

## Programs



*Image courtesy of The Ant Project.*

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### **The ANT Project with Guadalupe García Friday, September 18 at 4pm (EST)**

How do you engage with participatory art? Engagement, inclusivity, participation, connectivity, and collaboration are key in shaping different approaches to working in the arts towards the creation of the common.

Join us for the [The Ant Project Workshop](#) with curator Guadalupe García in partnership with Residency Unlimited, and explore the projects of artists and curators Ines Amado, RU alumna [Lulu Meng](#) (2015) and Dainy Tapia,

who aim to make the audience an active participant in the experience of art.

### Join Zoom Meeting

Meeting ID: 814 5929 0655

Passcode: 832715

**The ANT Project** explores the confluence between García's experience as an arts practitioner and her ongoing meditative and spiritual practice in the tradition of Kashmir Shaivism. She has held positions in Mexico City as Curator and Assistant Director at Museo del Palacio de Bellas Artes and as Exhibition Director at Museo Nacional de Arte, and was formerly Consultant Curator at the Lowe Art Museum at the University of Miami, FL. García is currently based in Miami.

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*Francesca Bellini Joseph. Photo: Pipe Yanguas Photography.*

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## Upcoming Talk

**Meet Over Lunch: Francesca Bellini**

Tuesday, September 29 at 1pm (EST)

In this edition of *Meet Over Lunch*, Francesca Bellini Joseph will walk guests through her recent research into the lives and careers of working artists around the globe and present a few strategies to counter the many challenges artists face.

If you are an artist and would like to **participate in Bellini's research survey, please click [here](#)**. The survey can be completed in 3 to 5 minutes. The deadline for completing the survey is September 20.

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## Upcoming Exhibition

### *This side, or the other...*

On view October 9 - 25, 2020

Cuchifritos Gallery & Project Space

88 Essex Street (located in Essex Market)

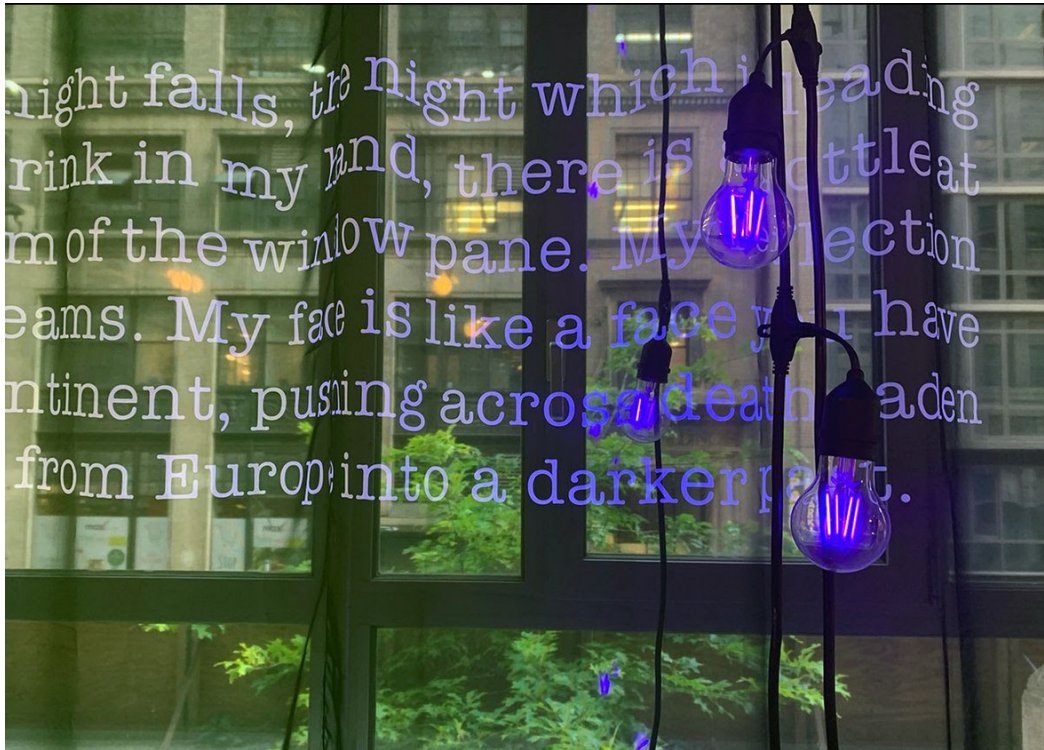
New York, NY 10002

Culminating Exhibition for the 2020 NYC-Based Artist Residency featuring Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu.

*This side, or the other...* presents new works conceived and manifested through the lens of our current moment of increasingly polarized debates around historical accuracy and alternative facts, migration and borders, death and rebirth, immunity and spirituality, and falling on one side (or the other) in response to our long-standing democratic and constitutional crisis.

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## RU Community News



Levan Mindiashvili, *Levani's Room: AMERICA*, 2020, excerpt from James Baldwin's "Giovanni's Room," translucent chiffon, LED black light bulbs, 11' x 12', courtesy of the artist.

## **The Immigrant Artist Biennial 2020: *Here, Together!***

**Curated by RU Alum Katya Grokhovsky**

EFA Project Space

On View: September 9–October 24, 2020

Hours: W-F, 10:30 am–6:30 pm | Reservations Required

Initially postponed by the COVID crisis, *Here, Together!* explores displacement, alienation, and the steady erosion of American Empire.

Confronting a national rhetoric of exclusion, nationalism, and discrimination, the artists in the exhibition call for urgent unity, visibility, and criticality, by facilitating a necessary platform of cultural exchange. Against the backdrop of a global pandemic, and culminating on the eve of a fraught election, the exhibition draws attention to the intertwined issues of immigration and the engineered neglect of othered bodies.

Artists: Blanka Amezkua, Esperanza Cortés, Bahareh Khoshooee, Daniela Kostova, Cole Lu, Ana Mendieta, Levan Mindiashvili, Qinza Najm, Anna Parisi, daàPò réo, Yali Romagoza. **Click [here](#) for more details.**

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Donate

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## RU Recommends

### **EATING NAFTA: Food Justice, Policy, and the Cuisine of Mexico**

A virtual program hosted by the [Museum of Food and Drink](#) unpacking the ways our unlimited access to ingredients like avocados grown south of the border coincides with a growing scarcity of the very same foods for people living in Mexico.

Alyshia Gálvez, author of *Eating NAFTA*, will explore the connections between NAFTA and the decline in traditional Mexican cuisines; the industrialized and processed foods that flooded in to replace them; and the resulting effects on the health of the Mexican population at large. Gálvez will be joined by Irwin Sanchez, founder of Tlaxcal Kitchen; Dr. Miriam Bertran, coordinator of the food and culture program at Metropolitan University in Xochimilco, Mexico; Teresa Mares, author of *Life on the Other Border: Farmworkers and Food Justice in Vermont*; and Paloma Martinez-Cruz, associate professor of Latinx Cultural Studies at The Ohio State University, and author of *Food Fight! Millennial Mestizaje Meets the Culinary Marketplace*.

**Purchase tickets [here](#), and see a full list of MOAD's upcoming programming [here](#).**

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## Opportunities

[Silent Partners](#) provides monthly \$1,000 grants to Black Brooklyn-based artists and Movement workers. The grants are administered by a panel of Black panelists using funds provided by anonymous white partners who

are otherwise removed from the process. Applications will be reviewed during the first two weeks of October, and two grants will be issued around mid-October. **Click [here](#) for more details.**

**A.I.R. Gallery** is accepting submissions for the 14th A.I.R. Biennial *an ahistorical daydream*. A.I.R. invites artists to reconsider the popular histories that we have been taught, and to radically imagine a space-time dimension in which colonialism—and hegemonic structures—never existed or existed in a different form. Deadline for submissions is September 23. **Click [here](#) for details.**

The **Center for Craft** is accepting applications for the Craft Research Fund Artist Fellowship. Awards of \$20,000 will be granted to two artists to advance, expand, and support the creation of new research and knowledge through craft practice. The application deadline is October 1. **For more information and to apply, click [here](#).**

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