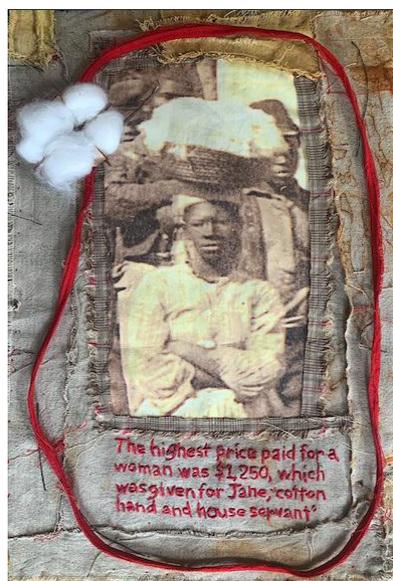


## RU Exhibition: Storying



Zachary Fabri, *Jimmy's Hand*, 2021, Courtesy of the artist.



Elvira Clayton, *Ritual cloth no.1 (detail)*, 2021. Courtesy of the artist.

**Exhibition Dates:** June 23 - July 7, 2021

**Location:** Andrew Freedman Home, 1125 Grand Concourse, Bronx, NY

**Viewing Hours:** Wednesday - Saturday, 12:00 pm - 6:00 pm

**Exhibition Walk-Through With the Artists:** Saturday, June 26, 2 - 3 pm

**Exhibition Opening:** Saturday, June 26, 3:00 - 6:00 pm

[Add to Calendar](#)

Residency Unlimited (RU) is pleased to present *Storying* at the Andrew Freedman Home in the Bronx. The culminating exhibition of the 2021 NYC-Based Artist Residency Program, *Storying* features works by [Damali Abrams the Glitter Priestess](#), [Elvira Clayton](#), [Zachary Fabri](#) and [Helina Metaferia](#). During their residencies, the artists focused on the development of multidisciplinary projects around the history of artists in Southeast Queens, prison abolition, Black liberation activist archives and the largest slave auction in the history of the United States. The exhibition is curated by RU Guest Curator [Rachel Raphaela Gugelberger](#).

Learn More



*Damali Abrams the Glitter Priestess, A Brief People's Art History of Southeast Queens (detail), 2021. Courtesy of the artist.*



*Helina Metaferia, Meet Me in the Cloud (video still), 2020, Courtesy of the artist.*

The 2021 NYC-Based Artist Residency Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council, the Cowles Charitable Trust, and generous support from Mina Aslan, Amika Cooper, Martha Garcia, Georg and Renate Gugelberger, Rose-Marie Labaguis, Reynard Loki, Ed Luscombe, Mica Le John and Michael Taylor, Raison Rivas, Loren Madsen, Manon Slome and Jeffrey Walkowiak.



# RU TALK: Dance with Bentham by Nika Ham



Nika Ham, *DANCE WITH BENTHAM - ALBERTINA*, security cameras (Albertina Museum, Vienna, Austria) 2018

**Monday, June 28, 2021**

**6:00 pm** (free and open to the public)

## **Residency Unlimited (RU)**

360 Court Street (enter the Church through the main entrance)

Brooklyn, NY 11231

[Add to Calendar](#)

During this talk, [Nika Ham](#) will disclose how her ongoing project, *Dance with Bentham* dwells on the intersection between lens-based and performance art. Together with the curator [Maryam Ghoreishi](#) the artist will examine how multiple concepts are embodied in this process-based project and their unfolding.

*Dance with Bentham* was first launched by Nika Ham in 2017 when she worked as a part time attendant at the Museum of Modern Art in Ljubljana and has since been performed in many other institutions and galleries where the part time positions held by the artist were inherent to her artistic process. In this project, the artist performs playful movements in front of surveillance cameras and then transforms the filmed footage which is generally not accessible to the public through stop-motion animations and image sequences. The new narratives that emerge in her videos draw a contrast between expected and unexpected, conventional and unconventional. Ham's actions—which are usually in correspondence with the space that she

occupies temporarily— disrupt the conventional image of those spaces and open up a possibility of different interpretations.

[Learn More](#)



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## Opportunities



### **City Canvas**

The New York City Housing Authority (NYCHA) and the nonprofit ArtBridge will commission 60 artists to install temporary public murals and other artwork on sidewalk sheds and construction fencing throughout the city's public housing system.

**Deadline June 28.** [Learn More](#)



**Call for Proposals 2021/2022. International artists and curators of all disciplines invited to apply!**

**Kunstpavillon & Neue Galerie Innsbruck, Tyrolean Artists' Association**

This year's theme DANCING AT THE EDGE OF THE WORLD poses the the big question of how we live together in a present shaped by a pandemic, virulent socio-political issues. Artistic & curatorial concepts are solicited that unfold imaginative worlds, approach future other-worlds in a speculative manner, and tell stories that have been neglected by the canon of historiography in a local and a global context. From November 2021 to August 2022, five exhibition projects will be realised under

this leitmotif in the Kunstpavillon and the Neue Galerie Innsbruck. **Deadline July 4.**  
[Learn More](#)

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.  
Thank you!

[Donate to RU](#)

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