

RU
RESIDENCY UNLIMITED

EXHIBITION



This side, or the other...

Cuchifritos Gallery + Project Space

88 Essex Street (inside the Essex Street Market)

October 9 - October 31, 2020

Wednesday – Sunday, 12pm – 6pm

Residency Unlimited and Cuchifritos Gallery + Project Space are pleased to present *This side, or the other...* a culminating group exhibition of new work by the 2020 NYC-based artist residents Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu. *This side, or the other...* features works conceived and manifested through the lens of our current moment of increasingly polarized debates around historical accuracy and alternative facts, migration and borders, death and rebirth, immunity and spirituality, falling on one side (or the other) in response to our long-standing democratic and constitutional crisis.

Elizabeth Moran's research-based practice is informed by a preoccupation with the subjectivity of facts that take form in photography, audio, text, and found objects. For *This side, or the other...*, Moran presents *Rose (East)*, a video from her ongoing research project *Against the Best Possible Sources*, which examines the earliest history of the first professional fact-checkers, a role invented in 1922 by *Time* magazine, and held exclusively by women until 1971. In the video, Moran considers what is real (truth), what may appear to be true, and what is a simulacrum—a replacement of reality. Presenting a perpetual sunrise or sunset, the video illustrates a moment suspended in time that never reaches resolution. *Rose (East)* echoes many of our experiences during quarantine, in particular the act of looking outside from inside as the days seemed to blend together. Viewing the video from inside the gallery, the subtle image is almost overpowered by the daylight coming in. Only when the sun sets does the video become readily visible, but only to those on the street looking in.

Carlos Rosales-Silva's practice considers a deep history of making that spans the complex visual communications of pre-colonial indigenous culture. In the installation *Amanacer/Atardecer*, the artist presents an obelisk of his own design that combines painting and publishing practices into a compact, multifaceted, and architectural object and container. The installation references the burial and unearthing of the Sun Stone of the Mexica people of the Valley of Mexico, once ruled by the Aztec Empire. Deeply influenced by his elders, *Amanacer/Atardecer* also serves as an abstracted visualization of the unearthing of the artist's personal history.

A penchant for interviews and storytelling has deeply informed **Christopher Udemezue's** visual art practice with a focus on his Jamaican

heritage and the complexities of desire for connection, personal mythologies, generational trauma, healing, and his mother's experience immigrating to the United States from Jamaica. Over the course of his residency, Udemezue read Joy DeGruy's book *Post Traumatic Slave Syndrome*, and her recommendations on healing cross-generationally have had a particular impact. The works created for the exhibition center on ideas of uprooting anti-Blackness, the work of self reflection, the necessity of harnessing joy within Black children, and extending grace and empathy within the Black community.

Ziyang Wu is a Chinese artist based in New York who draws from contemporary technology, digital power structures, popular culture and the dynamics between identity and community and the alienation of both body and spirit. *Where Did Macy Go?* is an 11-episode animated video told through a series of reports by its main character Macy and their encounter with "the epidemic," life under quarantine, the search for their grandfather's farm, and their revival. The video explores the collapse of old community structures, the emergence of a new community after decollectivization, Confucian obedience vs. social obedience, the new tele-republic of home, "mask politics," and social justice under the pandemic. Originally posted on TikTok, the video installation is a physical manifestation of an online project created in response to our contemporary moment of fear, complexity and confusion.

COVID-19 Safety Guidelines

Cuchifritos Gallery + Project Space is following social distancing protocol and CDC guidelines to protect staff and visitors. The gallery will be limited to four people at a time and visitors are asked to maintain six-feet between them. Hand sanitizer will be available upon entry.

Accessibility

Cuchifritos Gallery + Project Space is located inside Essex Market, which is fully accessible by ADA standards. The gallery can be accessed from any ground floor entrance. Cuchifritos Gallery welcomes assistance dogs and has wheelchair accessible toilet facilities on the lower level and 2nd floor, which can be accessed by the east-side elevator. For access inquiries please contact Artists Alliance at info@artistsallianceinc.org or

(212) 420-9202.

About Cuchifritos Gallery + Project Space

Cuchifritos Gallery + Project Space is a program of Artists Alliance Inc. (AAI). Founded in 1999 by 40 artists living and working on the Lower East Side, AAI is dedicated to launching, strengthening, and advancing the vision of emerging and underrepresented artists and curators through fully-funded residencies, paid exhibition opportunities and commissioned projects. AAI cultivates art practices that challenge the way we experience ourselves, our communities, and our world, and aims to widen the audience for contemporary art by encouraging public dialogue using art as a catalyst.

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

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RU Community News

INTERSECTIONS

The Union Square Show



7 East 14th St, New York, NY, 10003
October 10th - October 31st, 2020

Open hours:

Wednesday - Saturday, 12 - 6 PM
or by appointment

Opening reception: Saturday, October 10th, 4 - 7 PM

Closing reception: Sunday, November 1st, 4 - 6 PM

Curators

Hayley Ferber • Michael Gormley • Priska Juschka • Luciana Solano

Artists

Claudia Alvarez • Henry Biber • Hannah Bigeleisen • Julia Brandão • Karlos Cárcamo
Carlo Cittadini • Paul Clemence • Katherine D. Crone • Simone Couto • Leslie Ford
Brooks Frederick • Anita Goes • Augustus Goertz • Kyle Hackett
Andrew Hockenberry • Sara Jimenez • Eveline Luppi • Kylie Manning • Christopher Scott Marshall
JoAnne McFarland • Michael Meadors • Lulu Meng • Joshua Nierodzinski
Miguel Otero Fuentes • Nataša Prljević • Erika Raneë • Jamel Robinson • Wade Schaming
Forrest Williams • Bradley Wood • Matthew Wood • Barbara Rosenthal • Laura Santiago • Robert Solomon

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AE**
ASSOCIATION
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Intersections: The Union Square Show

Saturday October 10 - October 31, 2020

Equity Gallery

7 East 14th Street

Co-curated by **Luciana Solano** (Brazi, 2017), *Intersections: The Union Square Show* brings together the work of over thirty artists to explore strands of production that "voice the conflicting impulses of tenacity and fragility arising simultaneously in a wounded city determined to heal itself."

The exhibition features the work of RU community members [Lulu Meng](#) (NY, 2015), [Joshua Nierodzinski](#) (NY, 2017) and curator, artist, organizer and former RU team member, Nataša Prijević.

Intersections is organized by Chashama. For more information and to register for timed-entry on opening day, click [here](#).

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