

RU Talk: Meet Over Lunch

When the Archive Misses



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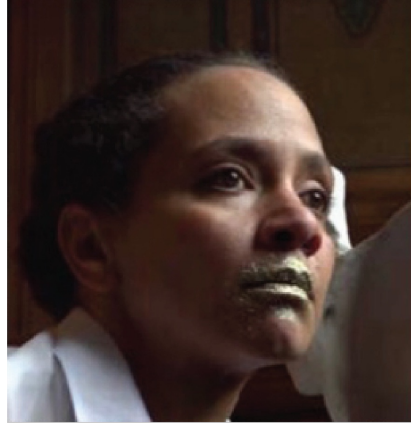
Virtual Event

Monday April 12, 3:30 pm EDT

This program is initiated by **Peter Lopez**, currently in residence at RU. In 2017, Peter met the Nairobi based artist **Syowia Kyambi** for the first time in Berlin. They were both beginning a Fine Arts Masters Program with Transart Institute. “Syowia was the first artist I had met whose work seemed important—urgent. Her work was public. Her work was spectacle. Her work was so thoroughly researched and so wonderfully

visual. Her work is kinetic.”

Syowia Kyambi will speak about history and the archive from dueling perspectives of a German and African background. As an artist with Mexican and German heritage, it is this aspect of her work (the often times torturous dual consciousness of a fellow mutt) that attracts Peter the most and inspires him to share her talent.



Syowia Kyambi was born in 1979 in Nairobi, Kenya. She attended the School of the Art Institute of Chicago in Fine Arts where she obtained her B.A. in 2002. She returned to Kenya in 2003. Her work combines the use of performance along with mediums such as clay, sisal, paint and photography. Most of her work analyzes perception and memory. Kyambi examines how modern human experience is influenced by constructed history, past and present violence, colonialism, family and sexuality.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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RU Community News



At Smack Mellon, 2014 RU alumni **Katya Grokhovsky** presents **FANTASYLAND**, a site-specific mixed media installation that investigates the American Dream through an immigrant lens, revealing the eternal human longing for a better life and for connection that remains hidden and festering beneath the polite façade of shopping malls, big box stores, and marketplace websites. Learn more [here](#). On view 3/20-5/2.



We are pleased to share **Out & Bad**, the second solo show by 2016 RU alumni **Lesho Johnson** at FLXST Contemporary. Inspired by Dancehall culture in Jamaica, the artist uses critical figuration and abstraction to challenge Dancehall's codification of gender, sexuality, and racial norms. The black queer body becomes a vehicle that connects the past and the future in his artwork to the present day. Learn more [here](#) and [reserve](#) a spot to visit. On view 4/3-5/23.

Opportunities

The Arctic Circle 2022

The Arctic Circle seeks applications from international contemporary artists of all disciplines, scientists, architects, educators and innovators alike. The Arctic Circle expeditions provide the opportunity for artists and innovators to pursue their personal projects on board an ice-class expedition sailing vessel in the international territory of Svalbard while exploring collaborations with the expedition's fellow participants. Deadline: 5/10

Judy Chicago Art Education Award

Hosted by Through the Flower, the Judy Chicago Art Education Award is a \$2,500 award granted to artists/educators/scholars proposing a project based in research. They are looking for projects that utilize any of the resources found in the **Judy**

Chicago Research Portal, a free, online resource that links to the institutions which house the archives of Judy Chicago. Deadline: 6/1.

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