

Residency Unlimited (RU) PROGRAM HIGHLIGHTS 2021

OPEN CALL 2021

Lead Artists for NYC Health + Hospitals Community Murals Project

Deadline: Friday, January 29, 2021



Image: Mural by Dannielle Tegeder



Otomi CDMX



Sunset Rising



Flight of Freedom



Be the Change



Resilience & Empathy



Community Inspires Change

Open Call: 2021 Lead Artists for NYC Health + Hospitals Community Murals Project

NYC Health + Hospitals Arts in Medicine (AIM), with support from the Laurie M. Tisch Illumination Fund and the Mayor's Fund to Advance New York City, is seeking a Request for Qualifications (RFQ) for lead artists to work on the NYC Health + Hospitals Community Murals Project (CMP). Continuing the tradition established in the 1930s when the Works Progress Administration supported hundreds of murals across New York City's public hospitals, the CMP will connect artists and local community members to re-imagine hospitals and promote greater neighborhood wellness.

Visual artists will engage with patients, staff, and local residents to create an integrated internal or external mural at selected NYC Health + Hospitals facilities. The aim of the program is to use a collaborative mural making process as a tool to build trust and engagement between the hospitals and their communities, build neighborhood pride, and reduce the stigma associated with hospitals through community building activities.

2021 Artists and Mural Locations:

Angel Garcia (Harlem); Vanesa Alvarez (Gotham Health, Morrisania); Natasha Platt (Gotham Health, East New York); Jessie Novik (Gotham Health, Cumberland); Daryl Daniels (Gotham Health, Sydenham); Renzo Ortega (Gotham Health, Belvis); Ibtisam Tasnim (Gotham Health, St. Nicholas); Cara Lynch (Gotham Health, Vanderbilt); Viktoriya Basina (Gotham Health, Dyckman).

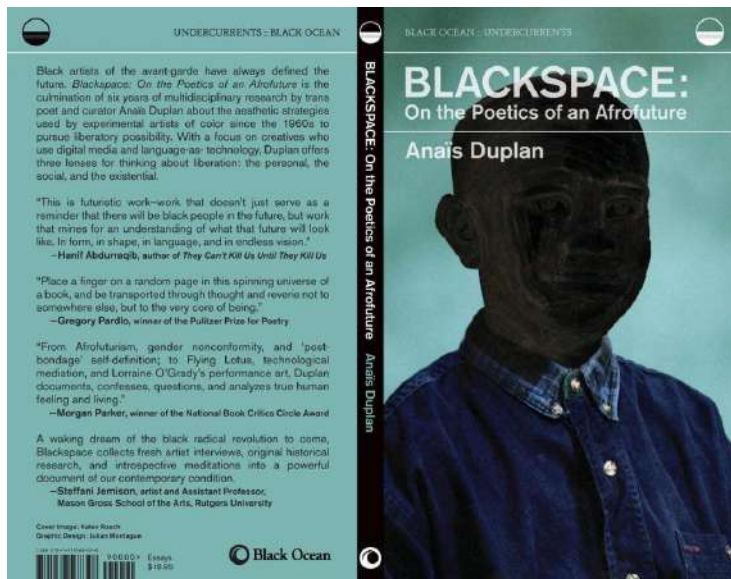
Meet Over Lunch: Mbira: The Ancestral Resonance

Mbira: The Ancestral Resonance is a panel discussion hosted by RU 2021 resident curator Tansy Xiao and Ryan Pratt featuring mbira musicians Erica Azim and Anesu Ngoro. The panel presents the significance that was deprived when the instrument and the music form were adopted by the Western society; discusses the impacts of colonialism on the Zimbabwean music tradition, questions the authority of Eurocentric definitions in musicology such as "harmony" and "half-tone" and investigates the ultimate dilemma: How do we achieve decolonization with the language of colonizers?

Virtual Event

January 9, 2021





RU Talk: **Blackspace Conversation Series**

Conceived and led by RU 2016 curatorial alum [Anaïs Duplan](#), this program invites the RU Alum artists [Oneika Russell](#) and [Abdullah Qureshi](#) as well as the Detroit based artist [Dyani Douze](#) into conversation about the role of digital media and performance for contemporary artists of colors in furthering freedom pursuits. In *Blackspace: On the Poetics of an Afrofuture*, Anaïs Duplan offers three frameworks for considering liberation: the individual, the social, and the universal. Inspired by the lineage of artists of color using digital media and performance to work toward these three kinds of freedom, this conversation program invites us to consider the current social movement for Black liberation in the context of the history of artist-activists who have mobilized time-based media to further social justice.

Virtual Event

January 16, 2021



Exhibition: **Thinking Food Futures Exhibition**

Curated by Livia Alexander and Isin Onol, the Thinking Food Futures Exhibition features new works by the 2020 Food Futures artists [Esra Durukan](#), [Yoko Inoue](#), [Siri Lee](#), [Rosa Nussbaum](#), [Lily Consuelo Saporta Tagiuri](#), [Andrew Vigil-Emerson](#) and [Allie Wist](#), as well as recent works by [Asunción Molinos](#), [Jessica Segall](#) and [Candace Thompson](#).

This project builds upon the thematic residency [Food Futures](#) which took place from April through July 2020 with seven local artists selected through open call and a panel process to reimagine issues around food resilience in urban environments and food justice.

Curatorial Assistant: [Chayna Yoshida](#)

[Interactive website design](#): [Julian Mathews](#)

Virtual Event

January 22, 2021



Open Call: New York City-Based Artist Residency
Residency Unlimited (RU) invites visual artists who identify as Black to apply for a three-month residency from April 5 - July 2, 2021. RU welcomes applications from NYC-based visual artists who work across media and whose practices are research-based and geared towards filling in gaps in historical knowledge. Four artists will be selected from applications reviewed by a jury of arts professionals together with RU staff.

The 2021 NYC-Based Artist Residency Program is directed by guest curator [Rachel Raphaela Gugelberger](#), a NYC-based curator with a focus on place-based practices around social, cultural, and civic issues.

New York City-Based Artist Residents:
RU Welcomes Damali Abrams, Elvira Clayton, Zachary Fabri, and Helina Metaferia.

RU Talk: Space Witches by Rosa Nussbaum
On Tuesday, February 16, 2021 Rosa Nussbaum talks about her new work *Space Witches* as part of RU's Food Futures Residency, followed by a Q+A.

Space Witches is an interactive web installation that re-examines the ideas surrounding inner and outer space through a feminist lens. The history of witchcraft and the history of gender and land ownership are deeply intertwined. *Space Witches* asks: What might space exploration look like if it drew on the traditions of witchcraft instead of capitalist colonialist expansionism? What if we included non-human perspectives in our calculations?

Experience the work at <https://www.thinkingfoodfutures.org/exhibition>
NOTE: for best experience use Chrome on desktop.

Virtual Event
February 16, 2021





Artist Presents Series: Daniel Mantilla

For RU's "Artist Presents" series, Colombian-born and NYC-based artist [Daniel Mantilla](#) shares developing work throughout his 2020-21 residency with RU and Artists Alliance Inc. In Mantilla's [video](#), he discusses his project *Rock Paper Scissors* in collaboration with Sprechesang Institute, which premiered as a Zoom performance in 2020. Mantilla's practice is motivated by ideas of transition and instability, coming into fruition as paintings, drawings, and collapsible paper cut out compositions — easily transportable works of art for a nomadic era.



Online Kundalini Yoga Session
with Colleen Martin

Feb. 28 2021
10:00 am EST



Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse.

Activity: Online Kundalini Yoga session with Colleen Martin

Led by Colleen Martin, this new monthly Kundalini yoga series focuses on the connections between creativity and well-being. Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She has been studying the mind-body connection for over a decade. She became a certified Pilates Mat Instructor in 2009 and is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse, focusing on the energetics of yoga, meditation, breathwork and body alignment.

Virtual Event

February 28, 2021



YVAA: The Young Visual Artists Awards (YVAA) 2021

YVAA is a network of twelve national awards that provide young artists from Eastern, Central and Southern Europe with a two month residency hosted by Residency Unlimited (RU) in New York on an annual basis since 2015. The finalists are selected by a panel in each country organized by local partnering organizations. The program is supported by Trust for Mutual Understanding.

The 2021 YVAA program is curated by [Lilia Kudelia](#) with 21 artists from Eastern, Central and Southern Europe who will spend two months in residency at RU.


RU EVENT

New Renaissance in Feminist Art

Panel 1
MAR 8 at 2pm EST

Panel 2
MAR 30 at 5 pm EST

Two panel discussions
on feminist activism and
female leadership in
visual arts



Polish Cultural Institute New York

Anna Orbaczevska "It's hurt me" 2009/30cm oil on canvas, 2019. Courtesy of the artist and lokal_38

RU Event: **New Renaissance in Feminist Art**

Two panel discussions on feminist activism and female leadership in visual arts.

In the midst of a cultural reckoning spurred by infringements on women's rights in Poland and the United States, Women's Strike (Polish: Strajk Kobiet), #metoo and new political and civil movements are on the rise. While the past few years have been largely viewed as a feminist renaissance, art institutions continued to stumble into familiar traps of institutional patriarchy and systematic discrimination, tumbling backward from progress into the Middle Ages. As a response to recent events we have collaborated with the Polish Cultural Institute New York on a mini-series of panel discussions in March 2021 for Women's History Month.

Virtual Event

Panel 1: March 8, 2021

Panel 2: March 30, 2021

RU ACTIVITIES
RESIDENCY UNLIMITED

Online Kundalini Yoga Session

with **Colleen Martin**

Mar. 28 2021
10:00 am EST



Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse

Workshop: **Online Kundalini Yoga Session with Colleen Martin**

This second KY session led by Colleen Martin will reflect on the Spring Equinox. We will align ourselves with the start of the new season, renewing ourselves after the long winter months of rest and restoration. By clearing and cultivating the Divine Woman within each of us, we nurture our invincible nature. We will clear our mind of "noise," release imagined disabilities, and open our hearts to receiving love

Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She has been studying the mind-body connection for over a decade. She became a certified Pilates Mat Instructor in 2009 and is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse, focusing on the energetics of yoga, meditation, breathwork and body alignment.

This workshop is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Virtual Event

March 28, 2021



RU Talk: Meet Over Lunch: When the Archive Misses

This program is initiated by [Peter Lopez](#), currently in residence at RU. In 2017, Peter met the Nairobi based artist Syowia Kyambi for the first time in Berlin. They were both beginning a Fine Arts Masters Program with Transart Institute. “Syowia was the first artist I had met whose work seemed important—urgent. Her work was public. Her work was spectacle. Her work was so thoroughly researched and so wonderfully visual. Her work is kinetic.”

[Syowia Kyambi](#) will speak about history and the archive from dueling perspectives of a German and African background. As an artist with Mexican and German heritage, it is this aspect of her work (the often times torturous dual consciousness of a fellow mutt) that attracts Peter the most and inspires him to share her talent.

Virtual Event
April 12, 2021

RU
RESIDENCY UNLIMITED **ACTIVITIES**

Online Kundalini Yoga Session with Colleen Martin

Apr. 18 2021
10:00 am EST

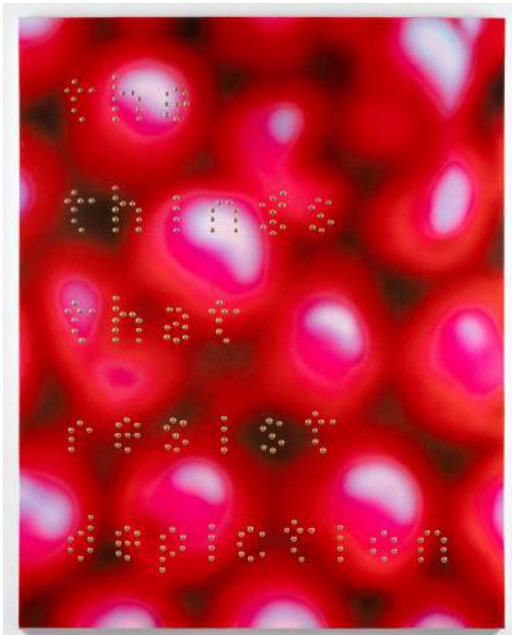


Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She is currently a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse

Activity: Online Kundalini Yoga Session with Colleen Martin

Continuing to root ourselves in the Spring season, we will practice the Kriya To Relax and Release Fear so the seeds and ideas we plant will spring from our true and creative self. We remove what we no longer need, the inner fear and attachments that hold us back and open up ourselves to be who we are. Practicing Kundalini Yoga can connect us to our deeper and truest Self. When we strip away fear, we're more able to find our originality, our voice, our spirit. As always, this session will use movement, breath, mantra, and meditation for a deep and healing experience.

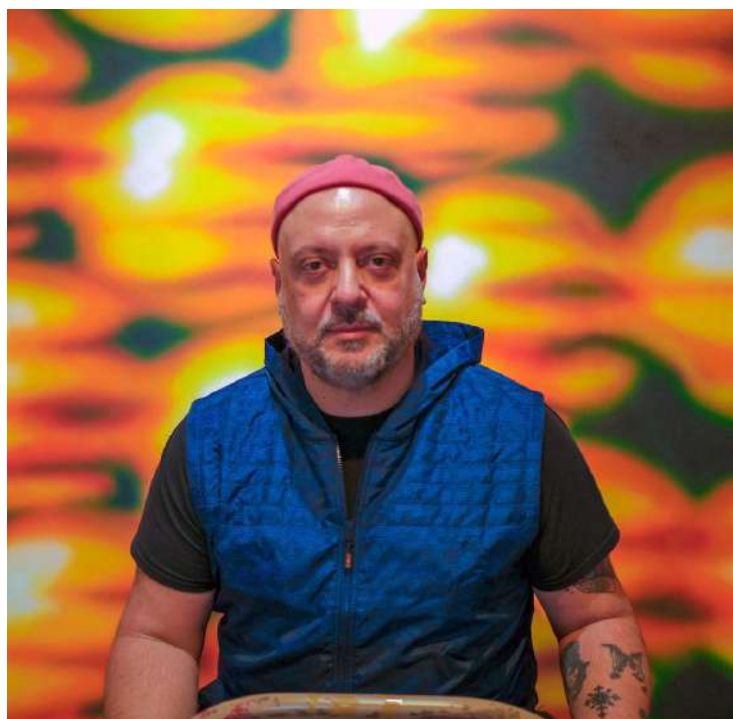
Virtual Event
April 18, 2021



RU Talk: Meet Over Lunch: Raúl Cordero in Conversation with Meyken Barreto

The artist [Raúl Cordero](#) and curator [Meyken Barreto](#) will discuss the multilayered nature of Cordero's practice, its relationship to art history, science, language and contemporary issues. This exchange will take place in the artist's studio where Cordero has developed a new body of paintings and installation during his RU residency.

Virtual Event
April 21, 2021



Activity: Open Studio with artist Raúl Cordero – Tales Of An Indexed World

Join us on Saturday April 24th for [Raúl Cordero's](#) Open Studio to view new works realized since early March by the artist during his RU residency. *Tales of an Indexed World* features five paintings, an installation and a series of videos.

Raúl Cordero's practice is characterized by a constant scrutiny on current issues and situations affecting our lives and behaviors as contemporary individuals, while examining the specific nature and history of the media employed. With *Tales of an Indexed World*, Cordero continues his exploration on matters and concerns that shape our habits and vision of the world nowadays.

208 E 51st St, New York, NY
Apr 24, 2021

RESIDENCY UNLIMITED

SOCIAL MEDIA WORKSHOP FOR ARTISTS

April 8, 2021 at 5:00 pm EST

Workshop: Social Media Workshop for Artists

On Thurs. April 29 at 5:00 pm EST, join RU Communications Coordinator Chayna Yoshida in a social media workshop.

Instagram constantly evolves to compete with other social media platforms, changing its algorithms to put the most valuable content at the forefront of your experience. In this workshop, we will come together in conversation about the best practices you can adopt as artists to optimize user engagement with your Instagram platforms. We have varying experiences with the app but we certainly share the common interest in projecting our individual voices and engaging in the most meaningful ways. At the end of the presentation, there will be room to discuss your own strategies and questions.

This workshop is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Virtual Event
April 29, 2021



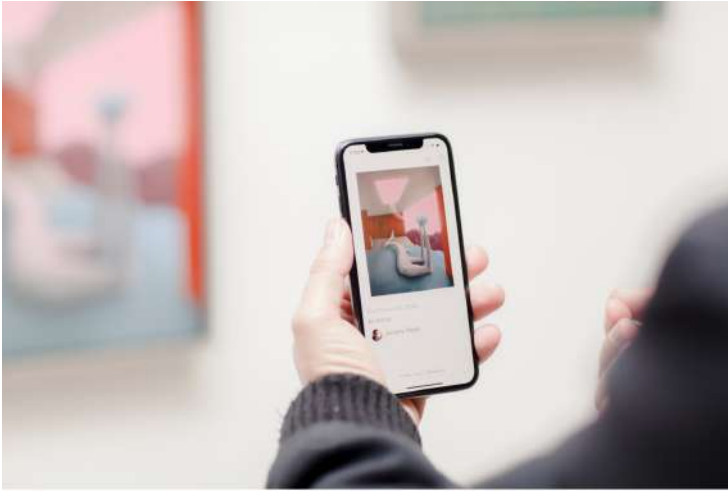
RU Exhibition: [Sublime Encounters and Other Worlds](#)

The group exhibition *Sublime Encounters and Other Worlds* features recent and new works realized during the residency by artists [Margrethe Aanstad](#) (Norway/New York), [Peter Erik Lopez](#) (New York), [Irene Mamiye](#) (New York), [Rotem Reshef](#) (New York/Tel Aviv), and [Paul Wesenberg](#) (Berlin). The show is curated by [Andrea Bell](#). *Sublime Encounters and Other Worlds* transports the viewer from the monotony of the everyday to other worlds that are digital and engulfing, dream-like and uncanny, graphic and elevating, infinite and fathomless.

[Watch](#) the discussion between the artists and curator about their experiences during the residency and what they find interesting about one another's work.

This exhibition is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council as well as the Consulate General of Israel in New York, The Stavanger City Council Rogaland County Council and Rogaland County Council.

Residency Unlimited
360 Court Street, Brooklyn, NY 11231
April 30, 2021



RU Talk: Meet Over Lunch: Empowering Artists In The Digital Space with Artfare | A talk with curator Daniela Holban

For this talk, [Daniela Holban](#) curator at [Artfare](#), will share how Artfare, an artist-driven social marketplace and community, allows artists to present their work to a broad audience and connect with patrons both digitally and in-person through studio visits, exhibitions, and events. Artfare allows artists to build a loyal and active base of patron collectors and empowers them to sell their work out of their studio. For collectors, Artfare unlocks access to a carefully curated group of artists, compelling artworks, and unique experiences that facilitate deeper connections with the artwork they purchase. Patrons can follow artists, set up studio visits, meet in person locally and make purchases.

Watch the recording [here](#).

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

**Virtual Event
May 4, 2021**

Press: May 2021

RU 2020 artists Peter Erik Lopez, Daniela Krajčová, and Nazanin Noroozi are featured in Issue 1 of **ELEVATE Magazine**. ELEVATE Magazine is an initiative by Street2Ivy whose founder Tavares Brewington believes that entrepreneurship is a crucial path to combat the income and wealth disparities that plague underserved communities by helping new and aspiring entrepreneurs overcome obstacles on their journey to entrepreneurship by offering resources, real-world advice and inspiration.

Residency Unlimited

“Peter, Daniela and Nazanin are artists of immense talent whose work engages viewers to new ways of thinking and seeing through practices that incorporate their own lived experiences.” —Nathalie Angille

Peter Erik Lopez
 As both Dominican and half Mexican, and against the complexity of 10 mixed race identity in his work, his paintings have explored his father's Dominican heritage as the daughter of half-mexican but a half-sister (using her photo album) and the father's history as a Black railroad worker, who worked for the 19th century railroad company in the 19th century.

NATHALIE ANGILLE, DIRECTOR & FOUNDER
 ELEVATE Magazine is a Brooklyn-based nonprofit art organization that fosters entrepreneurial resilience for local and international artists and curators. As well as a teaching program and art classes, Partnership is at the heart of its mission.

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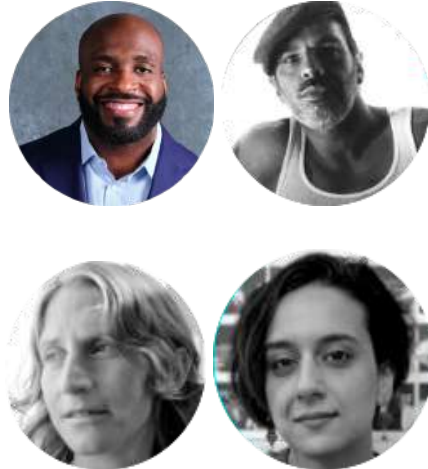
Daniela Krajčová
 Like most artists from Slovakia who explores the experience of minority groups in society, Daniela Krajčová's art explores social inequalities in her work. Inspired by her personal and cultural background and her experiences of growing up in Slovakia, she creates works of art that explore the experiences of women in the 19th century, using historical records, archival photographs and contemporary art practices to explore the complex relationship between the past and the present. Her work often focuses on the experiences of women in the 19th century, using historical records, archival photographs and contemporary art practices to explore the complex relationship between the past and the present.

Nazanin Noroozi
 As an Iranian American multimedia artist, Nazanin Noroozi explores the complexities of her cultural and ethnic heritage. She uses a variety of media, including painting, sculpture and photography, to explore the experiences of immigrants and refugees in the United States. Her work often focuses on the experiences of women in the 19th century, using historical records, archival photographs and contemporary art practices to explore the complex relationship between the past and the present.

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Top Left to Right: Tavares Brewington, Peter Erik Lopez
 Bottom Left to Right: Daniela Krajčová, Nazanin Noroozi