

We've arrived!!



*Endri Dani and Damir Sobota at JFK
on April 1 6:15 pm*

In April, RU welcomes an incredibly eclectic and talented group of local and international residents consisting of four recently selected NYC-based and Black-identifying artists [Damali Abrams the Glitter Priestess](#), [Elvira Clayton](#), [Zachary Fabri](#) and [Helina Metaferia](#) who are joined by [Nazanin Noroosi](#), [Endri Dani](#), [Damir Sobota](#) and the curator [Suzanne Vogel](#) respectively from Iran, Albania, Croatia and Abidjan (Ivory Coast).

Other News

For the third consecutive year, RU was invited to manage the selection process for the **2021 New York City NYC Health + Hospitals' Arts in Medicine program** - a flagship component of NYC Health + Hospitals' arts-based initiatives, made possible through the Laurie M. Tisch Illumination Fund and the Mayor's Fund to Advance New York City. The following nine local artists will lead community-based mural projects at these NYC Health + Hospitals locations: [Angel Garcia](#) (Harlem); [Vanessa Alvarez](#) (Gotham Health, Morrisania); [Natasha Platt](#) (Gotham Health, East New York); [Jessie Novik](#) (Gotham Health, Cumberland); [Daryl Daniels](#) (Gotham Health, Sydenham); [Renzo Ortega](#) (Gotham Health, Belvis); [Ibtisam Tasnim](#) (Gotham Health, St. Nicholas); [Cara Lynch](#) (Gotham Health, Vanderbilt); [Viktoriya Basina](#) (Gotham Health, Dyckman).

Lastly, save the dates for RU artist [Raul Cordero](#)'s open studio on Saturday, April 24, followed by a two-day pop up show curated by Guest curator [Andrea Bell](#) with new work by [current residents](#) on Friday, April 30 and Saturday, May 1. Stay tuned for more details.

RU Community News



Just a few days left to see **(Middle) Passage for Dreams** at The Gallatin Galleries-NYU! This multichannel video art project by 2021 NYC-based Artist Resident **Helina Metaferia** features Black bodies at rest in benevolent landscapes while discussing assorted contemporary topics, including notions of empowerment, existentialism, and what it means to be Black in America at this time. [On view](#) until 4/7.



In **Artfully Learning's** most [recent issue](#), **Adam Zucker** contextualizes the development of **Made in America**, a poignant body of painterly works created by the 2021 RU resident **Ligel Lambert** in response to the epidemic of violence against Black men and women. This complex series depicts the American flag as a symbol of unity and liberty, as well as alienation and oppression. See full article [here](#).



We are excited to announce that 2021 Artists **Peter Lopez** and **Helina Metaferia** are selected for the **Viewing Program 20/21** at the Drawing Center, a new initiative offering mentorship to artists in the form of virtual studio visits by The Drawing Center's Artist in Residence, **Lisa Sigal**, and portfolio reviews by its curatorial team.



Check out **Slow Cooked Movement**, a new Bennington student-founded initiative developed with 2020 RU Food Futures artist **Yoko Inoue**. This project engages with local farms to provide nutritious food to students on campus — solely using slow cookers. Slow Cooked Movement follows Inoue's time as an **RU Food Futures Artist**.

Opportunities

Residency: UrbanGlass Studio Residency

The UrbanGlass Studio Residency annually provides four emerging glass artists the opportunity to create a new body of work through supported studio experimentation. The residency will run from July - Dec. 24, 2021. Deadline: 4/18



The RU artists [Irene Mamiye](#), [Dalia Baassiri](#), and [Nika Ham](#) received a fellowship to participate in the newly launched **ACT Program** founded by the online arts educator and philanthropist [Francesca Bellini Joseph](#). Launched on March 29, the first 4 weeks session titled 'Getting it across: communicating your art practice' focuses on networking in the art world and how to present your work with the guidance of **Gilda Williams** (Artforum/Goldsmiths), **Alessio Antonioli** (Gasworks), **Aaron Cezar** (Delfina Foundation), **Georgina Adam** (The Artnewspaper), and **Francesca Bellini Joseph**. Instagram: @actprogramme

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Thank you!

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