

#### This side, or the other... opens Friday, October 9 at 12pm

Cuchifritos Gallery + Project Space 88 Essex Street (inside the Essex Street Market) Wednesday – Sunday, 12pm – 6pm

Residency Unlimited and Cuchifritos Gallery + Project Space are pleased to present *This side, or the other...* a culminating group exhibition of new work by the 2020 NYC-based artist residents Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu. *This side, or the other...* features works conceived and manifested through the lens of our current moment of increasingly polarized debates around historical accuracy and alternative facts, migration and borders, death and rebirth, immunity and spirituality, falling on one side (or the other) in response to our long-standing democratic and constitutional crisis. On view through October 31.

# **Upcoming Performance**



X Agent Destroy Monster Regimes
Created by The Afield (Anthony Hawley & Rebecca Fischer)
Friday, October 23, 2020, sunrise to sunset
Residency Unlimited
360 Court St, #4 (enter the Church through main entrance)
Brooklyn, NY 11231

X-Agent Destroy Monster Regimes is a multimedia performance work and web project made from remixed text and redactions from the Mueller Report. Created by The Afield—a performance collaboration between visual artist/writer Anthony Hawley and violinist Rebecca Fischer—the project premieres October 23rd at RU. X Agent Destroy Monster Regimes addresses issues of political manipulation, misinformation distribution, technocratic power and populism's linguistic appeal to melodramatic narratives. More information here.

Please reserve your spot here. Performances for small groups of socially-distanced audience members (8 people) will occur incrementally throughout the day for 25-30 minutes at a time until sundown. Performances will also be streamed online throughout the day on the project's web hub, launching the same day.

### **Donate**

### **RU Community News**



Miss Expanding Universe Ashley Yang-Thompson. Photo: J Triangular. Image via afterhope.com.

The work of RU alumna Eve K. Tremblay (Canada, 2010) is featured in the solo exhibition *Femme, feuille, astrocytes, et madeleines minérales* at Centre d'exposition de Val-David in Quebec, Canada. The exhibition includes new and never-before-seen works that weave together memories, reveries and dreams in a form of fictionalized autobiography. On view through January 4, 2021.

2019 curator-in-residence J Triangular (Taiwan) has organized *Poetic Activism*, a series of workshops that journey through contemporary activism, literary movements, performance, and experimental cinema as part of a struggle for social justice and freedom. Sessions are held on Saturdays, 10am - 12pm PST throughout the rest of October. For more information and to register, click here.

The work of alumna Jessica Segall (NY, 2019) is on view in two group exhibitions: *Tiger Lives* at Coreana Museum of Art in Seoul, Korea

(through December 19), and *Other.Worldly* at the Fries Museum in Leewarden, Netherlands (through February 15, 2021). *Tiger Lives* includes cultural relics and paintings of tigers, a key figure in Korea's national origin story, presented alongside contemporary art works. *Other.Wordly* features works that reflect on human relationships to the ocean and its fragile ecosystem.

## **Artist Opportunity**

SPACE10 and Are.na are launching a one-month remote residency supporting five residents to formulate a response to the complexity of living in the time of COVID-19. The focus of the residency is primarily on mental health and wellness within the confines of the home. Residents will use the UN Policy Brief: COVID-19 and the Need for Action on Mental Health as a starting point to develop their ideas. DEADLINE: October 16. For more information and to apply, click here.

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.

