

The logo is enclosed in a light green rectangular border. It features the text 'RU' in a large, black, serif font, with 'RESIDENCY UNLIMITED' in a smaller, black, sans-serif font directly below it. To the right of 'RU' is the text 'END of YEAR' in a green, sans-serif font, with 'of' in a smaller, italicized, green, serif font. Below this is the word 'APPEAL' in a large, green, sans-serif font. The year '2020' is positioned to the left of 'APPEAL' in a large, black, sans-serif font.

RU RESIDENCY UNLIMITED
2020 END *of* YEAR
APPEAL

Dear RU Friends and supporters,

This year we all faced unprecedented challenges and with it a unique and outstanding awakening here in America, as well as worldwide. In a time where over 90% of artists have lost income as a result of Covid-19 and as many as 30% of cultural institutions may not survive this crisis, Residency Unlimited (RU), like many others, cut down operational costs and kept as lean and adaptable as possible. The support of many patrons has allowed us to keep our head above water and we feel very fortunate to continue serving our community of artists, curators and creators. Throughout 2020, we wanted to make sure their voices are heard, with **programming and residency activity** where they can speak up, create and connect. It's been a year like no other before, but we feel that we dug deeper, climbed higher and learned so much more even as the world spins fast in uproar.

As a residency program where connections in person are paramount, the exploration of virtual models was made possible thanks to the full engagement from resident artists. For this, we are tremendously grateful. And as reflected in their comments below, the dedication of the RU team has been extraordinary.

"The RU staff think critically and care deeply about their residents. The amount of support RU was able to provide during a pandemic was incredible—all without ever having met in person"

"in the midst of the uncertainty of 2020, the warmth and motivation I have received through RU have become even more valuable. This residency has been an important stabilizing and motivating element at a time of great turbulence and isolation"

With your support, we can ensure that Residency Unlimited emerges from the pandemic stronger than before – at a time when its mission of fostering and giving exposure to the most vibrant, diverse and integral artistic voices of our time has never been more important.

We close the year with **Thinking Food Futures**, a two day virtual symposium and exhibition on food justice, resilience, and adaptation. On December 15, artists **Karol Radziszewski** (2011 RU Alum) and **Carlos Motta** discuss **how to challenge dominant and normative discourses on queering and decolonizing histories**, in conversation with **Laura Raicovitch** (Interim Executive Director, Leslie-Lohman Museum of Art). Please join us for both programs !

Your end of the year contribution to RU will be put to good use

With thanks and good wishes for your safety and health.

Nathalie Anglès

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