
RU's 2021 residency program launches in February with the participation of five local and international artists: [Margrethe Aanestad](#), [Ligel Lambert](#), [Peter Lopez](#), [Irene Mamiye](#) and [Paul Wesenberg](#). We are delighted to announce RU's newly established Guest Curator program whereby we invite curators to further the customized approach we employ to RU artists' residency experience(s). Let's welcome [Andrea Bell](#) who will work closely with the afore-mentioned group artists as well as [Rachel Gugelberger](#), curator of the 2021 NYC-Based Artist Residency (check out the open call [here](#)), a program that furthers RU's desire to support the work of underrepresented local artists, and is this year dedicated to artists who identify as Black. Deadline: March 1, 11:59 pm EST.

Our goal in this continued COVID crisis is to come up with a creative mix of in-person and virtual activities and we extend our thanks to the artists for their willingness to engage in these uncertain times and trust in RU's hands-on approach.

The open call for the NYC Health + Hospitals Community Murals Project closed on January 29. The selection process is currently underway, so stay tuned for the imminent announcement of the 9 finalists.

CURRENT

OPEN CALL

2021 NYC-Based Artist Residency Program

RESIDENCY UNLIMITED

2021 OPEN CALL

FOR NEW YORK CITY-BASED
ARTISTS

Deadline: March 1, 2021 11:59 pm EST

Residency Unlimited is pleased to announce an Open Call for the 2021 NYC-Based Artist Residency Program.

Residency Unlimited (RU) invites visual artists who identify as Black to apply for a three-month residency from April 5 - July 2, 2021. RU welcomes applications from NYC-based visual artists who work across media and whose practices are research-based and geared towards filling in gaps in historical knowledge. Four artists will be selected from applications reviewed by a jury of arts professionals together with RU staff.

Please note that this residency does not provide studio space. Applicants must live in one of NYC's five boroughs. Students are not eligible to apply. Residency activities will take place in-person and/or online in accordance with NYC and CDC COVID-19 guidelines to assure the safety of RU staff and residents. To learn about the 2020 NYC-Based Artist Residency Program, please click [here](#).

Deadline: March 1, 11:59 pm EST

Notifications: March 15

Residency Dates: April 5 - July 2, 2021

Questions? Please email info@residencyunlimited.org

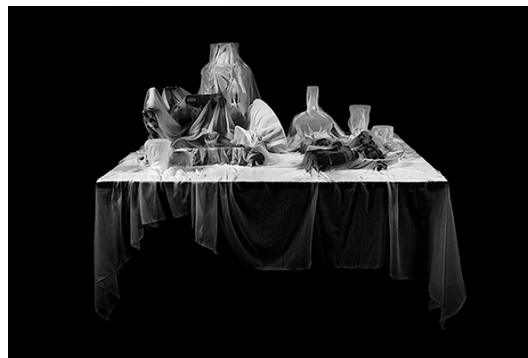
MORE INFO & TO APPLY

RU Community News



CARLOS ROSALES-SILVA, *DIABLO EN EL JARDIN*, 2019

Don't miss **Carlos Rosales-Silva's** first solo show at Ruiz-Healy Art. Titled "[Sunland Park](#)," the artist is showing works from 2019-2021 and has painted a site specific mural that look at "the consistent influence of the landscape and architecture and artists that I grew up with along the border of Texas, Mexico, and El Paso. I'm constantly looking back at the landscape, looking back at the architecture." On view until 03/27, 2021. Carlos participated in the [2020 NYC-Based Artist Residency Program](#).



If you are in Tokyo, check out **Mami Kosemura's** ([2016 RU artist](#)) work in the group show - **E-MOTION GRAPHICS - "MAMI KOSEMURA x SAORI MIYAKE"** at [MA2 Gallery](#) as part of the [Yebisu International Festival for Art & Alternative Visions 2021](#). This festival delivers fifteen days of film screenings, live events, lectures, and talk sessions to energize creative activities in the field of imaging. The theme of the

twelfth edition of the festival is “What is time?” — a question that explores an intrinsic property shared by imaging. On view 02/04 - 02/27, 2021.

At the occasion of the exhibition "In Dialogue: On Italian Drawings from the Twentieth Century" at the Menil Foundation, **Irina Zucca Alessandrelli** ([RU alum 2019](#)), Curator of the Collezione Ramo in Milan, joins Edouard Kopp, John R. Eckel, Jr. Foundation Chief Curator of the Menil Drawing Institute, for a conversation exploring the generative and often-overlooked role that drawing played throughout the 20th-century in Italy. The live event will stream directly [here](#) and on the Menil's YouTube channel. Submit your questions for the speakers in advance and during the program to programs@menil.org.

RU Recommends

Are you filing your taxes as an artist who is doing work on freelance projects from home? If so, check out the home-office tax write-off. For tips on this topic and other advice on taking advantage of deductions, see the TCI guide, [A smart artist's guide to income taxes](#).

Opportunities

The next [Silent Partners](#) grant application is now open This grant is open to Black Brooklyn-based artists and activists. Applications will be accepted throughout February, or until 100 applications have come in, whichever comes first. Applications will be reviewed in March, and two (2) \$1,000 grants will be issued around the end of March. Past applicants are encouraged to reapply.

Looking for artists who address Stendhal Syndrome, also known as Paris Syndrome, Florence Syndrome, and Jerusalem Syndrome. The condition is characterized by psychosomatic symptoms in individuals that are precipitated by their being in the presence of objects of great beauty. Please send inquiries to medical curator Koan Jeff Baysa. Email: usartdoc@gmail.com for an online conference he is organising with Transart Institute on October 30-31, 2021.

[Residency: Marble House Projects Artist Residencies](#)

Marble House Project accepts approximately 60 residents and is open to artists living in the United States and abroad. Residencies run from April through October, scheduled into six three-week sessions and one two-week family-friendly residency session for artists with children. Each session is curated to bring together a diverse group of creative workers to maximize potential for collaboration and dialogue. Deadline: 4/1

[Residency: 2021/22 BRIClab: Contemporary Art Residency](#)

The BRIClab: Contemporary Art track offers visual artists technical support, space, feedback, and resources to develop and advance their innovative projects. Deadline: 2/18

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.
Thank you!

[Donate to RU](#)

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