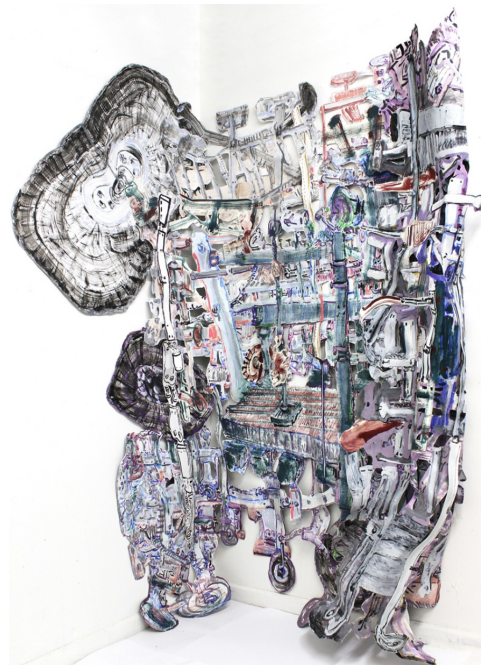


RU Resident News



Asia Sztencel, You Can't Carry Your Landscape With You - Sister Project, 2019.



Daniel Mantilla, Gate, 2018.

Please join RU in welcoming incoming residents **Asia Sztencel** and **Daniel Mantilla**, both of whom were residents in 2017. Their residencies from November 2020 to January 2021 are made possible through RU's ongoing partnership with Artists Alliance Inc.

Sztencel is a first-generation Polish immigrant and a Brooklyn-based artist inspired by the role the artist can play in various communities. Through conceptual practices combined with traditional craft, her work offers a personal exploration within the larger narrative of the immigrant experience. Mantilla is a Colombian-born, New York-based artist who approaches pictorial space in terms of enclosure and accumulation. After

being nomadic for the last few months and working in small spaces, the RU / AAI residency will provide Mantilla the opportunity to create works that can be collapsed and transported with ease.

Artist-in-residence **Charlie Gross** (New York), whose residency project was postponed due to the COVID-19 pandemic, is now working on the online exhibition *Outside/In: A Stay at Kings County*. The exhibition will feature photography and other media resulting from his collaboration over the last three years with young adult patients at Kings County Hospital Center to reflect on their mental health struggles and recoveries. The project is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the city council and with the support from NYC Health & Hospitals / Kings County's Behavioral Health Services Program.

Upcoming



Save the Date!

Thinking Food Futures

Virtual Symposium: December 12-13

Exhibition: December 18

Curators: Livia Alexander and Isin Onol

From April through July 2020, RU hosted the thematic residency program

Food Futures, engaging seven local and U.S.-based artists with the question: What is on the menu for the future of food? Following the residency, please join us December 12-13 and December 18 for a series of lecture-performances, panel discussions, and an exhibition that bring together artists, thinkers, activists, and policy advocates harnessing the creative potential to respond to the challenges of social inequality in the face of food scarcity and hunger.

The complete schedule, program participants, and registration details will be announced shortly.

RU Community News



Signed and numbered 12-inch, engraved 180-gram vinyl record, sewn felt sleeve, folded poster and inlay. Courtesy of the artist.

Check out a virtual presentation of RU alumna **Alexandra Crouws'** (2020, Belgium/Netherlands) project *The Compositor*, an audio piece made using the method of sonification to transform the intricate tunnel patterns of Spruce Tree bark beetles that resemble alien alphabets or hieroglyphs, into sound. Learn more [here](#).



Y?, a road-trip documentary film by RU alum and YVAA awardee [Neža Knez](#) (2018, Slovenia), Toni Poljanex, Danilo Milovanović, and Luka Erdani, premieres on Monday, November 30. The year-long project focuses on both the facts and myths about the Yugo car, its history, and the broader implications of its importation to the United States. Y? follows the filmmakers on the road to replicate the journey of a Yugo 55 from Kragujevac, the hometown of the former Crvena Zastava automobile factory, through continental Europe towards England, across the ocean, through New York and on to Mercer, Pennsylvania, where the car was sold. Learn more and watch a clip of the documentary [here](#).



Bridges (blue), 2020, Beeswax, textile debris, soil, stainless steel, acrylic on wood. Image via phillippzollinger.com

Tooth of a Giant, a solo exhibition of work by RU alum **Pedro Wirz** (2014, Brazil) opened November 24 at Galerie Philipzllinger in Zurich, Switzerland. The exhibition features new sculptures, wall-objects, and drawings that reference cultural history, science, craft, and folklore with a focus on the modulation of planetary life. The exhibition is on view through January 16, 2021.

Donate

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

RU Recommends

November 30 - Wednesday, December 2, 2 - 5 pm daily: Explore how systems of power and control affect our bodies through Gender/Power, a collaborative workshop and teaching methodology led by artists Maya Ciarrocchi and Kris Grey, informed by the trans and queer experience and based in storytelling and movement. Hosted by Gibney, the workshop will take place on Zoom with captioning provided by Otter Live Notes. Learn more and register [here](#).

Opportunities

More Art's Open Call for its Engaging Artists Fellowship and Residency program has been extended to November 27! The two-tiered Fellowship and Residency program encompasses a professional development series, public art commission opportunities, mentorship, and peer networking. Read more / apply [here](#).

Co-founded by RU alumna Carolina Paz (2017, Brazil), Uncool Artist is an independent online school oriented towards collaborative processes. Enrollment for its International Lab for Art Practices (ILAP) program is now open! The program fosters the creative and professional development of anyone in the contemporary visual arts field working in an interdisciplinary environment. DEADLINE: December 18. More / apply [here](#).

The Queens Arts Fund (QAF) is a project-based grant open to Queens-based non-profit organizations, collectives, and individual artists of all disciplines. DEADLINE: January 24, 2021. Learn about info. sessions and guidelines [here](#).

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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