



December 2

Thinking FOOD FUTURES: An Interdisciplinary Symposium and Exhibition on Food Justice, Resilience, and Adaptation



December 12 - 13: Virtual Symposium

December 18: Virtual Exhibition Opening

Symposium schedule and registration [here](#)

Curated by **Livia Alexander** and **Isin Önal**

Project Assistant: **Chayna Yoshida**

Interactive website design: **Julian Mathews**

Inviting environmentalists, scientists, farmers and artists to

collectively reimagine answers, possibilities and potentials for radical change.

Residency Unlimited (RU) announces the launch of **Thinking Food Futures**, a two-day virtual symposium and exhibition, tackling one of the most urgent question of our time: How will we feed ourselves when the table we eat on—Planet Earth—is collapsing beneath us? The program includes live workshops, panel discussions, lecture performances, poetry readings, video works, a radio talk show and an exhibition of new artworks made specifically for this platform, alongside existing works.

This project builds upon **the thematic residency Food Futures** which took place from April through July 2020 with seven local artists selected through open call and a panel process to reimagine issues around food resilience in urban environments and food justice.

Thinking FOOD FUTURES proposes that we reimagine how we farm, ship, share, and eat; for the sake of ourselves and the planet, to rethink the future of food by radically reimaging the present.

The symposium brings together artists **Asunción Molinos, Siri Lee, Jessica Segall, Keg de Souza, Candace Thompson, Allie Wist**, scientist **Andrew Reid Bell**, scientist and artist **Jenifer Wightman**, chefs and policy advocates **Mirna Bamieh, Defne Koryürek** and **Ramón Cruz**, NYU Urban Farm Manager **Melissa Metrick**; environmental activist and farmer **Gillian Goddard**, poets and visual artists at a poetry reading **Betsy Andrews, Omotara James, William Mazza, Carolyn Monastra, Sabiyha Prince, VK Sreelesh, Michelle Threadgould, Viswan Zorba** and journalist **Liana Aghajanian** to ask questions together while searching for collective answers, possibilities and potentials in the blurry spaces in-between fields of cultivation, areas of expertise, and wide pools of passion and commitment.

On December 18, a **virtual exhibition with the same title** opens with new works by the 2020 Food Futures artists **Esra Durukan, Yoko Inoue, Siri Lee, Rosa Nussbaum, Lily Consuelo Saporta Tagiuri, Andrew Vigil-Emerson** and **Allie Wist**, as well as recent works by **Keg de Souza, Asuncion Molinos, Jessica Segall** and **Candace Thompson**.

After its online premiere, a recording of all sessions will be available on the

Residency Unlimited website, alongside the ongoing virtual exhibition.

Thinking FOOD FUTURES is made possible with funds from the National Endowment for the Arts.



RU TALK: Searching for missing narratives: Carlos Motta, Karol Radziszewski, and Laura Raicovich in conversation



Queer Archives Institute, installation detail, 2016, Videobrasil, São Paulo

Tuesday December 15, 6:00PM EST.

Zoom details to follow

In the light of the recent protests and mass demonstrations led by repressed groups throughout Poland and the USA, the artists **Karol Radziszewski** (RU Alum 2011) and **Carlos Motta** will share how their respective and extensive archival based practices focus on queering and

decolonizing histories to challenge dominant and normative discourses through artistic strategies and institutional critique. They will be joined by **Laura Raicovich** who provides a unique perspective as curator, writer and Interim Director of Leslie-Lohman Museum of Art.

More broadly, this panel discussion will reflect on how the past can be used for shaping a better future and how to think about history whilst actively re-writing it.

In 2015, Karol Radziszewski founded **The Queer Archives Institute**, a non-profit artist-run organization dedicated to research, collection, digitalization, presentation, exhibition, analysis and artistic interpretation of queer archives, with special focus on Central and Eastern Europe. Carlos Motta is a historian of untold narratives and an archivist of repressed histories, committed to in-depth research on the struggles of post-colonial subjects and societies.

This program is initiated and funded by the Polish Cultural Institute New York. We are grateful to the Leslie-Lohman Museum of Art for promoting this program.



RU Recommends

December 8, 2020, 3 - 5 pm, Arts Funders Forum is hosting its second annual (virtual) summit. The twin crises of a pandemic and global recession, combined with large-scale actions for social justice, have accelerated new philanthropic models that are more diverse, equitable, sustainable, and democratic. AFF's annual summit will bring together cultural innovators and entrepreneurs, artists, leaders of visionary cultural institutions, and next-generation philanthropists to explore the challenges and opportunities for the arts in 2021 and beyond. Free. Register [here](#).

Opportunities

The Socrates Sculpture Park Fellowship and Exhibition supports the production of ambitious public art projects for a dedicated exhibition in the Socrates Sculpture Park's landscape. DEADLINE: December 10, 2020.
More [here](#).

The Charlottenborg Foundation is accepting submissions in a range of media associated with visual art, architecture, and design from artists regardless of background, education, and nationality for the 2021 Charlottenborg Spring Exhibition in Denmark. DEADLINE: Dec 21, 2020.
More [here](#).

The annual Aperture Portfolio Prize awards the first prize winner with publication in Aperture magazine, a \$3,000 cash prize, and an exhibition in New York. 25 finalists will receive a virtual portfolio review session with an Apertured Editor. DEADLINE: January 18, 2021. Apply [here](#).

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