

## RU PROGRAM HIGHLIGHTS 2020



### Meet Over Lunch: **Isabella Indolfi**

**Isabella Indolfi** introduces her ongoing project *SEMINARIA*, a Biennial Public Art Festival developed in a medieval village in the south of Italy, a region that is suffering from a wave of depopulation. Through a residency program, international artists are hosted and commissioned by the residents, and are invited to produce new site-specific projects. Indolfi's non-profit, socially-engaged and community-based art projects, often conceived for non-conventional spaces, ask art to leave its comfort zone and speak to audiences that are unfamiliar with contemporary art and participatory strategies.

**February 19, 2020**

**Residency Unlimited**



### Meet Over Lunch: **Abdullah Qureshi, Mythological Migrations**

**Abdullah Qureshi** presents on *Mythological Migrations: Imagining Queer Muslim Utopias*, a three-year multidisciplinary project that contextualizes narratives and experiences of LGBTIQ+ Muslim immigrants in Finland in Islamic mythologies, history, and contemporary art.

**February 27, 2020**

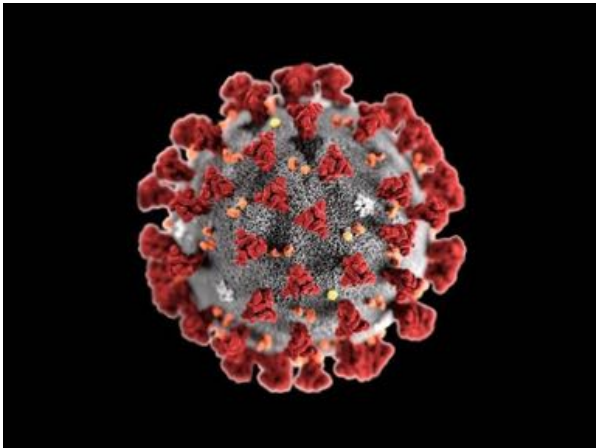
**Residency Unlimited**



**Exhibition: [Takayuki Matsuo / Modernology: Restoration](#)**

Originally opening on March 6 at Ace Hotel New York during the 2020 Armory Show week, the exhibition moved online on March 23 due to COVID-19. The exhibition presents images of objects found in the vicinity of Ace Hotel together with works from [Takayuki Matsuo's Project Ephemeral: #3 RESTORATION](#) (2019), an ongoing archive of found urban sculpture.

**Posted online March 23, 2020**



**NOTE:** Due to COVID-19, 11 artist and curator residents were forced to return home and RU's international residency has closed until further notice. Working remotely, RU has moved programs online and is staying in touch with the RU community through our website, weekly E-Blasts, Facebook, Instagram and Twitter, with a focus on RU news, COVID-19 resources, ways to help, staff recommendations for uplifting and practical information, and more. The following programs are posted online at [www.residencyunlimited.org](http://www.residencyunlimited.org) unless indicated otherwise.



### **RU Talk Podcast Episode: Mashael Alsaie and Julia Hartmann**

Originally scheduled as a public talk at RU, the program was modified for online as a podcast episode. Resident artist [Mashael Alsaie](#) and resident curator [Julia Hartmann](#) discuss how they are coping with working in isolation and reflect on their practices, geographic trajectories and individual experiences as women art practitioners with different backgrounds.

**Posted online March 19, 2020**



### **Meet Over Lunch Online: Women's Art and All-Female Group Exhibitions in 1990s China**

Curator-in-residence [Julia Hartmann](#) gives an overview of her research on how and when women's studies, a "female consciousness," and public discussions of women's issues burgeoned in China in the early 1990s and influenced both art production and curating. Hartmann's presentation highlights the pioneering though lesser-known all-female group exhibitions curated by Yu Hong, Liao Wen, and Jia Fangzhou, for example, which were among the first of their kind to profoundly change the image of "women's art" both in China and abroad.

**Posted online March 31, 2020**



**Food Futures**, RU's second annual thematic artist residency program centered around the question of food resilience in urban environments, launches online with seven participants: Allie Es Wist, Andrew Vigil Emerson, Esra Durukan, Lily Tagiuri, Rosa Nussbaum, Siri Lee, Yoko Inoue. The program hosts workshops by experts in the field each week and artists meet for one-on-one studio visits with individual curators twice a month. The program is directed by curator Livia Alexander in collaboration with food writer and poet Betsy Andrews, artist and activist Miro Gal, and artist and food editor Allie Wist with the assistance of RU Administrative Intern Romane Guéchet.

**Dates: April 3 - June 30, 2020**



**Film/Video: [New York Note Film](#) by [Wawrzyniec Gucewicz](#)**

The 2015 *New York FilmNote* by [Wawrzyniec Gucewicz](#) is a cinematic ode to New York City as we know it, consisting of a sequence of meanderings through many of NYC's iconic touch points - Times Square, Central Park, NYC's bustling streets and underground arteries among them. Vacillating between black and white, Gucewicz's footage of NYC street scenes, holiday parades, subway buskers, Christmas windows and backyard holiday celebrations capture the relentless pulse of the city through everyday scenes and ambient sounds.

**Posted online April 7, 2020**



**Food Futures Workshop** led by Gillian Goddard, a leading environmental and community activist for over 30 years with a focus on creating resilience in human and natural communities. She is the co-founder & co-director of the Alliance of Rural Communities, a network of ten community-owned social enterprises in three Caribbean countries. Goddard is a skilled organic farmer, homeschooling mother of two and owner of the chocolate company Sun Eaters Organics.

**April 10, 2020 on Zoom**



The second annual **2020 NYC Artist Residency Program**, dedicated this year to artists whose practices fill in gaps in historical knowledge, launches online. The four participating artists - Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue and Ziyang Wu - represent a range of diverse voices traditionally underrepresented in the arts. Artists meet for one-on-one studio visits with distinguished curators/critics weekly, and participate in art industry information sessions, artist salons, and discussion group. The program's culminating exhibition has been postponed until fall due to COVID-19. The program is organized by Rachel Gugelberger, RU Residency Program Director/Curator of Programs together with Alyssa Alexander, NYC Residency Program Assistant.

**April 13, 2020 - July 12, 2020**



**From the Archives: [Quarantine](#), Curated by [Neta Gal-Azmon](#)**

In 2013, RU alumna [Neta Gal-Azmon](#) curated [Quarantine](#), a comprehensive video and sound exhibition made all the more relevant today as a result of the COVID-19 pandemic. The exhibition was sited at the Hansen Compound, a former Leper House in Jerusalem that closed in 2000 and has since been renovated and converted into the [Centre for Design, Technology and Media](#).

**Posted online April 14, 2020**



**Food Futures Workshop** led by Keg De Souza, an Australian artist working with mediums such as inflatable and temporary architecture, food, mapping and dialogical projects to explore the politics of space. Her investigation of social and spatial environments is influenced by a formal training in architecture and experiences of radical spaces through squatting and organising. She often creates site and situation specific projects with people, with an emphasis on knowledge exchange, hosting pedagogical platforms for various social, cultural, economic and political narratives. She is represented by Booklyn Artist Alliance, NY for her artist's books and zines which she has been publishing for over 15 years.

**April 17, 2020 on Zoom**



**RU Talk/Podcast: Erik Sikora in Conversation with Lilia Kudelia**

Curator Lilia Kudelia talks to resident artist Erik Sikora back home in Košice, Slovakia after his abridged residency at RU. Sikora shares stories about biking through empty Manhattan in the wake of the COVID-19 quarantine, reevaluates his video-essayistic practice on YouTube, and explains his Dadaistic strategies aimed at escaping from the pristine context of the gallery. Domestic magician, lullaby professional, and creative entrepreneur, Sikora takes on these roles to deconstruct his life experiences to the smallest details. His practice resonates even deeper in the current state of global lockdown. **Posted online April 21**



**Artist Presentation: Elizabeth Moran: Against the Best Possible Sources**

2020 NYC Artist Elizabeth Moran presents on a recent site-specific installation at Southern Methodist University that contextualizes her practice and directly feeds into the work that she plans on doing while in residence at RU. Her current multi-year project [Against the Best Possible Sources](#) examines the earliest history of the first professional fact-checkers, a role invented in 1922 by TIME, then a fledgling magazine, and held exclusively by women until 1971. **Posted online April 21**



**Food Futures Workshop** led by Betsy Andrews, the author of two award-winning books of poetry: *The Bottom*, winner of the 42 Miles Press Prize in Poetry, and *New Jersey*, recipient of the Brittingham Prize in Poetry. Her poems and essays are widely published, including most recently, in *Love's Executive Order*, *Snowy Egret*, the *Nauset Press*. She is the recipient of two New York Foundation for the Arts fellowships, an Astraea Award in Poetry, the Philadelphia City Paper Prize in Poetry, and numerous writing residencies. Betsy is also a journalist who writes primarily about food, drink, farming, and the environment for publications including *Food & Wine*, *Travel & Leisure*, *The Wall Street Journal*, and *Eating Well*. She is the former executive editor of *Saveur* magazine and a former *New York Times* dining critic.

**April, 24, 2020 on Zoom**



**Film/Video: [Juan Perros](#)**

The award-winning 2016 documentary *Juan Perros* was directed by [Rodrigo Imaz](#) (Mexico) and developed while in residence at RU in 2014. The documentary was released online as part of the Morelia International Film Fest's Best of the Festival due to COVID-19, and was available through May 5, 2020.

Juan Perros lives in the Coahuila desert with his animals, working tirelessly in the most brutal environment. Through his testimony we witness his universe in all its complexity; his near death experience and survival living from the trash discarded by his own community.

**Available online April 28 - May 6, 2020**

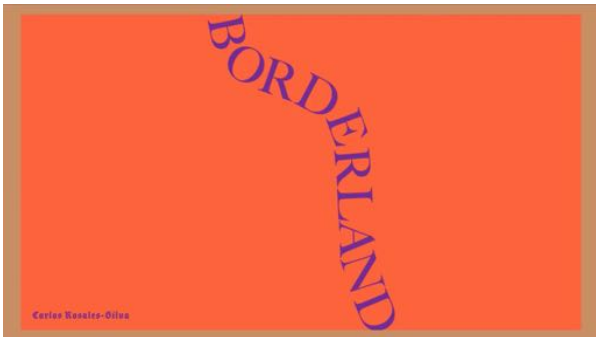




**Meet Over Lunch: [Alexandra Crouwers / Mistakes](#)**

On April 29, 2020 anno covid (pre-Covid-19), [Alexandra Crouwers](#) was supposed to give a talk at the end of her two-month residency at RU: “This, of course, took place in another universe. Instead, I flew back home to Belgium on March 15 for obvious reasons...I made this 20 minute hyperspace powerpoint video work, explaining my research, using fragments and frays of halfly finalized ideas.”

**Posted online April 28, 2020**



**Artist Presentation: [Carlos Rosales-Silva - Borderland](#)**

In this online public presentation, 2020 NYC artist [Carlos Rosales-Silva](#) focuses on the site-specific installation *Borderland* which was completed and presented at the 2020 Spring/Break Art Show in the days before the NYC lockdown began. Named after the neighborhood and street where he grew up in El Paso, Texas, the project exists between painting, sculpture and installation, drawing from personal histories, colonialism, modernism, the vernacular of the southwest and Mexico, Mexican muralism, sign-making and civil rights activism.

**Posted online April 28, 2020**



**Food Futures Workshop** led by Meredith TenHoor, an architectural and urban historian whose research examines how architecture, infrastructure, urbanism and landscape design participate in the distribution of resources. She does both scholarly work in architectural and urban history, and public history projects about environmental and urban transformation. Publications include the forthcoming *Architectures of the Market: Food, Infrastructure and the Management of Life in 20th Century France*, as well as *Black Lives Matter* (2015), *Governing by Design: Architecture, Economy, and Politics in the Twentieth Century* (2012), and *Street Value: Shopping, Planning and Politics at Fulton Mall* (2010). TenHoor is Associate Professor in the School of Architecture at Pratt Institute, the editor and a founding board member of *Aggregate*.

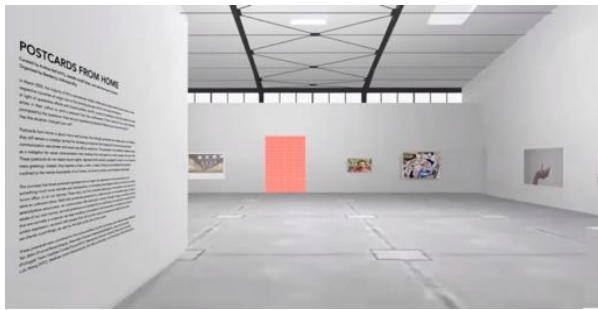
**May 8, 2020 on Zoom**



**Artist Presentation: Christopher Udemzue Presents**

2020 NYC Artist [Christopher Udemzue](#) walks us through his work drawing on his Jamaican heritage and with a focus on the nuanced relationship of Queer identity, gender and race as complicated by the legacies of colonialism in the Caribbean. With references ranging from Tapatapa Dancehall music to Jacques-Louis David's painting *The Death of Murat*, Udemzue's practice is undergirded by storytelling and projects that pay homage to, lift up, and build communities of Queer Caribbean people.

**Posted online May 5, 2020**



**Online Exhibition: [Postcards From Home](#)**

Curated by Andrea Bell, Isabella Indolfi, and Julia Hartmann, *Postcards from Home* features the work of RU-community artists (Mashaël Alsaie, Téo Betin), Alexandra Crouwers, Joana de Conceição, Faten Gaddes, Wawrzyniec Gucewicz, Maya Gulin, Lulu Meng, Matthias Liechti, Erik Sikora, and Dominique Uldry. In March 2020, the majority of RU's international resident artists and curators were forced to return to their respective countries of origin due to the looming dangers of the Coronavirus Pandemic. In light of quarantine efforts and closed borders, the RU curators-in-residence at the time asked the eleven artists in their cohort to send a postcard from the confinement of their homes for this virtual exhibition, prompted by the questions: How are you experiencing isolation? What do you miss and long for? Has this situation changed your art?

**Online May 9 - July 31, 2020**



**Artist Presentation: [Ziyang Wu - A Woman With Technology](#)**

2020 NYC [Artist Ziyang Wu](#)'s practice is centered on how the virtual world micro-alienates individuals in our "post-digital" and highly alienated society with a focus on Trade war, 5G networks, Black Mirror reality technology, and algorithm bias, translating his ideas through video, augmented reality, Social Practice, Artificial Intelligence simulation and interactive video installations. In this presentation, he focuses on the 2019 project *A Woman with the Technology*.

**Posted online May 12, 2020**



**Information Session: [Creative Capital](#)**

The 2020 NYC Artist Residents attended an information session with Isaac Pool, Creative Capital's Artist Program Manager. Creative Capital supports innovative and adventurous artists across the country through funding, counsel, gatherings, and career development services.

**May 14, 2020 on Zoom**



**Food Futures Workshop** led by Erik Kocho-Schellenberg, who works in the field of environmental management as a natural resource educator for Cornell Cooperative Extension while building and growing his own farm (Black Greek Farm). He graduated from University of Manitoba in Natural resources management and has work experience in several fields including bio technology, environmental and socioeconomic assessment, and integrated ecological agricultural production management.

**May 15, 2020 on Zoom**



**Information Session: [NEW INC](#)**

Food Futures and the 2020 NYC Artist residents attended an information session with Kelsa Trom, Head of Programs at NEW INC. Founded by the New Museum in 2014, NEW INC is the first museum-led cultural incubator dedicated to supporting innovation, collaboration, and entrepreneurship across art, design, and technology. It occupies eight thousand square feet of dedicated office, workshop, social, and presentation space, and each year attracts an outstanding interdisciplinary community of one hundred members who are investigating new ideas and developing sustainable practices.

**May 2, 2020 on Zoom**



**Food Futures Workshop** led by Jasmine Nielsen, a nonprofit strategy consultant, facilitator, writer and food studies instructor. Nielsen provides strategic advice, coaching, and training to nonprofit organizations working in food, arts and culture, urbanism and open space, and the environment. Current and recent clients include the High Line, 92nd Street Y, Restore the Mississippi River Delta, the Bronx River Alliance, the Alliance for Higher Education in Prison, and GivingTuesday. She also teaches in the Food Studies program at NYU.

**May 22, 2020 on Zoom**



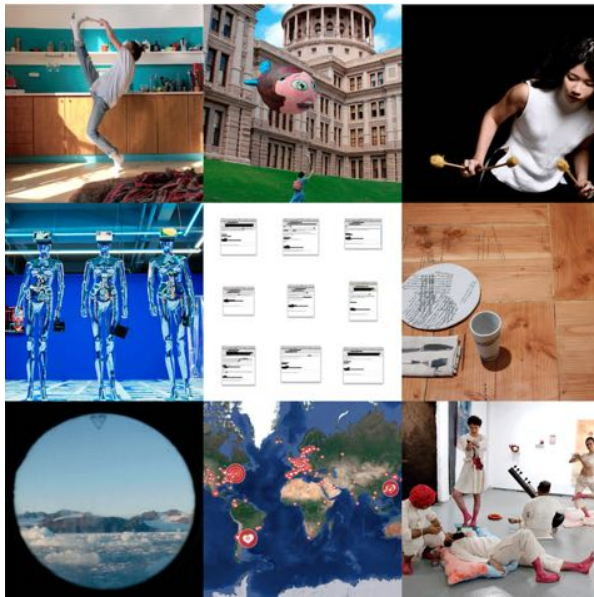
**Food Futures Workshop** led by Andrew Reid Bell, Assistant Professor of Environmental Studies at NYU. Bell (Ph.D. 2010, Michigan) was a Research Fellow in the Environment and Production Technology Division at the International Food Policy Research Institute (IFPRI) in Washington, DC. His current research focuses on the use of field instruments to inform behavior in agent-based models of coupled human-natural systems. Prior, Andrew was a post-doctoral research fellow at The Earth Institute at Columbia University, where he focused on developing applications for paleo-climate histories  
**May 29, 2020 on Zoom**



**Food Futures Workshop** led by Ramon Javier Cruz. He has worked in the public sector in Puerto Rico as the Deputy Director of the Environmental Quality Board and as Commissioner of the Puerto Rico Energy Commission and in the non-governmental sector in senior positions at the Environmental Defense Fund, the Partnership for New York City and the Institute for Transportation and Development Policy. In May 2020, Cruz was elected President of the Sierra Club, the nation's oldest and largest environmental organization. He is a graduate of American University in Washington D.C. and Princeton University in N.J.  
**June 5, 2020 on Zoom**



**Food Futures Workshop** with artist Miriam Simun who works at the intersection of ecology, technology and the body. Trained as a sociologist and taking on the role of 'artist-as-fieldworker,' much of her process is rooted in research as lived experience, fore-fronting corporeal and sensorial ways of learning. Simun's work has been presented internationally and she is a recipient of awards from Creative Capital, Robert Rauschenberg Foundation and Joan Mitchell Foundation among others. Her work has been recognized in publications including the BBC, The New York Times, and ARTNews. Simun is a graduate of the MIT Media Lab, ITP at NYU Tisch School for the Arts and the London School of Economics and Political Science.  
**June 19 on Zoom**



**Online Exhibition: [Windows to the World](#)**  
Curated by RU alum (2015 artist) and RU Project Manager Lulu, Meng, [Windows to the World](#) explores ways of building connections in all their various dimensions. The exhibition features the work of nine artists from across the globe (including RU resident artists): [Adi Halfin](#) (Tel-Aviv/Berlin), [Andrew Vigil-Emerson](#) (Tucson, Arizona), [Elizabeth Moran](#) (NYC/Texas), [Kuldeep Singh](#) (NYC/India), [Lulu Meng](#) (NYC/Taiwan), [Nung-Hsin Hu](#) (Los Angeles/Taiwan), [Rosa Nussbaum](#) (Philadelphia/Germany), [Yuhan Su](#) (NYC/Taiwan), [Ziyang Wu](#) (NYC/China).  
**June 25 - 27 at [The Contemporary and Digital Art Fair \(CADAF\)](#)**



**Meet Over Lunch Online: [50 Women Project](#)**

Hall W. Rockefeller presents the 50 Women Project. Launched during quarantine. The 50 Women Project is a virtual journey across the country to meet American women artists who are living and working outside the New York City art world. Rockefeller is an art critic, writer, and founder of [less than half](#), an online platform for female artists.

**July 2 on Zoom**

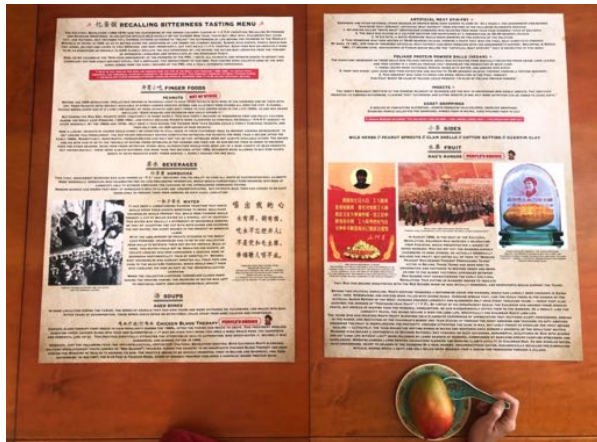


**RU Talk: [2020 NYC Artist Salon-Style Hang](#)**

During the three-month NYC Artist Residency Program, [Carlos Rosales-Silva](#), [Christopher Udemezue](#), [Elizabeth Moran](#) and [Ziyang Wu](#) conducted virtual studio visits with 12 guest curator/critics, made virtual artist presentations, attended information sessions, hosted artist salons, and participated in weekly discussion groups. The artists present their work, pose questions to the cohort, and participate in a Q & A and conversation moderated by Rachel Gugelberger, RU Residency Program Director & Curator of Programs.

**July 16 on Zoom**





### Talk Online: **Thinking Food Futures**

Following three months of weekly workshops and discussions online, Food Futures residents [Lily Consuelo Saporta Tagiuri](#), [Esra Durukan](#), [Yoko Inoue](#), [Siri Lee](#), [Rosa Nussbaum](#), [Andrew Vigil-Emerson](#), and [Allie Wist](#) presented and discussed their work with Food Futures residency program curator Livia Alexander and curator, writer and RU alum [Isin ÖnoI](#) (2014 curator-in-residence) as part of THINKING FOOD FUTURES.

**July 25 on Zoom**



### Online Workshop: **The Ant Project**

How do you engage with participatory art? Engagement, inclusivity, participation, connectivity, collaboration, are key in shaping different approaches to working in the arts towards the creation of a common good. [The Ant Project](#) Workshop in partnership with Residency Unlimited explores the projects of artists/curators Ines Amado, Lulu Meng (2015 RU alum) and Dainy Tapia who aim to make the audience an active participant in the experience of art.

**September 18 on Zoom**



**Meet Over Lunch:**

**Francesca Bellini Joseph**

While art school is a great space for creative and conceptual development, it is less conducive for gaining professional development skills. In this edition of Meet Over Lunch, Colombian-born, London-based art professional Francesca Bellini Joseph walks guests through her recent research into the lives and careers of working artists around the globe and presents a few strategies to counter the many challenges artists face.

**September 29 on Zoom**



**Exhibition: *This side, or the other...***

Cuchifritos Gallery and Residency Unlimited present *This side, or the other...* a culminating group exhibition of work by the 2020 NYC-Based Artist Residents Elizabeth Moran, Carlos Rosales-Silva, Christopher Udemezue, and Ziyang Wu. The exhibition features new works conceived and manifested through the lens of our current moment of increasingly polarized debates around historical accuracy and alternative facts, migration and borders, death and rebirth, immunity and spirituality, falling on one side (or the other) in response to our long-standing democratic and constitutional crisis.

**October 9 - 25 at Cuchifritos Gallery**