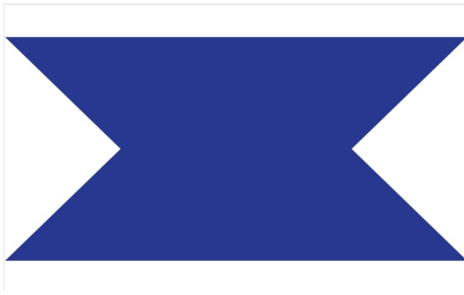


RU Exhibition: Sequence by Damir Sobota



Damir Sobota, 301020, Serigraph series, 30 editions with 11 sheets, printed March 28, 2021

Thursday, May 27, 2021 2:00-8:00pm

Residency Unlimited
360 Court Street, Brooklyn, NY 11231
(subway F/G to Carroll Street)

In this pop up show, RU is proud to present a series of works by the Croatian artist in residence [Damir Sobota](#). They include a deep blue saturated serigraph series which will be hung alongside a GIF projection, as well as new objects realized by the artist on found cardboard which he intervenes upon with acrylic and paper collage technique. Sobota's algorithmic approach is further systematized by taking into account the space in which works are developed- in this instance the Artist Alliance Inc. studio which Sobota occupied in May.

Damir Sobota (b.1988), lives and works in Zagreb, Croatia. He is the winner of the 2020 [Radoslav Putar Award](#). His paintings, collages and objects synthesize various traditions of geometric abstraction. He participated in numerous solo and group exhibitions, including the Radoslav Putar Award exhibition at Salon Galić, Split (2020), Known Unknowns at Westpol A.I.R. space, Leipzig (2019), HT Award show at Zagreb Museum of Contemporary Art (2018), Tokamachi Central Community Center in Tokamachi, Japan (2018) and several editions of the Biennial of Painting in Zagreb (2013, 2015, 2017, 2019) among others. More [here](#).

URL: <http://www.damirsobota.com>

This program is made possible with support from The Trust for Mutual Understanding and is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

RU Community News



Artist Elvira Clayton and Curator Haifa Bint-Kadi

Listen to a talk between 2021 NYC-based artist resident **Elvira Clayton** with curator **Haifa Bint-Kadi** as they discuss her solo exhibition *A Higher Power* currently on view at Riverfront Art Gallery at the Yonkers Public Library. Click [here](#) to listen.

Opportunities

ACT!

art career
transformation
programme

Getting It Across: Communicating Your Art Practice

is an intensive training designed for artists and cultural practitioners who want to connect and communicate better in the art world. Over 4 weeks of lectures, tutor-led discussions and exercises delivered online, participants gain practical methodologies to express their ideas more effectively while gaining clarity about their practice. The tutors are Gilda Williams (*Artforum* magazine and Goldsmiths), Aaron Cezar (Delfina Foundation and

Turner Prize juror), Alessio Antonioli (Gasworks & Triangle Network), Georgina Adam (The Art Newspaper and Financial Times), and Francesca Bellini-Joseph (art patron and online educator).

The next session starts on **Monday, May 31, 2021**. Enrollment is by application. Please [apply](#) by **May 28**.



#SPROUTINGCREATIVITY

The **Russell J. Efras Foundation** launches the **Sprout Fund** to provide direct funding to US-based visual and performing artists. Starting with \$50,000 in June 2021, funds will be prioritized for artists working with marginalized and underserved audiences, topics, or subject matter. More info [here](#).



Tusen Takk Foundation 2022–23 Residency Program in the quiet dunes of Lake Michigan. Tusen Takk welcomes applications from artists, writers, and composers for 3 to 8 week long solo residencies with a \$625/week honorarium. Ideal for photographers. Application Fee: \$25; **Deadline:** July 15, 2021 | Apply [here](#).

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.

Thank you!

[Donate to RU](#)

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