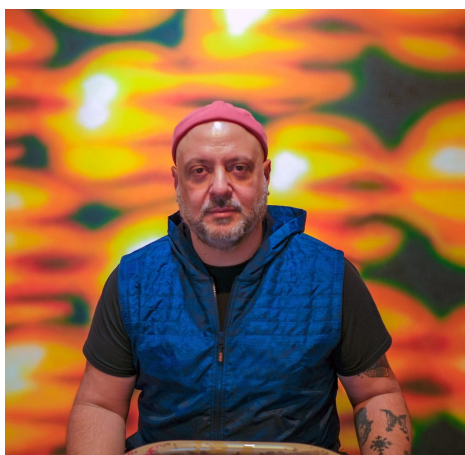


Open Studio with artist Raúl Cordero – Tales Of An Indexed World



Saturday, April 24, 2021

11:00 am - 6:00 pm

Join us on **Saturday, April 24th** for an Open Studio with artist **Raúl Cordero** in his studio in Midtown Manhattan. In this occasion Raúl will exhibit the works that he has created during his stay in New York since early March 2021. Under the title *Tales of an Indexed World*, this is an exhibition that includes five paintings, one installation and a group of videos.

The work of Raúl Cordero is characterized by a constant scrutiny on current issues and situations affecting our lives and behaviors as contemporary individuals, while examining the specific nature and history of the media he employs. For *Tales of an Indexed World*, Cordero continues his exploration on matters and concerns that shape our habits and vision of the world nowadays.

More info [here](#).

Studio Location:

208 E 51st St, New York, NY

Please email the artist at raulcorderostudio@gmail.com to schedule an appointment. Further appointments can be made during the week of April 26 through May 1.

RU Exhibition: Sublime Encounters and Other Worlds



Irene Mamiye, *Homage 2020*, pigment print and acrylic on canvas.

Opening: Friday, April 30, 2021

Exhibition Dates: April 30th – May 1st -
11:00 am – 7:30 pm

Residency Unlimited

360 Court Street, Brooklyn, NY 11231
(subway F/G to Carroll Street)

The group exhibition *Sublime Encounters and Other Worlds* features recent and new works realized during the residency by artists **Margrethe Aanstad** (Norway/New York), **Peter Erik Lopez** (New York), **Irene Mamiye** (New York), **Rotem Reshef** (New York/Tel Aviv), and **Paul Wesenberg** (Berlin). The show is curated by **Andrea Bell**.

Sublime Encounters and Other Worlds transports the viewer from the monotony of the everyday to other worlds that are digital and engulfing, dream-like and uncanny, graphic and elevating, infinite and fathomless.

In classical Western aesthetics, the beautiful and the sublime are discrete categories. The beautiful is easily pleasing, it upholds dominant cultural standards of symmetry, naturalism, even availability. It is the object of desire. But when met with the infinite and the unfathomable, the sublime is the experience of confronting the self. Perhaps this is why the sublime has only grown in relevance, while the classically beautiful has fallen away.

A talk between the artists and curator will be recorded and made available online.

More info [here](#).

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Thank you!

Donate to RU

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