

## Tuesday, September 29 at 1pm



*Photo courtesy of Francesca Bellini Joseph.*

### **Meet Over Lunch Online: Francesca Bellini**

[Join Zoom Meeting](#)

Meeting ID: 854 7912 3779

Passcode: 240976

In this edition of *Meet Over Lunch*, Francesca Bellini Joseph will walk guests through her recent research into the lives and careers of working artists around the globe and present a few strategies to counter the many challenges artists face.

*I'm Francesca Bellini Joseph, and I specialize in online learning. My area of interest is teaching about the market principles and dynamics of the art world. After 20 years of involvement in the art world and substantial experience in online education, I have the opportunity to help out. But first I had to test my assumptions; do artists experience the same problems? I surveyed nearly 200 artists around the globe, anonymously, about the struggles they encounter in their careers. I also asked them their level of interest in learning specific topics and skills to solve them. In this edition of Meet Over Lunch, I want to talk you through my research and findings. I will explain why I believe it's imperative to address these issues to enable artists to develop more sustainable and balanced careers. I will answer your questions and take your comments and feedback on this learning initiative.*

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## **Upcoming Exhibition**

### ***This side, or the other...***

On view October 9 - 31, 2020

Cuchifritos Gallery & Project Space

88 Essex Street (located in Essex Market)

New York, NY 10002

*This side, or the other...* presents new work by the 2020 NYC-based artist residents Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu. Conceived and manifested through the lens of our current moment, the exhibition features works that fall on one side (or the other) of increasingly polarized debates around historical accuracy and alternative facts, migration and borders, death and rebirth, and immunity and spirituality.

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Installation view of Debora Hirsch and Iaia Filiberti, *NIMBY (HeLa)*, 2016, at Museum of Contemporary Art in Krakow. Lambda print, frame, plexiglas box, portrait, scientific papers. Courtesy of the artists.

The work of RU alumni [Debora Hirsch](#) (2018, Brazil/Italy) and [Elizabeth Moran](#) (2020 NYC-Based Artist) is included in the upcoming exhibition *Bound up Together: On the 100th Anniversary of the 19th Amendment* at Smack Mellon, Oct 3 - Dec 31, 2020. The exhibition is curated by Rachel Gugelberger, RU Residency Program Director & Curator of Programs.

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Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

[Donate](#)

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## RU Recommends

*Art & Activism: Nourishing Conscious Communities* on Friday, September 25, 12pm - 7pm. Organized by School of Visual Arts, this Fourth Annual Art & Activism Symposium is presented during Climate Week NYC and is dedicated to exploring the relationship between environmental and social

injustices and how our talents and voices can organize to nourish conscious communities. Free and open to the public. Register [here](#).

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## Opportunities

[Recess](#) is accepting applications for its Critical Writing Program, which commissions emerging writers to pursue the underlying themes and ideas that inform individual Session artist projects. Fellows receive editorial support and a \$750 honorarium. DEADLINE: September 31. To learn more, click [here](#).

The [Stacion Center for Contemporary Art Prishtina](#) is pleased to announce an open call for the Artists of Tomorrow Award 2020. The call is open to artists in Kosovo up to 35 years in age. Organized in collaboration with Residency Unlimited, the awardee will receive a two-month residency at RU in the spring of 2021 and a solo exhibition at Stacion Center for Contemporary Art Prishtina in 2021. DEADLINE: October 2. For details and to apply, click [here](#).

Launched in 2000 in response to the crisis of available affordable space for artists living and working in NYC, the [Smack Mellon Studio Program](#), provides six eligible artists with a free private studio space accessible 24/7. DEADLINE: October 30, 2020, 11:59pm. For more information and to apply, click [here](#).

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