

This Friday, from sunrise to sunset!



Images courtesy of Ben Semisch & Anthony Hawley.



Friday, October 23, 2020, sunrise to sunset

Residency Unlimited

360 Court St, #4 (enter the Church through the main entrance)

Brooklyn, NY 11231

There are just a few spots left at 6:30 am and 10:30 am! Reserve your in-person ticket [here](#).

Join RU this Friday, October 23 for *X-Agent Destroy Monster Regimes*, a multimedia performance work and web project made from remixed text and redactions from the Mueller Report. Created by The Afield—a performance collaboration between visual artist/writer Anthony Hawley and violinist Rebecca Fischer—the project premieres this Friday, October 23rd at RU. In this time of the global pandemic, urgent political upheaval, and deep

historical reckoning, *X-Agent Destroy Monster Regimes* explores issues of misinformation distribution, technocratic power, and populism's linguistic appeal to melodramatic narratives. At the heart of the project is a 12-part libretto/graphic score using text and redacted shapes remixed from the first half of the Mueller Report.

Read more about *X-Agent Destroy Monster Regimes* in “[A Performance Protest Against the ‘Petty Thuggery of Fascist Monsters,’](#)” written by Dessane Lopez Cassell in *Hyperallergic*.

The Afield is a collaboration between visual artist/writer Anthony Hawley and violinist Rebecca Fischer, combining new and original compositions for violin, voice, and electronics with video and other media. The Afield has performed and created original works in a variety of sites including the Harare International Festival of the Arts in Zimbabwe, Brooklyn's National Sawdust, the North Dakota Museum of Art, Boston University, and KANEKO in Omaha.

Performances for small groups of socially-distanced audience members (8 people) will occur incrementally throughout the day for 25-30 minutes at a time until sundown. Performances will also be streamed online at the project's web component, www.destroymonsterregimes.com, a net hub containing various “rooms,” which will continue to grow in future months.

This side, or the other...



This side, or the other... featuring new work by the 2020 NYC-based artist residents Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu, is on view at Cuchifritos Gallery + Project Space through October 31.

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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RU Community News



Roey Victoria Heifetz, *Confessions*, 2014, Installation view, St. Johannes Evangelist Church, Berlin. Photo: Joachim Schultz.

RU Alumna [Roey Victoria Heifetz](#) (Berlin, 2019) is featured in a new segment of *Signals from the Studio*. In this installment of the Artis audio series, Heifetz talks about honesty and authenticity in the current age of social media culture, and how her experiences as an immigrant and transgender woman inform her art practice. Heifetz uses images of strong and older women to expose the painful discrepancy between social expectations and the physical reality of aging as a woman. Concurrently, these expressive large-format drawings explore the long psychological and emotional journey taken by the artist and the implications of this momentous change of transitioning from a man to a woman. Listen [here](#).

RU Alumna [Maayan Sheleff](#) (Tel Aviv, 2014) has curated the group exhibition *Voice Over* at the Bonnefanten Museum in Maastricht, Netherlands. This exhibition attempts to amplify exiled voices, as they resonate via art works from all over the world. From poetic sculptures and video essays to participatory documentaries with displaced communities, *Voice Over* presents a range of works that explore the political power and potential of the human voice. Sheleff is an independent curator based in Tel Aviv, Israel. Her projects involve the exploration of social and political issues, mostly through new media, moving image and performance. Subjects that reoccur in her work are human-machine relationships, surveillance and war, as well as trauma and testimony. Through February

28, 2021.

Opportunities

Saturday, October 24, 4:30 - 5:40 pm EDT, join the Art World Conference for the session *Protecting Your Narrative: 10 Solutions For Black Artists* with Amani Olu, CEO, Olu & Company; Founding Director, Detroit Art Week. This program is offered for free. Donations are welcome. Learn more and RSVP [here](#).

Sonic Acts in Amsterdam invites artists to apply for the OVEREXPOSED residency program starting in December 2020. The environmental residency is part of a four-year research program on the materiality of pollution and systemic and political issues related to the contamination of our environment. Application deadline is November 1. For more information, click [here](#).

The Drawing Center in NYC is accepting applications for the 20/21 Viewing Program, a new initiative that builds upon The Drawing Center's forty-year history of offering opportunities and support to contemporary artists for whom drawing is a central component of their practice. Application deadline is November 30. Learn more [here](#).

RU Recommends

September 14 - May 3, 2021 (Online): *As for Protocols*, a series of six seminars and a closing symposium, is a free year long-curriculum led by The New School faculty and Vera List Center staff. The series examines aspects of protocols, among them those relating to language and communication; protocols for equitable networks, computer interfaces and algorithms; global health and development; data aggregation and narrative systems; culturally-specific community agreements; and protocols undergirding scientific research. Building on the conversations started in previous sessions, each seminar is foregrounded by an artistic experience and accompanied by suggested readings. For more information click [here](#).

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RU Community news, and resources @residencyunlimited.

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