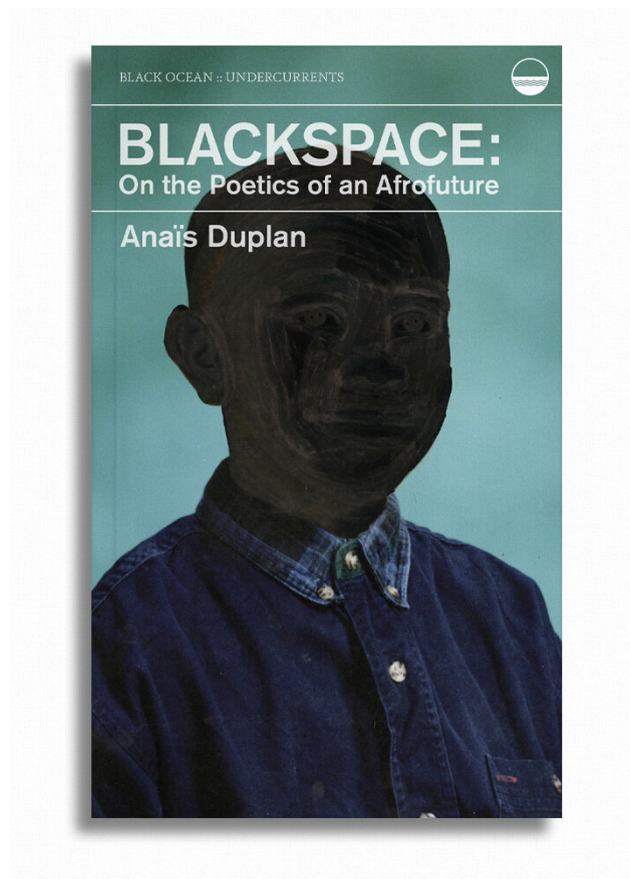
The work that I've been creating at RU is a reflection of my research of the womb, a fluid space of infinite potential. Many of these new works represent the womb with the usage of the color blue. The wet process of indigo dyeing has been integral to this representation of the fluidity of water and the womb. The ocean is a fluid womb that gives life to all, it also has the potential of taking life. Just as Yemaya, the Orisha mother of the ocean has the potential to give and take life. A womb is a water-filled space that is constantly spilling. I am manifesting Yemaya and reclaiming blue for life, for femininity, and for potential. - María de los Àngeles Rodríguez Jiménez

Residency Unlimited (RU) is following social distancing protocol and CDC guidelines to protect staff and visitors. The exhibition will be limited to eight visitors at a time - walk-in, no appointments. Visitors must wear a mask and maintain six-feet between them. Hand sanitizer will be available upon entry. The discussion at 6 pm will also be limited to an audience of eight. If you wish to attend the talk, please email nathalie@residencyunlimited.org.

Donate

[Donate to Residency Unlimited \(RU\) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!](#)

RU Community News



Courtesy of Anaïs Duplan.

Congratulations to 2016 curator-in-residence [Anaïs Duplan](#) on the publication of *BLACKSPACE: On the Poetics of an Afrofuture*. The book is the culmination of six years of multidisciplinary research by trans poet and curator Duplan about the aesthetic strategies used by experimental artists of color since the 1960s to pursue liberatory possibility. Read a sneak peek [here](#), and purchase the book [here](#). In 2021, Duplan will organize a series of dialogues about the role of digital media and performance for contemporary artists of colors in furthering freedom pursuits in 2021. Stay tuned for more details.

RU Recommends

I don't know whether the Earth is spinning or not..., co-curated by Francesca Altamura (Brooklyn, NY) and Lizaveta Matveeva (St. Petersburg, Russia), is a digital exhibition conceptualized as one of the Main Projects for the VII Moscow International Biennale for Young Art. The exhibition brings together emerging artists, writers, and poets from over nine countries. In a radical response to the COVID-19 pandemic, their

works confront the estrangement, disassociation, and vulnerability brought about by our times by interweaving satire, irony, the comical, the uncanny, and the grotesque into multi-media forms. This November, Altamura, invited by RU, will be the US remote-juror for the [2020 Ardhje Award](#) in Tirana, Albania.

Saturday, December 5: *Cultural Organizing for Community Change*, organized by Arts & Democracy and Naturally Occurring Cultural Districts NY (NOCD-NY). Join organizers, artists, media, and policymakers to learn effective ways to engage your creativity in organizing for community change. Tickets \$10 - \$50. Learn more [here](#).

The London non-profit BLAM (Black Learning Achievement and Mental Health) has developed an augmented reality application called History Bites, that gives users the opportunity to erect statues of historical Black figures and see Black history memorialized through virtual plaques and cultures. Read more about the app [here](#), and about BLAM [here](#).

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

© 2009 - 2020 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231

[Like](#) [Tweet](#) [Pin](#) [+1](#) [in](#)

[Web Version](#)

[Preferences](#)

[Forward](#)

[Unsubscribe](#)

Powered by [Mad Mimi®](#)
A GoDaddy® company