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In March, we welcome to New York incoming artists [Rotem Reshef](#) and [Raul Cordero](#). As RU's Guest curators, [Meyken Barreto](#) and [Lilia Kudelia](#) are joining the RU team to creatively shape the artists' experiences. Lilia will organize virtual activities for the [YVAA cohort](#), which includes Slovakian artist [Daniela Krajcova](#), along with [Judit Kis](#) (Hungary) and [Endri Dani](#) (Albania), both whose presence we are hopeful for in New York early April.

**Save the date early and late March** for two panels titled *New Renaissance in Feminist Art* co-organized with the Polish Cultural Institute, on feminist activism and female leadership in visual arts. See the [Hyperallergic](#) announcement.

This month, RU artists are featured in group and solo shows in New York and Miami. We applaud [Daniel Mantilla](#) for his "Artist Presents" video presentation realized in his studio at AAI. We also want to draw your attention to [Faten Gaddes](#) and her beautifully ambitious dream to purchase a live-in van to complete her on-the-road-initiative, *Itinerary*, to record the lives of Native Americans.

Finally let's enjoy the last day of February (Sunday 28) with a session on creativity and wellbeing led by Kundalini Yoga instructor Colleen Martin...

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## THIS WEEK

For "Artist Presents", Colombian-born and NYC-based artist [Daniel Mantilla](#) shares a video presentation about his recent project *Rock Paper Scissors* realized in collaboration with [Sprechgesang Institute](#) during his residency with RU and Artists Alliance Inc. and which premiered as a Zoom performance in 2020. Mantilla's practice is motivated by ideas of transition and instability, coming into fruition as paintings, drawings, and collapsible paper cut out compositions — easily transportable works of art for a nomadic era.

[Watch Video](#)

**Faten Gaddes** (RU 2020 NYC Safe Haven artist) is seeking to complete her documentary, photographic and film project *Itinerary* which began eight years ago to document the lives of minorities worldwide. The next step is a two year road trip through Arizona, New Mexico and New Orleans to visit the Sioux, Jicarilla-Apache, Mescalero-Apache and Houma tribes and tell their stories. Faten's project requires funds to purchase a live-in van for the artist to travel to and stay on reservation lands for people who do not belong to the Indigenous community.

[Support This Campaign](#)

## Online Kundalini Yoga Session



**February 28, 2021 at 10:00 am EST**

Led by **Colleen Martin**, this first monthly [online Kundalini yoga session](#) centers on the connections between creativity and well-being. Colleen is an artist and Kundalini yoga instructor based in Brooklyn who has studied the mind-body connection for over a decade. She is a certified Pilates Mat Instructor and a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, currently teaching at Hari NYC The Treehouse.

[More Info and Registration](#)

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**UPCOMING IN MARCH**

**RU Event: New Renaissance in  
Feminist Art**



Anna Orbaczewska ©"It hurt me" 20cm/30cm, oil on canvas, 2019. Courtesy of the artist and lokal\_30

## **Two panel discussions on feminist activism and female leadership in visual arts**

**Panel 1: International Women's Day, Monday, March 8 at 2:00 pm EST**

**Panel 2: Tuesday, March 30 at 5:00 pm EST**

In the midst of a cultural reckoning spurred by infringements on women's rights in Poland and the United States, Women's Strike (Polish: Strajk Kobiet), #metoo and new political and civil movements are on the rise. While the past few years have been largely viewed as a feminist renaissance, art institutions continued to stumble into familiar traps of institutional patriarchy and systematic discrimination, tumbling backward from progress into the Middle Ages. As a response to recent events we have collaborated with the [Polish Cultural Institute New York](#) on mini-series of panel discussions in March 2021 for Women's History Month.

**More Info & Registration**

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# **RU Community News**



Curated by 2021 RU artist [Paul Wesenberg](#), the group show *Proximity and Distance* at Kunstraum in New York features artworks with intrinsic values of wholeness and time, giving hope during the historical turning point of a worldwide crisis. With Berlin and NY-based artists **Isabelle Borges**, **Carson Fox**, **Axel Geis**, **Anna Grath**, **Katherine Jackson**, **Stella Meris**, **Habby Osk**, and **Paul Wesenberg**. Learn more [here](#). On view 2/28 - 3/28.

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*The ABC of it* is the title of 2021 RU artist [Raúl Cordero](#)'s first solo exhibition at [Fredric Snitzer Gallery](#) (Miami). Cordero's conceptual approach to painting combines blurred images reduced from their initial information with layered texts rendered from a typography designed by the artist out of fragmented dots. See [here](#). On view 2/26 - 4/17.

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We are pleased to announce that 2015 RU alum [Kristen McIver](#)'s has her first solo exhibition with Jane Lombard Gallery in New York. *Impressions* examines post-truth, data and mis-information in the face of climate change, through a series of mixed media and video sculptures. Learn more [here](#). On view 2/19 - 4/3.

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## RU Recommends

[Printed Matter Virtual Art Book Fair \(PMVABF\)](#) is back in its first-ever virtual format! From 2/24 - 2/28, PMVABF will host dozens of live and pre-recorded programs including lectures, DJ sets, screenings, and conversations, led by artists, publishers, designers, musicians, and writers. It will kick-off with a celebratory opening event on Wednesday, February 24, 4pm EST, with musical performances, interactive activities, and more! Register [here](#).

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## Opportunities

### [Residency: Chautauqua School of Art Residency Program](#)

If you want to explore your creativity, experiment, and enjoy many art forms, come to the Chautauqua School of Art! Their eight lead faculty will view your work and will provide feedback regardless of whether you are accepted into the program. All ages over 21 are encouraged to participate. Deadline: 3/2

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### [Residency: Artis Curatorial Residency Program](#) | Deadline: 3/12

Artis announces two New York-based residency opportunities for emerging and mid-career curators and writers through the Artis Curatorial Residency Program. The program provides curators with support to develop their professional practice, experiment with new ideas and foster collaboration, while engaging with the work of artists from Israel and related discourse.

1. [Residency for a New York-based Curator or Writer at the International Studio and Curatorial Program \(ISCP\)](#)
2. [Virtual Residency Opportunity for a Curator or Writer from Israel at Triangle Arts Association](#)

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**Residency: MacDowell Artist Residency** | Deadline to apply: 4/15

MacDowell's mission is to nurture the arts by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination. They encourage applications from artists representing the widest possible range of perspectives and demographics. This residency consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks. There are no residency fees.

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[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.  
Thank you!

[Donate to RU](#)

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