

Online Kundalini Yoga Session



March 28, 2021

10:00 - 11:15AM

This second KY session led by Colleen Martin will reflect on the Spring Equinox. We will align ourselves with the start of the new season, renewing ourselves after the long winter months of rest and restoration. By clearing and cultivating the Divine Woman within each of us, we nurture our invincible nature. We will clear our mind of "noise," release imagined disabilities, and open our hearts to receiving love.

[More Info and Registration](#)

RU Event: New Renaissance in Feminist Art



© Anna Orbaczewska, *Untitled [after Boucher] [fragment]*, 2020. 170cm x 150cm oil on canvas. Courtesy of the artist and lokal_30.

Panel discussion on feminist activism and female leadership in visual arts

Panel 2: Tuesday, March 30 at 5:00 pm EST

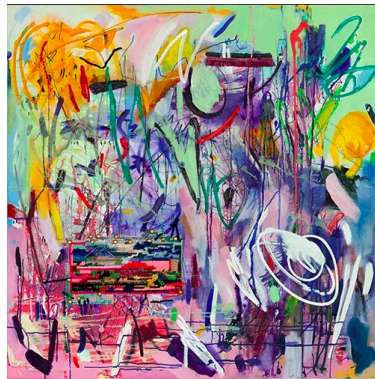
In honor of Ruth Bader Ginsburg's unwavering voice in women's rights, the **Polish Cultural Institute New York**, in collaboration with **Residency Unlimited**, is organizing a miniseries of panel discussions during Women's History Month titled *New Renaissance in Feminist Art*. The first panel took place on March 8. **The second panel** which will be held on **Tuesday, March 30, at 5:00PM** will examine the *body* through two contrasting artistic methods as a means of empowerment confronting normative narratives. The discussion will engage the artists **Anna Orbaczewska**, a painter and multimedia artist based in Poland represented by **lokal_30** in Warsaw, and 2021 RU artist **Rotem Reshef**, action painter based in Tel Aviv and New York. This panel will be moderated by **Sheetal Prajapati**, an educator, artist and advisor working across the field of art and public engagement.

Register

RU Community News



Titled after the biblical conception of Earth, 2018 RU alumni [Debora Hirsch](#)'s solo show **Firmamento** offers a poetic cosmological reference with a new body of paintings and videos that aim to uncover questions and ideas surrounding human perception, constructed worlds, colonizations, and bounded/boundless sensibilities. Learn more [here](#). On view 2/20 - 4/16.



We are delighted to share 2018 RU alumni [Liza Grobler](#)'s **Disobedient Landscapes**, an exhibition celebrating the unforeseen. Whilst traditional landscape painting provides a constructed view of space, Liza's paintings and fibre works are propositions for an environment that is temporal and in flux, with no sign of a horizon. On view 3/5 - 4/18. See [here](#), Uitstalling Art Gallery, Belgium.



We are pleased to share 2018 RU alumni and Israel-based painter [Fatma Shanan](#)'s second solo show with Dittrich & Schlechtriem in Berlin. **Leaves of Grass** is an intimate exhibition comprised of a dozen oil paintings on canvas, both small and large-scale, which often show a female figure standing pensive and solitary with branches and flowers surrounding, embracing, or emanating from the figure, a representation of the artist herself. Learn more [here](#). On view 3/28-4/25.

RU Recommends



[ACT Programme](#)'s 'Getting it across: communicating your art practice' starts March 29. ACT Programme's 'Getting it across: communicating your art practice' starts March 29. The 4-week program includes training sessions led by Gilda Williams (Artforum and Goldsmiths), Alessio Antoniolli (Gasworks), Aaron Cezar (Delfina Foundation), Georgina Adam (The Artnewspaper), and Francesca Bellini Joseph, who is the founder of the program and previous guest of [RU's Meet Over Lunch](#).

Topics will include networking in the art world and how to write about you and your work. **Three of RU's alumni have received a fellowship and will participate in the March session.** Visit the website to learn more about the program and apply if you wish to participate. Website: www.actprogramme.io Instagram: @actprogramme

Opportunities

Darat al Funun Summer Academy

Darat al Funun welcomes your application to join its upcoming Summer Academy program from 6/1 - 7/30. The academy offers participants the space to develop their art practice within a critical setting that encourages experimentation, knowledge-sharing, and communal learning. Deadline: 4/15

Residency: Studio Museum in Harlem Artist-in-Residence

Three emerging artists of African or Afro-Latinx descent working in any media will receive institutional guidance, professional development, research support, and a \$20,000 stipend paid biweekly over the eleven-month residency. Deadline: 4/19

Residency: Velvetpark Media Visual Arts Residency

Velvetpark's summer/fall residency application is open to LGBTQ+ visual artists working in a variety of forms ranging from digital and new media to traditional mediums. The resident will be awarded a Brooklyn studio for six months to complete a project or series of works. Application Fee: \$25. Deadline: 4/30

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.
Thank you!

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