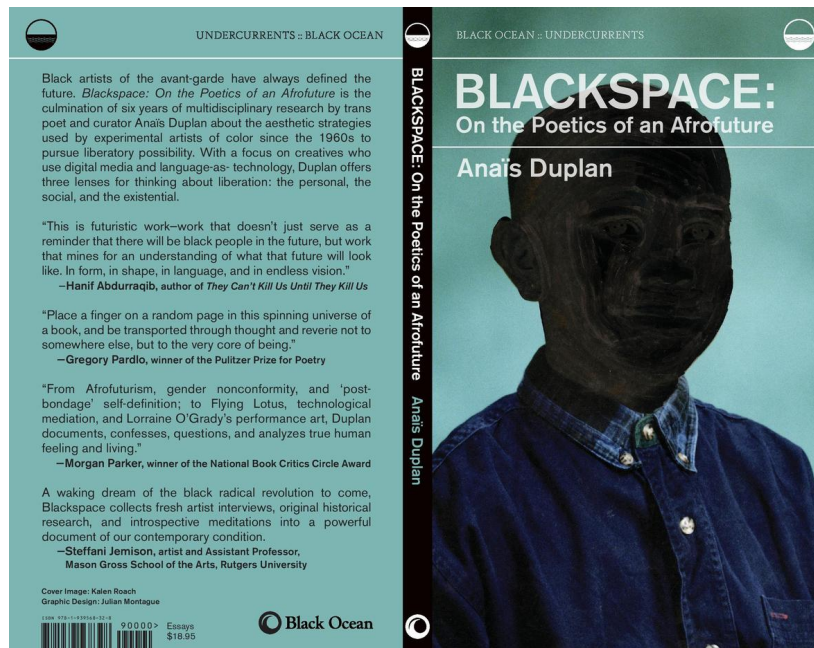


This week we are excited to launch our first Blackspace conversation series moderated by RU alum Anaïs Duplan. We also invite you to discover the magnificent online archival project *Outside In: Kings County Psych/Kings County in Process* developed by RU artist Charlie Gross with insights into the lives of recovering young adults at NYC Health & Hospitals/ Kings County (for Kings County)/ Behavioral Health Service (for the Psychiatry Department).

Keep track of the **January 29** deadline to submit your application for the Request for Qualifications (RFQ) for Lead artists for the **2021 NYC Health + Hospitals Community Murals Project (CMP)** .

## UPCOMING

# RU TALK: Blackspace conversation series



*Black Ocean/Black Space cover bleeds*

**Virtual Event**

**Saturday Jan 16th 2021, 4pm EST**

**Featuring Oneika Russell, Dyani Douze, Abdullah Qureshi**

**Moderated by: Anaïs Duplan**

Register for the event [here](#).

Join Zoom [here](#).

Conceived and led by RU 2016 curatorial alum [Anaïs Duplan](#), this program invites RU Alum artists [Oneika Russell](#) and [Abdullan Qureshi](#) as well as the Detroit based artist Dyani Douze into conversation about the role of digital media and performance for contemporary artists of color in furthering freedom pursuits. In Duplan's recent publication *Blackspace: On the Poetics of an Afrofuture*, three frameworks are offered for considering liberation: the individual, the social, and the universal. Inspired by the lineage of artists of color using digital media and performance to work toward these three kinds of freedom, this conversation program invites us to consider the current social movement for Black liberation in the context of the history of artist-activists who have mobilized time-based media to further social justice.

[MORE INFO](#)

---

## Outside In: Kings County Psych by Charlie Gross



Sammy and Mya at Canarsie Pier after the day at PHP

*Outside In: Kings County Psych/Kings County in Process*, is an online archival project developed by 2020 RU resident artist [Charlie Gross](#) at NYC Health & Hospitals/ Kings County (for Kings County)/ Behavioral Health Service (for the Psychiatry Department) in East Flatbush, Brooklyn. Originally intended as an in-person exhibition on the premises of the hospital, Gross shifted to a website with images and interview excerpts realized with subjects remotely due to the pandemic and from periods of the residency in which in-person engagement was possible.

This project documents meetings and interactions with young adults in the hospital's 6-week Partial Hospitalization Program as they transition from inside to outside, from inpatient back to their lives, while managing symptoms, medications, trauma, socio-economic headwinds.

[MORE INFO](#)

---

## RU Community News

RU 2021 artist Margrethe Aanestad, whose residency will start in February, is participating in the group exhibition *After Our Bodies Meet* at Tiger Strikes Asteroid, Brooklyn. Curated by Daniel Johnson, the show takes as starting point Toni Morrison's quote in the novel *Tar Baby*: "At some point in life the world's beauty becomes enough. You don't need to photograph, paint or even remember it. It is enough." Exploring themes of love and memory, works by Daniel Arturo Almeida,

Dalia Amara, Randy West, Margrethe Aanestad and Cyriaco Lopes evoke an ethos of delicateness and a celebration of impermanence as they grapple with how we relate to each other and ultimately posit the question: What is enough? Featured in [Hyperallergic](#). On view until February 14.

[Thibaut Brunet \(2016 RU Alum\)](#) invites us to follow him on [Twitch](#) on a virtual scientific exploration mission of the new video game Minecraft - a project he launched with Conscience collective. The first mission is oceanographic and made up of six scientists from different laboratories (CNRS, IGN, INRA), three mediators, three artists, and a bodyguard.

---

## RU Recommends

Call for Submissions: [FUNNEL Call for Artworks](#) | **Deadline: 2/15**

[FUNNEL](#) is a nonprofit online gallery supporting racial and transformative justice through the sale of original artworks. 100% of profits are donated to a rotating list of grassroots organizations. FUNNEL is now accepting art submissions for our fourth exhibition which will financially support [Crafting The Future](#).

---

[Donate to Residency Unlimited \(RU\)](#) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs.

Thank you!

[Donate to RU](#)

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources [@residencyunlimited](#).

© 2009 - 2021 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231

[Web Version](#)

[Preferences](#)

[Forward](#)

[Unsubscribe](#)

Powered by **Mad Mimi**®  
A GoDaddy® company