

Friday, September 18 at 4pm EST



Image courtesy of The Ant Project.

How do you engage with participatory art? Engagement, inclusivity, participation, connectivity, and collaboration are key in shaping different approaches to working in the arts towards the creation of the common.

Join us Friday, September 18 at 4pm EST for the [The Ant Project Workshop](#) with curator Guadalupe García in partnership with Residency Unlimited, and explore the projects of artists and curators Ines Amado, RU alumna [Lulu Meng](#) (NYC, 2015) and Dainy Tapia, who aim to make the audience an active participant in the experience of art.

[Join Zoom Meeting](#)

Meeting ID: 814 5929 0655

Passcode: 832715

The ANT Project explores the confluence between García's experience as an arts practitioner and her ongoing meditative and spiritual practice in the tradition of Kashmir Shaivism. She has held positions in Mexico City as Curator and Assistant Director at Museo del Palacio de Bellas Artes and as Exhibition Director at Museo Nacional de Arte, and was formerly Consultant Curator at the Lowe Art Museum at the University of Miami, FL. García is currently based in Miami.

Upcoming Talk

Meet Over Lunch Online: Francesca Bellini

Tuesday, September 29 at 1pm (EST)

In this edition of *Meet Over Lunch*, Francesca Bellini Joseph will walk guests through her recent research into the lives and careers of working artists around the globe and present a few strategies to counter the many challenges artists face.

Upcoming Exhibition

This side, or the other...

On view October 9 - 25, 2020

Cuchifritos Gallery & Project Space

88 Essex Street (located in Essex Market)

New York, NY 10002

This side, or the other... presents new work by the 2020 NYC-Based Artist Residents Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu. Conceived and manifested through the lens of our current moment, the exhibition features works that fall on one side (or the other) of increasingly polarized debates around historical accuracy and alternative facts, migration and borders, death and rebirth, and immunity and spirituality.

RU Community News



Bill Arning Exhibitions present:
Roey Victoria Heifetz
Mural Drawings and Mad Scenes

October 17th to November 14th

Open House with refreshments
Saturday October 17th, 4-8PM

Please join us for the premier exhibition at Houston's newest art gallery

Bill Arning Exhibitions
604 West Alabama
Houston, TX 77006
USA
bill@billarning.com

Exhibition announcement courtesy of Roey Victoria Heifetz.

RU alumna [Roey Victoria Heifetz](#) (Berlin, 2019) will hold her first solo exhibition in the United States, *Mural Drawings and Mad Scenes*, at [Bill Arning Exhibitions](#) in Houston. The inaugural exhibition of BAE opens October 17 and will be on via through November 14.

[Carlos Rosales-Silva](#) (2020 NYC-Based Artist Resident) is one of four artists who have been selected to participate in Abrons Arts Center's [2020-2021 Visual Artist AIRspace Residency](#).

NY-based artist and RU board member [Onyedika Chuke](#) has opened [Storage Projects](#) on the Lower East Side, a new space rooted in history, its decolonization, and a dedication to the renegotiation of societal norms. The inaugural exhibition *Storage* features works by Leslie Hewitt, Emory

Douglas, Jazmine Hayes, William Cordova, Alicia Grullón, Austin Martin White, Rena Anakwe, Daniella Portillo, Sam Chun, Yanira Collado, and Rick Lowe, and is on view through Oct 11.

CONGRATULATIONS Roey, Carlos and Onyedika!

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Donate

RU Recommends

Guided Exhibition Tour *Phase 2: See something, Say something*

Thursday, September 17 at 7pm

MFTA Artist-in-Residence Tijay Mohammed gathered a diverse array of materials including MetroCards, beads, hats, and t-shirts, which he has transformed into multiple large-scale installations. MFTA invites you for a guided video tour of the exhibition with Mohammed and MFTA Director of Education John Cloud Kaiser. RSVP [here](#).

Opportunities

The Plywood Protection Project is a public art project led by worthlessstudios in response to the COVID-19 pandemic and BLM protests. Selected artists receive a \$2,000 artist stipend, \$500 material budget and space and tools. Deadline for applications: September 27. For more information and to apply, click [here](#).

The FST Studio Projects Fund, created by Frederieke Sanders Taylor to defray the costs of studio rents for artists in New York City, helps to support and encourage local studio practice that is vital to the vibrance of the arts in New York City. The Fund is accepting applications through 30. To apply,

click [here](#).

The HARPO Foundation Emerging Artist Fellowship Residency at the Santa Fe Art Institute is a prestigious award established in 2013 to provide an emerging visual artist with the space and time to explore ideas and start new projects in a residency context at a pivotal moment in their professional development. Deadline: October 2. Click [here](#) for details and to apply.

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