Friday, September 18 at 4pm EST

How do you engage with participatory art? Engagement, inclusivity, participation, connectivity, and collaboration are key in shaping different approaches to working in the arts towards the creation of the common.

Join us Friday, September 18 at 4pm EST for the The Ant Project Workshop with curator Guadalupe García in partnership with Residency Unlimited, and explore the projects of artists and curators Ines Amado, RU alumna Lulu Meng (NYC, 2015) and Dainy Tapia, who aim to make the audience an active participant in the experience of art.

Join Zoom Meeting
Meeting ID: 814 5929 0655
The ANT Project explores the confluence between García’s experience as an arts practitioner and her ongoing meditative and spiritual practice in the tradition of Kashmir Shaivism. She has held positions in Mexico City as Curator and Assistant Director at Museo del Palacio de Bellas Artes and as Exhibition Director at Museo Nacional de Arte, and was formerly Consultant Curator at the Lowe Art Museum at the University of Miami, FL. García is currently based in Miami.

Upcoming Talk

Meet Over Lunch Online: Francesca Bellini
Tuesday, September 29 at 1pm (EST)

In this edition of Meet Over Lunch, Francesca Bellini Joseph will walk guests through her recent research into the lives and careers of working artists around the globe and present a few strategies to counter the many challenges artists face.

Upcoming Exhibition

This side, or the other...
On view October 9 - 25, 2020
Cuchifritos Gallery & Project Space
88 Essex Street (located in Essex Market)
New York, NY 10002

This side, or the other… presents new work by the 2020 NYC-Based Artist Residents Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu. Conceived and manifested through the lens of our current moment, the exhibition features works that fall on one side (or the other) of increasingly polarized debates around historical accuracy and alternative facts, migration and borders, death and rebirth, and immunity and spirituality.
RU Community News

RU alumna Roey Victoria Heifetz (Berlin, 2019) will hold her first solo exhibition in the United States, *Mural Drawings and Mad Scenes*, at Bill Arning Exhibitions in Houston. The inaugural exhibition of BAE opens October 17 and will be on view through November 14.

Carlos Rosales-Silva (2020 NYC-Based Artist Resident) is one of four artists who have been selected to participate in Abrons Arts Center’s 2020-2021 Visual Artist AIRspace Residency.

NY-based artist and RU board member Onyedika Chuke has opened *Storage Projects* on the Lower East Side, a new space rooted in history, its decolonization, and a dedication to the renegotiation of societal norms. The inaugural exhibition *Storage* features works by Leslie Hewitt, Emory
Douglas, Jazmine Hayes, William Cordova, Alicia Grullón, Austin Martin White, Rena Anakwe, Daniella Portillo, Sam Chun, Yanira Collado, and Rick Lowe, and is on view through Oct 11.

CONGRATULATIONS Roey, Carlos and Onyedika!

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

RU Recommends

Guided Exhibition Tour Phase 2: See something, Say something
Thursday, September 17 at 7pm

MFTA Artist-in-Residence Tijay Mohammed gathered a diverse array of materials including MetroCards, beads, hats, and t-shirts, which he has transformed into multiple large-scale installations. MFTA invites you for a guided video tour of the exhibition with Mohammed and MFTA Director of Education John Cloud Kaiser. RSVP here.

Opportunities

The Plywood Protection Project is a public art project led by worthlessstudios in response to the COVID-19 pandemic and BLM protests. Selected artists receive a $2,000 artist stipend, $500 material budget and space and tools. Deadline for applications: September 27. For more information and to apply, click here.

The FST Studio Projects Fund, created by Frederieke Sanders Taylor to defray the costs of studio rents for artists in New York City, helps to support and encourage local studio practice that is vital to the vibrance of the arts in New York City. The Fund is accepting applications through 30. To apply,
click here.

The HARPO Foundation Emerging Artist Fellowship Residency at the Santa Fe Art Institute is a prestigious award established in 2013 to provide an emerging visual artist with the space and time to explore ideas and start new projects in a residency context at a pivotal moment in their professional development. Deadline: October 2. Click here for details and to apply.

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.