

This side, or the other... closes Saturday!



Installation view of *This side, or the other...* from Norfolk Street. Photo: Brad Farwell. Courtesy of Cuchifritos Gallery, New York.

On Friday, October 9, we met at Cuchifritos Gallery + Project Space for a walk-through with the artists featured in *This side, or the other...* the culminating exhibition of the 2020 NYC-based artist residents: Elizabeth

Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu. The exhibition features new works in video, sculpture, installation, and mixed media, that were conceived and manifested through the lens of our current moment of increasingly polarized debates around historical accuracy and alternative facts, migration, and borders, death, and rebirth, immunity, and spirituality.

Click **BELOW** for a virtual walk-through with the exhibiting artists, followed by a Q & A with the artists and RU Residency Program Director & Curator of Programs, Rachel Gugelberger.



***This side, or the other...* is on view through Saturday, October 31.**

Cuchifritos Gallery + Project Space

88 Essex Street (inside the Essex Street Market)

Wednesday – Saturday, 12pm – 6pm

This side, or the other... is curated by RU Residency Program Director & Curator of Programs Rachel Gugelberger with RU Communications Coordinator & NYC Residency Program Assistant Alyssa Alexander.

The 2020 NYC-Based Artist Residency Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council, The New York Community Trust, and generous support from individual donors.

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RU Community News



2020 curator-in-residence [Abdullah Qureshi](#) (Finland/Canada) has organized *Mythological Migrations: Chapter 2: The Darkroom*, an artistic component of his doctoral dissertation at Aalto University in Finland. *The Darkroom* is a multidisciplinary virtual exhibit that looks at: cruising, erotic spaces, and practices traditionally understood as sexually promiscuous, and thus, morally rejected or pushed to the peripheries by the dominant heteronormative society, challenging and re-claiming histories of orientalism, activating and disrupting spaces otherwise considered dangerous, and opening up the possibilities of sex and gender expression from queer, Muslim, and migratory perspectives. The four-day program includes artistic contributions, films, and talks, accessible on

www.mythologicalmigrations.com from October 28 - 31.

RU alumna **Regina Parra** (2018, Brazil) is one of five artists-in-residence at the recently reopened Watermill Center in New York. The artists will spend several weeks living and working on-site and developing new work. Parra works primarily in painting, video, and the performing arts around the issues of resistance and subversion.

Opportunities

SKLOP is accepting applications for The ZVONO Award 2020 - YVAA Young Visual Artists Award. The call for applications is open to artists from Bosnia and Herzegovina up to the age of 40 who work in painting, sculpture, graphics, drawing, installation, photography, video, performance, new media, or an interdisciplinary practice. The winner will attend a two-month residency at RU in 202, supported by Trust for Mutual Understanding. English proficiency is required. **Deadline: October 31, 2020.** For more information and to apply, click [here](#).

apexart's NYC Open Call is an opportunity for artists, curators, and other professionals to turn their curatorial idea into an exhibition. Winning proposals become part of apexart's next exhibition season at 291 Church Street in NYC and online, and receive funding and staff support. **Application deadline: October 31.** Submit your proposal [here](#).

Art in Odd Places is accepting applications for the AiOP 2021 public art and performance festival: NORMAL. Curated by Furusho von Puttkammer, the Call for Artists welcomes innovative multi and interdisciplinary hybrid projects including installation, sculpture, and performance that can be presented in the public realm. AiOP encourages projects that explore and expose the American Mythos, and that actively engage the public. **Application deadline: December 1.** View the open call [here](#).

RU Recommends

In an effort to combat voter suppression in New York City, please share your experience at the early voting sites by filling out this [NYC Early Voting Survey](#).

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