

RU PROGRAM HIGHLIGHTS 2019



The Meet Over Lunch: [Abdullah Qureshi](#)

[Abdullah Qureshi](#) discusses his ongoing doctoral project 'Mythological Migrations: Imagining Queer Muslim Utopias Through Contemporary Art' and a need to recognize queer Muslim voices, rampant Islamophobia in Europe by contextualizing narratives of Muslim LGBTIQ+ refugees and asylum seekers in Finland.

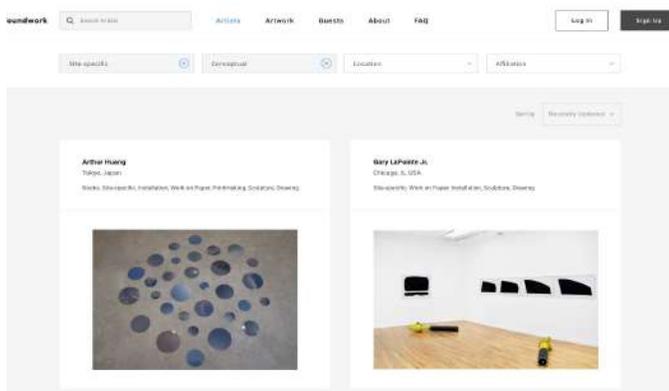
February 5, 2019
Residency Unlimited



[Dirt&Debt Suppers Biweekly Series: Allie Wist](#)

Dirt & Debt, RU's first thematic residency hosts a guest speaker [Allie Wist](#), an artist, creative director, and researcher whose work is anchored in food culture, food systems, and global landscapes. She is an adjunct professor at NYU and The New School, a part-time editor for FoodFuture Co, and a contributor to Saveur magazine.

February 7, 2019, 6:30pm
Nutrition and Food Studies, New York University



RU Talk: [Adam Yokell, Foundwork](#)

Adam Yokell, the Founder of [Foundwork](#), a new connective platform and resource for artists and collaborators, will introduce the Foundwork project in the context of system-wide factors that influence the dynamics between artists and professional collaborators across the larger art community.

February 21, 2019, 1pm
Residency Unlimited



[Dirt&Debt Suppers Biweekly Series: Melissa Metrick and Umber Bawa](#)

Dirt & Debt, RU's first thematic residency hosts a guest speakers **Melissa Metrick**, a graduate of the Master's Program in Food Studies, she was instrumental in establishing the NYU Urban Farm Lab, an educational greenspace located right on the university's campus, and **Umber Bawa**, the Founder + CEO of Rabble. Prior to founding rabble, Umber led project finance and strategic initiatives at Spirae, a Colorado-based cleantech firm.

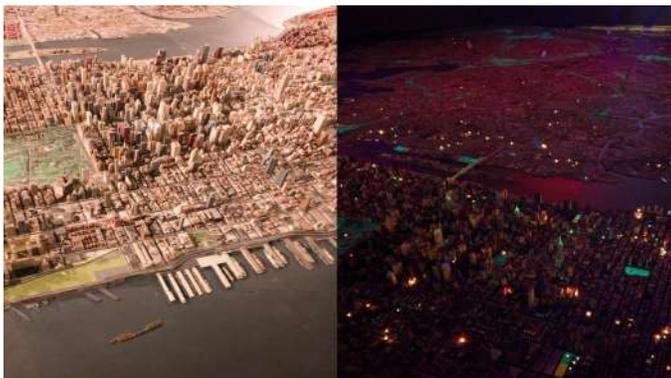
February 21, 2019, 6:30pm
Nutrition and Food Studies, New York



[RU Exhibition: Real Fairy Tale, SPRING/BREAK Art Show NYC](#)

Real Fairy Tale featured new works by RU Alum artists **Lulu Meng** and **Naomi Okubo** in the Special Projects section at the [SPRING/BREAK Art Show](#). *Real Fairy Tale* looks at the impact of Disney's animated fairy tales films on how women in Asia view themselves or are looked upon, through the lens of two women artists who grew up in Japan and Taiwan.

March 5- 11, 2019
866 E 48th St, UN Plaza, NYC - Booth S8



[RU Talk: Top View, Close Look, Igor Bošnjak & Martin Penev](#)

In this two-part presentation, RU artists **Igor Bošnjak** (Bosnia and Herzegovina) and **Martin Penev** (Bulgaria) will begin as interlocutors for each other's practice, asking questions and pointing out the most significant aspects that they perceive in the other's artwork.

March 19, 2019, 6:30pm
Residency Unlimited



[Dirt&Debt Suppers Biweekly Series with guest speaker Lee Davies](#)

Dirt & Debt, RU's first thematic residency hosts a guest speaker [Lee Davies](#), the program director for the [FoodFutureCo](#) accelerator. She came to the food industry by way of the anti-hunger movement and international development in agriculture. She believes that business must be an active player to create equitable access to delicious, healthy, and ethically-sourced foods.

March 21, 2019, 6:30pm
Nutrition and Food Studies, New York



[RU Talk: Heesoo Kim and Emília Rigová in conversation with Joavana Stokic](#)

RU artists [Heesoo Agnes Kim](#) and [Emília Rigová](#) examine the influences of social stereotypes on self-identification and personhood on their multidisciplinary practices. They discuss how performance subverts and defies hegemonic societal and historical narratives. In conversation with the curator Jovana Stokic.

March 28, 2018, 6:30pm
Residency Unlimited



[RU Exhibition: THROUGH THE KĀLI-EROS - Immersive Performance in Installation, Kuldeep Singh](#)

Weaving together visual art elements with Indian classical dance gestures and theatre, multidisciplinary artist [Kuldeep Singh](#) and his collaborators present THROUGH THE KĀLI-EROS, an installation based performance project where meanings and boundaries are blurred through pathos and eros.

March 30, 2019
Knockdown Center - 52-19 Flushing Ave, Maspeth, NY 11378



Artist Brunch Chats: Lauren Berkowitz

This month's guest is the Australian artist [Lauren Berkowitz](#), who will discuss her practice that explores the poetic and sensory resonance of materials and their transformative qualities through light, volume and space.

April 6, 2019, 12pm
Ace Hotel New York Lobby Bar



Dirt&Debt Suppers Biweekly Series: Tattfoo Tan

Dirt & Debt, RU's first thematic residency hosts a guest speaker [Tattfoo Tan](#), an artist whose practice focuses on issues relating to ecology, sustainability and healthy living. His work is project-based, ephemeral and educational in nature.

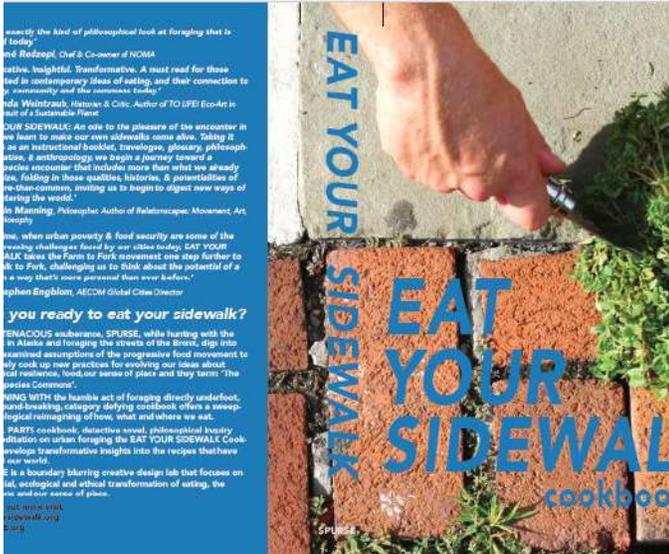
April 11, 2019, 6:30pm
Nutrition and Food Studies, New York



RU Exhibition: CONTINGENCIES

Contingencies is a group exhibition bringing together RU artists hailing from disparate parts of the world—Ukraine, Australia, Portugal and Israel. [Shay Arick](#), [Mikhailo Deyak](#), [Paula Dunlop](#) and [Von Calhau!](#) manifest multiplicity in their visual and intellectual lexicons, uniting under consonance of a coherent distinction in their practice. Curated by OSman CAn Yerebakan, RU curator in residence.

April 12- 21, 2019
Compère Collective,
351 Van Brunt St, Brooklyn



Dirt&Debt Suppers Biweekly Series: Ian Kerr, SPURSE

Dirt & Debt, RU's first thematic residency hosts a guest speaker Ian Kerr representing SPURSE, the boundary-blurring eco-social design consultancy that recently published a cookbook that Rene Redzepi is hailing as "exactly the kind of philosophical look at foraging needed today".

A wide ranging discussion of the ideas behind their cookbook, why and how to become dependent upon place, and what would a multi-species commons look like.

April 18, 2019, 6:30pm
Nutrition and Food Studies, New York University, 411 Lafayette St. 5th Floor



RU Talk: Also today is an oman?, performance by Héctor Jiménez Castillo

Curated by Ian Cofre, independent curator and writer from New York. RU resident from Cuba

Héctor Jiménez Castillo, an artist, poet, and writer realizes **Also today is an omen?**, a site-specific 40 minutes long choreographic action and performance.

April 23, 2019, 6:30pm
Residency Unlimited



RU Talk: An Evening Conversation on Dirt&Debt: Ecology, Finance and Art at the COMMUNITY Level

As a culminating event of Dirt & Debt thematic residency, the panel brings tog With guests **Matthew Seybold**, **Jennifer Gross**, **David Kong** and **Jenifer Wightman**, one of seven Dirt & Debt residency artists. Dirt & Debt co-curator Dr. **Livia Alexander** opens the evening; co-curator **Jane Philbrick** moderates/prompts the conversation.

April 27, 2019, 7pm
Residency Unlimited



[Open Studio: Lauren Berkowitz](#)

RU artist [Lauren Berkowitz](#) shares her new installation “Ecosphere” made of plastic lids, bottles, and containers that mutate and grow into a hybrid landscape. Performing daily as a caretaker, Berkowitz collected plastic post-consumer waste in her daily walks from Prospect Park to her nearby studio.

April 28, 2019, 3- 6pm
42 Hawthorne St, Brooklyn, NY 11225



[The Influence of Online Art Platforms on Market Infrastructure in Emerging Markets](#)

Co-organized by RU and Christie’s Education the panel discusses the role of online platforms in the age of global digitization and the art consumption as well as their relevance for the international visibility. Using [in-art.ru](#) as a case study for the Russian contemporary art market, this panel discussion will examine the role of digital platforms in overcoming the challenges and isolation of emerging art markets.

May 2, 2019, 6pm
[Christie's Education, New York](#) - 1230 Avenue of the Americas, 20th Floor, New York, NY 10020



[RU at CADA!](#)

[CADA! 2019](#), the international Contemporary And Digital Art Fair in New York, has invited the following RU artists [Shay Arick](#) (NYC/Israel), [Pauline Batista](#) (Brazil/Germany), [Eva Davidova](#) (NYC/Spain), [Chantal Feitosa](#) (NYC) and [Anthony Ragucci](#) (USA/China) to present their video and VR works. With an introduction by Nathalie Anglès, RU’s Executive Director.

May 3- 5, 2019
LIGHTBOX - 248 W 37th St, New York, NY 10018



Meet Over Lunch: [Exhibition Design in Poland, as examined by Aleksandra Jach and Krzysztof Skoczylas](#)

Focusing on the history of Polish exhibition design, the curator Aleksandra Jach and artist Krzysztof Skoczylas present the creative methodologies employed by artists and architects in a context of limited resources and scarcity of materials.

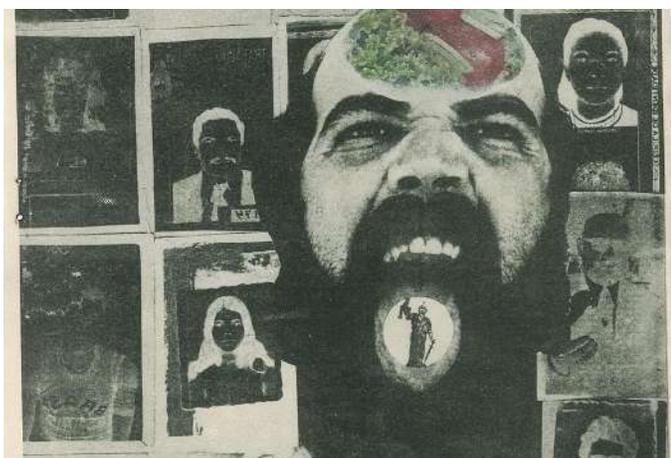
May 9, 2019
Residency Unlimited



RU Talk: [Fiction/Reality](#)

How do we re-center our human selves in the inhospitable, and how might the gap between life and fiction close in times of crisis? The RU artists [Pauline Batista](#) and [Ana Kuzmanić](#) will discuss these issues and how they relate to their respective practices with the art historian and critic Charlene K. Lau.

May 13, 2019, 6:30pm
Residency Unlimited



Meet Over Lunch: [Media insertion strategies and networked practices in Brazilian Art, 1970 - 2019](#)

[Nathalia Lavigne](#), a curator from Brazil currently in residency at RU and doctoral student [Tie Jojima](#) present a few case studies highlighting existing parallels between experimental artistic practices engaging with technology and mass media in the 1970s in Brazil with contemporary artistic practice similarly engaged with web media insertion as a strategy of activism.

May 23, 2019
Residency Unlimited

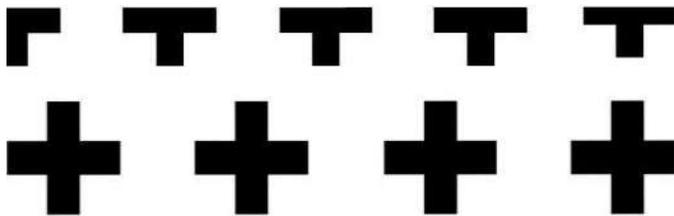


Open Studio: [Paula Dunlop](#)

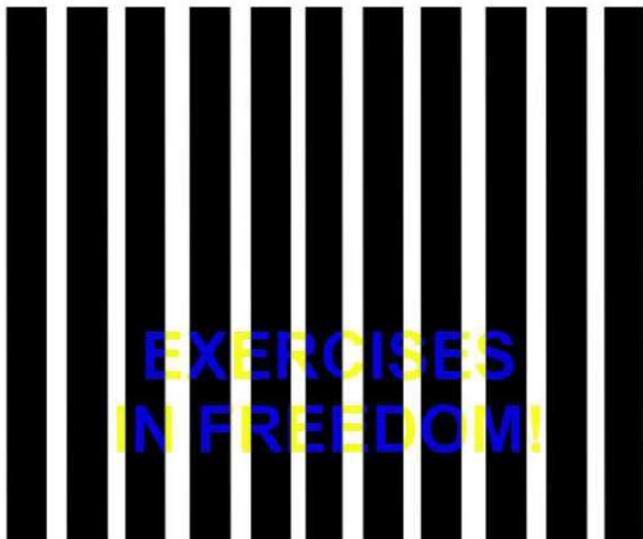
Join artist, designer and maker [Paula Dunlop](#) for an open studio to mark the end of her residency with Residency Unlimited and Artist Alliance Inc's LES Studio Program.

May 24th, 2019, 6- 9pm

Room 410, The Clemente, 107 Suffolk Street, NYC



Alt+esc



RU Talk: [Qëndresë Deda + Amanda Parmer](#)

Join Residency Unlimited (RU)'s resident [Qëndresë Deda](#) and ICI's Director of Programs **Amanda Parmer** for a discussion on "Power and Care." Parmer was one of five Jury members who selected Deda for the [Artists of Tomorrow Award 2018](#), convening at [Stacion – Center for Contemporary Art Prishtina](#) in Kosovo this past fall. The talk will give multiple perspectives on the dynamics between artists and professional collaborators across the larger art community. Together, Deda and Parmer will discuss what makes us uncomfortable and angry in the process of "creating" a work of art. Both speakers will also analyze struggles and dependencies on the art system and how empathy can sustain and facilitate art practices.

May 29, 2019, 6:30pm

Residency Unlimited



RU Exhibition: [DYNAMIS](#)

DYNAMIS brings together New York based artists from different areas of the globe who explore ideas of potentiality in a world dominated by cultural alienation. Artists featured are: [Rashwan Abdelbaki](#) (Syria), [Chantal Feitosa](#) (NYC/Brazil), [Kyung-jin Kim](#) (NYC/South Korea), [Cansu Korkmaz](#) (NYC/Turkey), and [Angélica María Millán Lozano](#) (NYC/Colombia). This exhibition is curated by the RU alumna curator [Luciana Solano](#).

May 30 - June 8, 2019
Equity Gallery, 245 Broome Street, NY 10002



Open Studio: [COCOONS, Open Studio with Eduardo Navarro](#)

Join the Panamean RU artist [Eduardo Navarro](#) in his studio and find out first hand about his prolific production realized over the course of his residency, with paintings, sketches, sculptures and a unique site-specific installation of 3D Cocoons.

June 1, 2019, 4- 7pm
Chashama Midtown, 208 E 51st St, New York, NY 10022



Meet Over Lunch: [Queer Forever! and the contemporary art scene in Vietnam](#)

The Hanoi-based artist and curator [Nguyễn Quốc Thành](#) presents *Queer Perspectives on the Contemporary Art Scene in Vietnam* in conversation with Bartek Remisko, an independent cultural worker based in New York. Thành discusses how queer culture in Vietnam, a country where pervasive censorship prevails, has been increasingly benefitting from a surprising level of freedom of expression.

June 13, 2019, 1pm
Residency Unlimited



Meet Over Lunch: [Gabiella Ciancimino presents "Smell in Dialect"](#)

RU artist [Gabiella Ciancimino](#) introduces "Smell in Dialect", a mural commissioned by NYC Health + Hospitals/Kings County for its pediatric unit. She discusses the key role of community involvement in its realization with creative input by children from KCHC's pediatric unit and students from W. Wingate High School and KAVI (Kings Against Violence Initiative).

June 19, 2019, 1pm
Residency Unlimited



RU Exhibition: [Mural by Joaquin Torres Zavaleta \(a.k.a. Bater\) at City Reliquary Museum](#)

This summer the museum is partnering with Residency Unlimited by inviting the Argentinian RU artist [Joaquin Torres Zavaleta](#) to create a mural in its backyard, celebrating some of the NYC plants and birds that came from other countries.

June 29, 2019, 1- 6pm
City Reliquary Museum



RU Exhibition: [INVESTIGATION–#1 \(Project Ephemeral\)](#), by [Takayuki Matsuo](#)

The first of four monthly interventions led by the RU artist [Takayuki Matsuo](#) in outdoor spaces. On June 30, from 1-4 pm Matsuo will hold an exhibition that is a recorded section of daily life, ruled by the question: "How can I record information of things that can be recognized and restored by future generations or others?"

June 30, 2019, 1- 4 pm
370 Metropolitan Ave, Brooklyn, NY 11211



RU Exhibition: [The Space in Between](#)

The Space In Between brings together works guided by reflections on notions of spatial perception and memory, proposing ways to (re)discover the spaces we inhabit. Featuring, works by [Colleen Merrill](#), [Alex Nowak](#), [Anthony Ragucci](#), and [Emanuel Rossetti](#)– This exhibition is curated by [Iara Pimenta](#).

July 7- 14, 2019, 3- 8 pm
Compère Collective, 351 Van Brunt St, Brooklyn



RU Talk: [Elena Ishchenko in Conversation with Amanda Parmer](#)

[Elena Ishchenko](#) and Amanda Parmer will discuss self-organized art initiatives in Russia which create an original landscape of art production, representation, distribution, and discussion in the situation of lack of state and private art institutions.

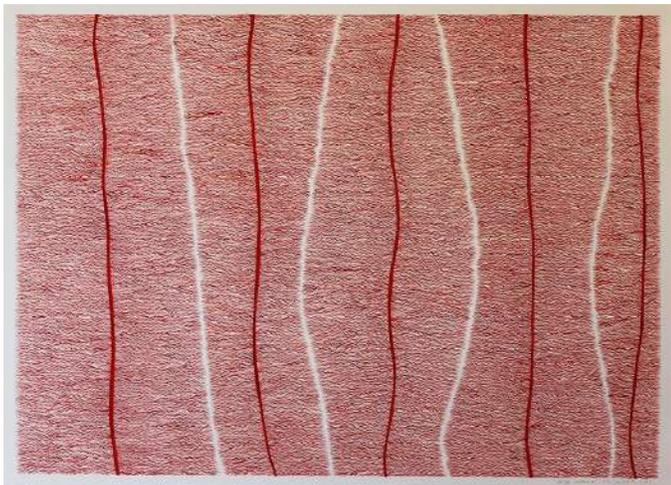
July 19, 2019, 1pm
Residency Unlimited



RU Exhibition: [CLEANING—#2 \(Project Ephemeral\)](#), by [Takayuki Matsuo](#)

The second of four monthly interventions led by the RU artist [Takayuki Matsuo](#) in outdoor spaces. What is considered beautiful or dirty depends on individual subjectivity and on Wednesday, July 31, Matsuo will undertake deliberate actions of "cleaning" that examine those very notions. Whether peeling paint from a discarded bicycle frame or sweeping up dirt from the abandoned site, each action he chooses will be ruled by this question: "What can we see by returning something to its original state?".

July 31, 2019, 2- 5 pm
Gowanus, Under the Gowanus Expressway



RU Exhibition: [In distinction from the material world](#)

Cuchifritos Gallery and Residency Unlimited are pleased to present their ninth annual collaboration, In distinction from the material world, featuring new work from artists [Sebastian Burger](#), [Arghavan Khosravi](#), [Zita Schüpferling](#), [Serge Serum](#), and [Shihori Yamamoto](#). Curated by [Jodi Waynberg](#) of Artists Alliance Inc.

August 2 - September 1, 2019, Tuesday-Sunday, 12-6pm
[Cuchifritos Gallery + Project Space](#)
88 Essex Street, New York, NY 10002



Meet Over Lunch: [Art as Disruptive Knowledge in the Times of Emerging Technologies](#)

In conversation with Mary Ayling (RU Executive and Curatorial Assistant), [Darija Medic](#) (RU resident curator) will lead attendees through a workshop in the form of a therapeutic activity that will ask them to explore their personal relationships to technology and devices surrounding us.

August 7, 2019
Residency Unlimited



RU Workshop: [Crafting Present and Future with Sergei Gushchin and Alexander Shchurenkov](#)

RU Gallerist-in-resident, [Sergei Gushchin](#), and artist, Alexander Shchurenkov, invite artists, members of local communities and all interested in handwork to participate in the workshop Crafting Present and Future.

August 20, 2019, 2pm
Residency Unlimited



Meet Over Lunch: [Ian Ginsburg in Conversation with Vitaly Komar](#)

RU artist, [Ian Ginsburg](#) (1988) and Russian born New York-based artist, [Vitaly Komar](#) (1943), are artists of different generations, with a shared relation to Nonconformist Art in the Soviet Union. During their talk, they will touch upon the reconstruction of characters and histories as an artistic method in both a political and social context, as well as in past and present Russia/US contexts.

August 22, 2019, 1pm
Residency Unlimited



RU Talk: [Ahaad Alamoudi in Conversation with Lilly Wei](#)

RU artist, [Ahaad Alamoudi](#), and [Lilly Wei](#), curator and writer, discuss how Alamoudi's videos and performance practice is shaped by her research on Saudi Arabia's reforming ethnography through the active engagement of traditional symbols and images.

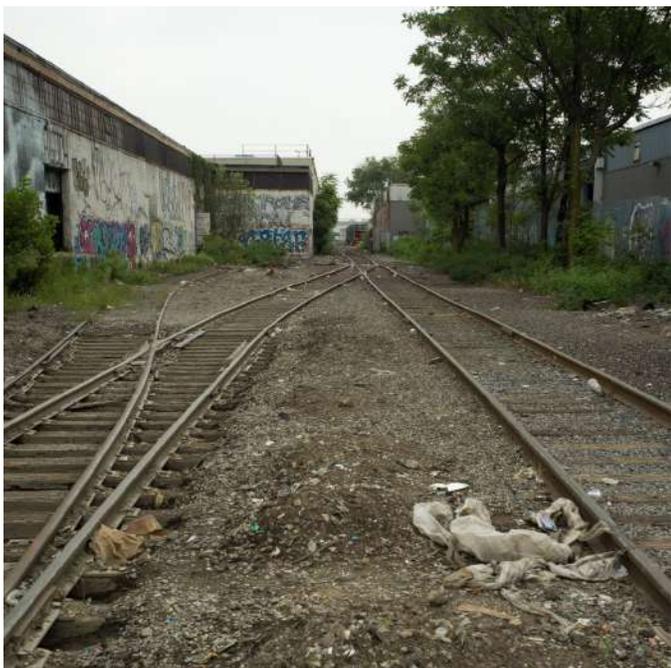
August 22, 2019, 6:30pm
Residency Unlimited



Open Studio: [Alex Nowak](#)

RU Artist, [Alex Nowak](#), as he presents a selection of video works from his recent archive. Working within painting, sculpture and video Nowak's works address a wide range of interests including psychedelics, ethnography, art history, didactics and horror.

August 25, 2019, 3- 6pm
42 Hawthorne St, Brooklyn, NY 11225



RU Exhibition: [Restoration-#3 \(Project Ephemeral\), by Takayuki Matsuo](#)

#3 Restoration is part [Project Ephemeral](#) is a series of four one-day exhibitions held between June and September 2019 in nonwhite cube locations such as abandoned buildings, streets of New York, roadsides and vacant lots. Following a set of self-assigned rules, Matsuo investigates, cleans, restores, preserves and archives "the modest thing that is already in there".

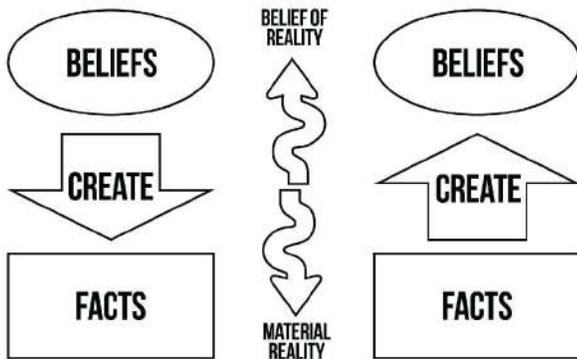
August 29, 2019, 1- 4pm
370 Metropolitan Ave, Brooklyn, NY 11211



Meet Over Lunch: [Kerim Kürkcü, Digigether Art & Social Cohesion](#)

[Kerim Kürkcü](#), curator in residence, shares his experiences and methodologies working as an Architect, Curator, and Gallery Director in Istanbul with a focus on social improvements, technology, and new political and artistic approaches. [Digigether](#) his main ongoing project is an open studio platform for Social Cohesion between Syrian and Turkish artists living in Istanbul.

September 4, 2019, 1pm
Residency Unlimited



Meet Over Lunch: [THE ABILITY TO EVADE: Uncertainty Labs, Social Objects and Non-Knowledge](#)

The artist Kenneth Pietrobono presents Uncertainty Lab, a new artist-run think tank proposal. Pietrobono will raise questions engaging the audience such as: How is it that we know so little about the powers of misconstruction and organized inaccuracy? What do we call the ability of a system to evade regulation, contestation and even to be known at all? What if sovereignty was designed to be evaded?

September 9, 2019, 1pm
Residency Unlimited



[RU Talk \(Sept 18\) and Open Studio \(Sept 19-22\): Inti Hernandez](#)

RU artist [Inti Hernandez](#) will give an overview of his artistic vision, his relationship to architecture and how in his projects architecture can conjure connections with the community. Works presented include: The Encounter Place Series, realized over the course of twenty years between Havana and Amsterdam, with drawings, sculptures, public space interventions, performances, video installations.

RU Talk:
September 18, 2019, 6:30pm
Residency Unlimited

Open Studio:
Thursday, September 19 through Sunday, September 22
208 E 51st and 3rd Ave., Manhattan Midtown, NYC, 2nd floor



RU Panel: [Artist Safety Hosting. A Discussion on Practice](#)

Now in its third year, the [New York City Artist Safe Haven Residency Program](#) is an innovative cross-sector coalition-led residency program for at-risk artists, hosted at [Westbeth Artists Community](#). The residency program's coalition partners include [ArtistSafety.net](#), [Artistic Freedom Initiative \(AFI\)](#), Residency Unlimited, [PEN America's Artists At Risk Connection](#), [Fordham University](#), and [Westbeth Artists Community](#).

September 19, 2019, 7- 9 pm,
Goethe-Institut / 30 Irving Place, New York, NY 10003



RU Talk: [Shanice Smith, The Tropics Bite Back](#)

Over the course of the evening, [Shanice Smith](#) will discuss her thoughts and ideas around food as a form of therapy, with a focus on Caribbean women of color. Food can be a safe space/a form of trauma bonding and is a token and signifier of communicative exchange. Food can also be used as a method of building community and belonging within a Caribbean context. At this occasion, the artist will invite the audience to taste a few dishes from her country, Trinidad & Tobago, that she will prepare while inviting the public to discuss issues affecting women within their societal circles. Guests will include the moderators Livia Alexander and Aisha Shillingford of intelligent mischief.

September 25, 2019, 6:30pm
Residency Unlimited



RU Talk: [Joanna Borkowska in conversation with Raphael Rubinstein](#)

RU artist, [Joanna Borkowska](#), an abstract painter born in Poland, lives and works in New York and Warsaw. The source of Borkowska's inspiration is Nature, which she understands as everything that is, from the molecular to the cosmic, with all its forces and processes.

September 26, 2019, 6:30pm
Residency Unlimited



RU Exhibition : [#4 PRESERVATION \(Project Ephemeral\) Takayuki Matsuo](#)

#4, PRESERVATION is part of [Project Ephemeral](#), a series of four one-day exhibitions. The past three exhibitions were held in outdoor locations and for this final presentation, Matsuo invites viewers into his studio where he will present pieces from previous exhibitions alongside objects found during the residency period.

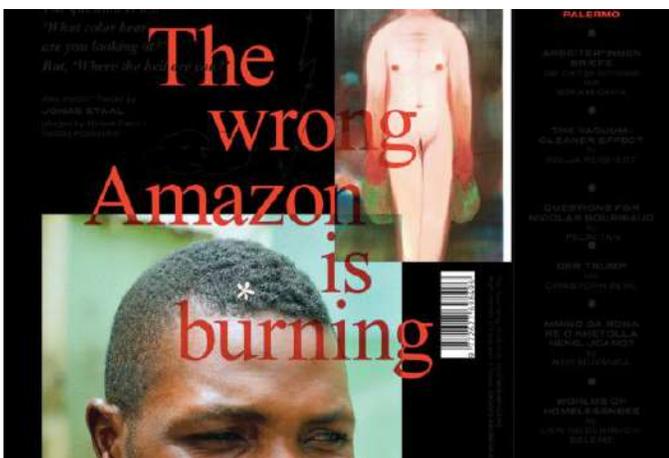
Monday, Sep 30, 2019, 1- 4pm
NARS Foundation Studios



Meet Over Lunch : [Survival Kit for an Illiberal Scene](#)

RU curator-in-residence, [Barnabás Bencsik](#) will talk about the process that completely changed the cultural landscape in Hungary, bringing about desertification in the institutional system of contemporary culture.

October 10 2019, 1pm
Residency Unlimited



Meet Over Lunch: [For Care, Arts of the Working Class](#)

María Inés Plaza Lazo will present Issue 8 of Arts of the Working Class (AWC), titled The West and the definition of Care (care, empathy, compassion). AWC editorial team has invited activist Masha Demidoff to discuss the topic of care as they strive for democratic engagement with political education through art and culture and international solidarity for the precarious.

Oct. 15, 2019, 1pm
Residency Unlimited



Meet Over Lunch: [Neta Gal Azmon](#)

Join RU curator-in-residence [Neta Gal-Azmon](#) as she discusses the work of Netta Laufer (b. Jerusalem, 1986) as part of Gal-Azmon's research on the topic of the wall between Israel and Palestine through the lens of contemporary Israeli and Palestinian artists.

October 16, 2019
Residency Unlimited



Meet Over Lunch: [Jaroslaw Kozakiewicz, Critical architecture: design strategies and artistic practices](#)

RU artist, [Jaroslaw Kozakiewicz](#), works in the boundary between art and architecture. During his talk, Kozakiewicz will present examples of designs and strategies that address degraded spaces, excessive industrialization, overly developed urbanization, and the effects of rampant consumption on the natural environment.

October 28, 2019
Residency Unlimited



RU Talk: [Vedran Kopljar: Plank Communication Center Quarterly](#)

Please join RU for a lecture by resident artist [Vedran Kopljar](#). The artist will present a state of affairs of his project The Plank Communication Center including the vision of the facility, archival materials, and fieldwork that explores modes of communication with the signature plank works of American artist John McCracken (1934-2011). Followed by a discussion with RU curator, Rachel Gugelberger. With Thanks to The Estate of John McCracken and David Zwirner Gallery.

October 30, 2019, 6:30pm
Residency Unlimited



RU Exhibition: [RECLAMATION](#)

[Reclamation](#) is a group exhibition of works by Residency Unlimited's artists in residence, [Ahmed Alasad](#), [Mariam Alnoaimi](#), [Elsie Kagan](#), [Judith Leinen](#), and [Ran Zhou](#). This group of international artists presents a range of multi-media practices including painting, photography, collage, video, and installation. The artists are united by their use of reclaimed images, spaces, and materials, empowering them to speak to larger questions of identity, urbanization, and public and private spaces. Curated by **Anna Cahn**, Assistant curator, Rubin Museum.

November 3-10, 2019

Compère Collective, 351 Van Brunt St, Brooklyn



Meet Over Lunch: [Khaled Barakeh](#), [The Practice of Necessity: on Artistic Activism and Cultural Hacking](#)

[Khaled Barakeh's](#) practice blurs the borders of conceptual art, social organization, and political activism. Known formerly for meticulously researched, deftly executed conceptual installations which question how we relate to and mediate the atrocities of conflict and forced migration, his work has recently evolved to include a suite of initiatives that leverage artistic thinking to enact tangible change in these areas

November 7, 2019, 1 pm

Residency Unlimited.



RU Talk: [90 Minutes with Victoria](#)

Please join Berlin-based artist-in-residence [Roey Victoria Heifetz](#) for a presentation of her work. Victoria's intimate drawings and candid video and film are shaped by her own observations of transgender communities; the discrepancy between gendered social expectations; themes of violence and memory; and the realness of the physical transformation of the body and the psychological and emotional journey as she moves closer to her female body.

November 13, 2019, 6:30pm

Residency Unlimited



RU Open Studio: [Gonçalo Ivo](#)

We have the pleasure to invite you to an open studio of the artist [Gonçalo Ivo](#) now celebrating in NY the debut of his residency season with Residency Unlimited and [Artist's Alliance Inc](#) Studio programs. Based between Rio de Janeiro, Paris and Madrid, Ivo is a poet and artist whose prolific production spans four decades of writings, paintings, sculptures and photographs.

November 13, 2019, 6:30pm
Residency Unlimited



RU Talk: [Avoiding Architecture with Tezontle](#)

[Tezontle](#), a sculpture practice from Mexico City, will present their work and experience in NYC in a lecture titled Avoiding Architecture. Identifying with Mexico's Pre-Hispanic heritage and the abstract work of the Mexican modernists of the mid-20th Century, Tezontle curates found and self-made objects in the process of generating innovative, formal, and material narratives. Tezontle was founded in 2014 by Carlos H. Matos and Lucas Cantú.

November 26, 2019, 6:30pm
ResidencyUnlimited