
We are pleased to announce that **Gabriela Galvan** is RU's 2021 **Atelier Mondial awardee**. Gabriela arrived in Basel (CH) this week to begin her residency. Managed by Residency Unlimited and generously sponsored by **Atelier Mondial**, this prestigious exchange program brings New York based artists to Basel and Swiss artists to New York for six month residencies each. RU looks forward welcoming **Tobias Nussbaumer** in the Spring.

In our efforts to support the work of local artists, spread the news to your networks about RU's upcoming open call for 2021 New York City-based artists. RU invites visual artists who identify as Black to apply for a three-month residency from April 5 - July 2, 2021. Click [here](#) for more info and to apply. Deadline to apply: 3/1/21.

Save the date for RU artist **Rosa Nussbaum**'s presentation (Feb. 16) about a new interactive web installation called **Space Witches**. We hope you join us virtually for a **Kundalini Yoga session** on creativity (Feb. 28), led by certified instructor and artist **Colleen Martin**.

CURRENT

RU TALK

Space Witches

by Rosa Nussbaum



Production shot of Space Witches

February 16, 2021 at 5:00 pm EST
Virtual Event

On Tuesday, 2/16 at 5:00pm [Rosa Nussbaum](#) will talk about her new work *Space Witches*, followed by a Q+A. The talk ensues from Rosa's participation in RU's *Thinking Food Future* exhibition that features new works by Food Futures residency artists.

Space Witches is an interactive web installation that re-examines the ideas surrounding inner and outer space through a feminist lens. The history of witchcraft and the history of gender and land ownership are deeply intertwined. Space Witches asks: What might space exploration look like if it drew on the traditions of witchcraft instead of capitalist colonialist expansionism? What if we included non-human perspectives in our calculations?

Experience the work [here](#).

NOTE: for best experience use Chrome on desktop.

Click the button below to join the Zoom or stream directly from Rosa's Twitch Channel: <https://www.twitch.tv/rosanussbaum>

This event features closed captioning for attendees, courtesy of [otter.ai](#).

Join Zoom

Online Kundalini Yoga session with Colleen Martin



February 28, 2021 at 10:00 am EST

Online Session

Led by **Colleen Martin**, this new monthly Kundalini yoga series focuses on the connections between creativity and well-being. Colleen is an artist and Kundalini yoga instructor based in Brooklyn. She has been studying the mind-body connection for over a decade. She became a certified Pilates Mat Instructor in 2009 and is currently

a KRI Certified Instructor of Kundalini Yoga and Yoga Alliance RYT, teaching Kundalini Kriya Yoga at Hari NYC The Treehouse, focusing on the energetics of yoga, meditation, breath work and body alignment.

Yoga has breathed new life into Colleen's creativity. Her painting practice is another form of meditation, a self-exploration and visual expression. The combination develops the subtle mind-body awareness and confidence central to bringing vitality, joy, and curiosity to her life. Her goal is for each person to explore their own relationship with yoga, and to allow curiosity of the present moment to open up new avenues of creative exploration.

Suggested donation to Colleen: \$5

Venmo @Colleen-Martin31

[Register Here](#)

RU Community News

RU Alum **Goncalo Ivo**'s solo exhibition is currently on view (until April 2) at **Simões de Assis Art Gallery** (Curitiba and Sao Paolo Brazil). Many of the **featured** "Cosmogonia" paintings, cardboards and watercolors were realized in 2019 during the artist's joint residency at **RU** and Artists Alliance.

We are thrilled to share **Alessandro Facente**'s new essay **Towards A More Independent Aesthetic**, that looks at how can we continue to "meet" art under recent global conditions defined by distance and separation. Published in the Chinese-English bilingual online magazine **Heichi**, Alessandro is an independent critic and curator at Artists Alliance Inc. as well as a **2013 RU alum**.

RU Recommends



Reading Now is available for pre-order in their shop.

Reading Now

Debut at the [Printed Matter Virtual Art Book Fair](#)

Live online from February 24-28, 2021

Reading Now is a document of reading in 2020, a record of the readerly present as we begin to feel our way towards an uncertain future, and a coda to dispersed holdings' book Reading Room.

Contributors to *Reading Now* include Kyla Arsadjaja, D. Graham Burnett, Michael Cunningham, Jeff Dolven, Alan Huck, Alyssa Loh, Joshua Mathews, John Muse, Leonard Nalencz, The Nooy-Millers, Sal Randolph, David Richardson, Luc Rioual, Paul Soulellis, Hermione Spriggs, Sofia Theodore-Pierce, and Nicholas Weltyk.

Check [dispersed holdings](#) and [PMVABF](#) on February 24 for a direct link to their table and a schedule of events.

Opportunities



Apply to CPW's one-of-a-kind [Artist-in-Residence Program, Woodstock AIR](#), created to support photography-based artists of color, and to expand the dialogue around diversity, race and identity in the context of social justice.

CPW's Artist-in-Residence Program is open to US-based artists and critics/scholars/curators of color working in *any genre of* photography or related media; however, special consideration will also be given to artists or writers of any ethnicity/race whose work critically engages issues of diversity, race, and identity. Applicants may not be enrolled in a full time degree program during the same calendar year of the residency to which they are applying, with exception of PhD students. Former residents may not reapply, so that the program may continue to impact as many new artists as possible.

Artists-in-Residence (AIRs) are given access to facilities and financial, critical, and technical support. The drive for this program is to free the artist from the busy routines and demands of everyday life – and to provide a sanctuary for creativity.

[Onassis AiR](#) Invites applications for 2021–22 Residencies in Athens for the chance to explore themes of governance and economy in this collaborative interdisciplinary program. This program is the second iteration of *The School of Infinite Rehearsals: Movements V–VIII* and will run between September 2021 and June 2022. Application deadline: 2/26/2021 by 12pm Coordinated Universal Time (UTC+2).

[Learn More & Apply](#)

Donate to [Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.

Thank you!

[Donate to RU](#)

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Community news, and resources @residencyunlimited.

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