

María de los Àngeles Rodríguez Jiménez: Exhibition and Artist Talk



María de los Angeles Rodríguez Jiménez, Tangled in Blue, 2020, Indigo, oil, acrylic, metal, sequence, satin, and linen. Courtesy of the artist.

Please join RU this Thursday, November 19 from 12 pm - 6 pm to meet current artist-in-residence María de los Àngeles Rodríguez Jiménez and to experience her new work in person. The viewing will be followed by a discussion between the artist and curator Amy

Rosenblum-Martín from 6 pm - 7 pm. Read more [here](#).

The work that I've been creating at RU is a reflection of my research of the womb, a fluid space of infinite potential. Many of these new works represent the womb with the usage of the color blue. The wet process of indigo dyeing has been integral to this representation of the fluidity of water and the womb. The ocean is a fluid womb that gives life to all, it also has the potential of taking life. Just as Yemaya, the Orisha mother of the ocean has the potential to give and take life. A womb is a water-filled space that is constantly spilling. I am manifesting Yemaya and reclaiming blue for life, for femininity, and for potential. - María de los Àngeles Rodríguez Jiménez

Residency Unlimited (RU) is following social distancing protocol and CDC guidelines to protect staff and visitors. The exhibition will be limited to eight visitors at a time - walk-in, no appointments. Visitors must wear a mask and maintain six-feet between them. Hand sanitizer will be available upon entry. The discussion at 6 pm will also be limited to an audience of eight. If you wish to attend the talk, please email nathalie@residencyunlimited.org.

Upcoming



Save the Date!
Thinking Food Futures

Virtual Symposium: December 12-13

Exhibition: December 18

Curators: Livia Alexander and Isin Onol

From April through July 2020, RU hosted the thematic residency program **Food Futures**, engaging seven local and U.S.-based artists with the question: What is on the menu for the future of food? Following the residency, please join us December 12-13 and December 18 for a series of lecture-performances, panel discussions, and an exhibition that bring together artists, thinkers, activists, and policy advocates harnessing the creative potential to respond to the challenges of social inequality in the face of food scarcity and hunger.

The complete schedule, program participants, and registration details will be announced shortly.

RU Community News



Oceans (still), 2019. Courtesy of the artist.

Oceans, produced by RU alumna **Graciela Cassel** (2016, Argentina) and Edgardo Parada has been nominated for Best Original Screenplay for a short film by The World Independent Cinema Awards 2021. *Oceans* was inspired by Rachel Carson's 1951 book *The Sea Around Us* and revolves around a group of teenagers who walk across Four Freedoms State Park on Roosevelt Island and interpret the ocean in different languages. View a

clip of the short film [here](#).



RU Alum [Thomas Canto](#) (2018, France) in collaboration with Les Presses Du Réel (FR), has released *STILL LIVES OF SPACETIME*, a monograph surveying ten years of research and experimentation in his installation-based work. The book includes contributions by critics Thomas Fort, Alisson C. Meier, Joana P.R. Neves, Styliane Phillipou, Fanny Serain, and Lilly Wei, and conversations between Canto and artists Carlos Cruz-Diez, Michael Scott, and Xavier Veilhan. From November 10 to December 20, an individual buyer will be randomly selected to receive an original artwork by Canto. To learn more and to purchase a book, click [here](#).

Donate

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

RU Recommends

Saturday, November 21, 4 pm and 5 pm: The GUIDE (performed by Clareese Hill) presents the performance lecture *Transmission: A Survival Praxis Through Hood Feminism, Negritude, and Poetics*. The 4 pm performance will be streamed live. The program is organized as part of the exhibition *Bound up Together: On the 100th Anniversary of the 19th Amendment* at Smack Mellon, curated by RU's Rachel Gugelberger. Free and open to the public. Learn more [here](#).

Opportunities

Foundation for Contemporary Arts (FCA) will disburse one-time \$2,000 grants to artists who have had performances or exhibitions canceled or postponed because of the COVID-19 pandemic. Applicants must live in the United States and have a U.S. Tax ID Number. DEADLINE: December 1. Apply [here](#).

The Journal of Interactive Technology and Pedagogy (JITP) seeks scholarly work at the intersection of technology with teaching, learning, and research. JITP is interested in contributions that creatively take advantage of the affordances of digital platforms and critique their limitations, and will accept general submissions on any topic within the field, as well as contributions for a subsection featuring conversations on teaching in the time of the COVID-19 pandemic. DEADLINE: December 2. More information [here](#).

Socially Engaged Art Salon (SEAS), a small BIPOC and LGBTQ led art organization in Brighton, UK, operates a space for exhibitions, events, and workshops. SEAS is looking for artists to take up short term residencies in order to share their work with the Brighton and south-east English communities. DEADLINE: Rolling. For more information and to apply, click [here](#).

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities,
RU Community news, and resources @residencyunlimited.

© 2009 - 2021 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231



Powered by **Mad Mimi**®
A GoDaddy® company