

UPCOMING

RU Activity: Online Kundalini Yoga Session with Colleen Martin

[Register Here](#)



Virtual Event

Sunday, April 18, 2021 10:00 am EST

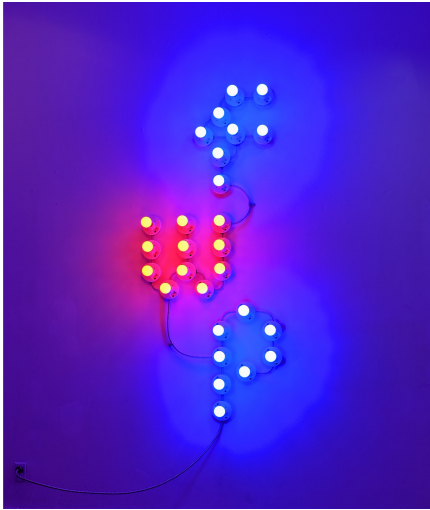
Continuing to root ourselves in the Spring season, we will practice the Kriya To Relax and Release Fear so the seeds and ideas we plant will spring from our true and creative self. We remove what we no longer need, the inner fear and attachments that hold us back and open up ourselves to be who we are. Practicing Kundalini Yoga can connect us to our deeper and truest Self. When we strip away fear, we're more able to find our originality, our voice, our spirit. As always, this session will use movement, breath, mantra, and meditation for a deep and healing experience.

More info [here](#).

Meet Over Lunch: Raúl Cordero in Conversation with Meyken Barreto

[Join the Talk](#)

Virtual Event



Raúl Cordero, *FWP (First World Problems)*
2021, LED bulbs and electric installation on wall

Wednesday, April 21, 2021 2:00 pm EST

The artist [Raúl Cordero](#) and curator [Meyken Barreto](#) will discuss the multilayered nature of Cordero's practice, its relationship to art history, science, language and contemporary issues. This exchange will take place in the artist's studio where Cordero has developed a new body of paintings and installation during his RU residency.

More info [here](#).

SAVE THE DATE

Friday, April 30 - Saturday, May 1
11am - 6:00pm

Save the date for RU's upcoming group exhibition *Sublime Encounters and Other Worlds*, taking place at RU's space in Carroll Gardens, with new work by current 2021 RU artists in residence: [Margrethe Anestad](#), [Peter Lopez](#), [Irene Mamiye](#), [Rotem Reshef](#) and [Paul Wesenberg](#).

Curator: [Andrea Bell](#)

RU Community News

In what form can a digital born work live in the physical world?

In her essay "The Unreal: first notes on Non-Fungible Tokens" RU 2020 artist [Alexandra Crouwers](#) discusses 'crypto-art' and 'NFTs' from the perspective of an artist who works in the digital realm and had never encountered these terms before. She describes how and why NFT is a solution to a problem that has been haunting her since she started working with the computer. Learn more [here](#).



The Swiss-Tibetan artist and 2013 RU alumni **Tashi Brauen**'s **solo exhibition** *Hold On To That Paper Again* opens at SAC Gallery in Bangkok. It features two series of works that employ vibrant color and different tactile techniques of manipulating paper and paint. See [online viewing room](#) at **Ronewa Art Projects** (4/8-5/22).

Opportunities

[Enslaved.org](#) is the first open-access catalogue focused on the lives of the people implicated in and affected by the slave trade. This new initiative is set up by the Andrew W. Mellon Foundation that awarded Michigan State University a \$1.4 million grant. See Hyperallergic article [here](#).

LES Studio Program 2021 Open Call: Due Monday, Apr. 19 at 11:59pm

The residency offers 24-hour access to a furnished studio with WiFi, the opportunity to present work to curators and critics through AAI-organized studio visits, a solo exhibition at Cuchifritos Gallery + Project Space (inside the Essex Market), and monthly stipends (*awarded to New York State residents only*). Residencies are meant to facilitate experimentation, research, or production by providing much-needed space and time to residents. More information [here](#).

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.

Thank you!

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Community news, and resources @residencyunlimited.

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