RU TALK Searching for Missing Narratives: Karol Radziszewski, Carlos Motta and Laura Raicovich in conversation

Queer Archives Institute, installation detail, 2016, Videobrasil, São Paulo

Tuesday December 15, 6:00PM EST.
Join the talk via the zoom link here
Passcode: 912358

In the light of the recent protests and mass demonstrations led by repressed groups throughout Poland and the USA, the artists Karol Radziszewski (RU Alum 2011) and Carlos Motta will share how their
respective and extensive archival based practices focus on queering and
decolonizing histories to challenge dominant and normative discourses
through artistic strategies and institutional critique. They will be joined by
Laura Raicovich who provides a unique perspective as curator, writer and
Interim Director of Leslie-Lohman Museum of Art.

More broadly, this panel discussion will reflect on how the past can be
used for shaping a better future and how to think about history whilst
actively re-writing it.

In 2015, Karol Radziszewski founded The Queer Archives Institute, a
non-profit artist-run organization dedicated to research, collection,
digitalization, presentation, exhibition, analysis and artistic interpretation of
queer archives, with special focus on Central and Eastern Europe.
Carlos Motta is a historian of untold narratives and an archivist of
repressed histories, committed to in-depth research on the struggles of
post-colonial subjects and societies.

This program is initiated and funded by the Polish Cultural Institute New
York. We are grateful to the Leslie-Lohman Museum of Art for promoting
this program.

Donate to Residency Unlimited (RU) and support the exchange of art and
ideas through local, national, and international residencies and year-round
public programs. Thank you!

Follow RU on Facebook, Instagram and Twitter for updates, opportunities,
RU Community news, and resources @residencyunlimited.