

RU PUBLIC PROGRAMS 2018 (Exhibitions, Talks, Screenings, Performances)



RU Talk: [Joana P. R. Neves: Following the Indexical Line](#)

RU's curator in residence, [Joana P. R. Neves](#) will discuss her curatorial research that focuses on the intricate relations between drawing and photography.

February 26, 2018
Residency Unlimited

We are here to support a true barter between artists and writers.

Meet Over Lunch: [Naomi Lev, ArtistsandWriters4Ever](#)

Writer and curator Naomi Lev presents [ArtistsandWriters4Ever](#), a platform that offers a work-per-work barter between artists and writes, she founded in 2017.

February 22, 2018
Residency Unlimited



Meet Over Lunch: [Avi Lubin](#)

Avi Lubin, an independent curator and founding co-editor of Tohu Magazine in Tel Aviv, presents some of the issues that occupy his curatorial work in the last few years such as the question of art's unique modes of action during a dismal period and dark times, or what it means to work in a particular historical moment and on the idea of exhibitions as a "structured chaos" or "controlled chaos".

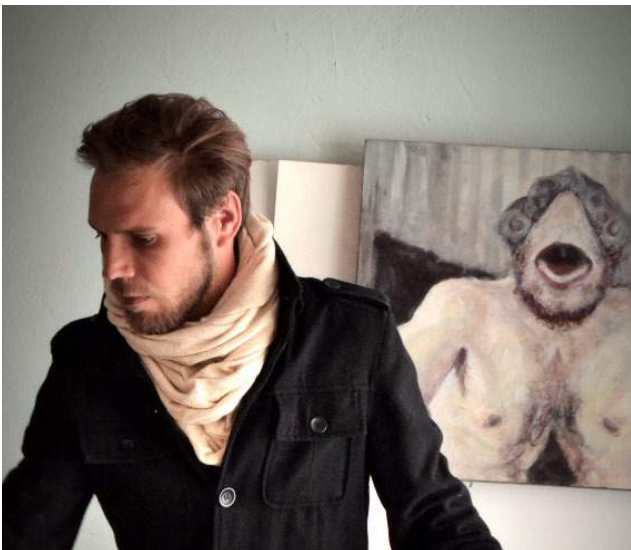
March 13, 2018
Residency Unlimited



Meet Over Lunch: [Luciana Solano and Dalton Paula](#)

Conversation between curator [Luciana Solano](#) and the Brazilian artist [Dalton Paula](#), an artist in residence at [AnnexB](#) in New York, whose work is currently featured in [the New Museum Triennial, Songs of Sabotage](#).

March 20, 2018
Residency Unlimited



RU/Visual AIDS Talk: [Curating Arts and Public Health with South African Curatorial Resident MC Roodt](#)

Visual AIDS/RU's sixth annual Curatorial Resident, [MC Roodt](#), will present a culminating talk reflecting on his work in South Africa and his recent research in New York City, followed by a conversation with South African photographer [Pippa Hetherington](#) and public health scholar Ian Bradley-Perrin.

March 22, 2018
[The Bureau of General Services—Queer Division](#)



RU Talk: [Martina Vacheva in conversation with Nora Boyd](#)

[Martina Vacheva](#) (Bulgaria/France) and the local curator Nora Boyd discuss the influence and merging of storytelling and pop culture in Vacheva's paintings, art books and ceramics.

March 27, 2018
Residency Unlimited



RU Talk: [New Family, by Wu Jianru](#)

[Wu Jianru](#)'s upcoming *New Family* project features the urgent tendency of diversifying relationship structures in East Asia. Wu shares her curatorial research regarding this evolving formation of Asian families followed by a conversation with Zoe Jiang Meng, the Ph.D. candidate of cinema study in NYU, while showing the work by NY based artist Dachal Choi.

March 28, 2018
Residency Unlimited



RU Talk: [JUJU U in conversation with Yukie Kamiya](#)

Conversation between the RU artist and Asian Cultural Council Fellow [JUJU U](#) and Yukie Kamiya, Director of the Japan Society Gallery where they examine different strategies for visual representations of culture including the artist's expanded use of craft related techniques and a wide range of unconventional materials.

April 6, 2018
Residency Unlimited



RU Talk: [Siniša Radulović and Katarína Hrušková in conversation with Jenny Gerow](#)

Jenny Gerow, Assistant Curator of Contemporary Art at BRIC joins Slovakian artist [Katarína Hrušková](#) and Montenegrin artist [Siniša Radulović](#), Young Visual Artist Awardees, to discuss their unique views on occupying space through their work in photography and video.

April 12, 2018
Residency Unlimited



RU Exhibition: [Collective motion, by Ginta Vasermane and Maciej Madracki \(F.L.O.A.T.\)](#)

The exhibition *Collective motion* presents video works by current RU residents [Ginta Vasermane and Maciej Madracki](#) that focus on their shared interest in social choreography as metaphor for modernity, but also as a mode of shaping social organization.

April 19-20, 2018
Residency Unlimited



RU Performance: [Escaping my corpse, by Catarina de Oliveira and 'tales of a self', by Katarína Hrušková](#)

An open rehearsal of RU residents' [Catarina de Oliveira](#)'s performance *Escaping my corpse*, and [Katarína Hrušková](#)'s reading performance 'tales of a self'.

April 25, 2018
Residency Unlimited



RU Talk: [Javier M. Rodriguez in conversation with Irena Kovarova](#)

RU artist [Javier M. Rodriguez](#) presents and discusses his practice with the film curator [Irena Kovarova](#) focusing on deconstructed cinema and translation of the language of image-movement into the exhibition space; the topic of time as a subject and the elasticity of time and narrative and the minimal documentary.

April 26, 2018
Residency Unlimited



Meet Over Lunch: [Tiago de Abreu Pinto](#)

[Tiago de Abreu Pinto](#) discusses the influence of literature and philosophy on his curatorial practice and the project *Library without Titles* (*Biblioteca Sin Títulos*) at the Reina Sofia Library & Casa Encendida.

April 30, 2018
Residency Unlimited

alt ⇄ break
alt_break art fair, art: fair and different.



Meet Over Lunch: [alt break art fair – Audra Lambert, Kimberly Kitada and Adam Zucker](#)

The [alt break art fair](#) team (Audra Lambert, Kimberly Kitada and Adam Zucker) share their recent edition, GROUNDED, that began with a series of public programs focusing on ways in which grassroots efforts can come together to make a positive impact on environmental stewardship.

May 10, 2018
Residency Unlimited



RU Talk: [Matej Knežević and Meriton Maloku in conversation with Ksenia Nouril](#)

Young Visual Artists Awardees Artists Matej Knežević and Meriton Maloku explored the limits and possibilities of this boundary with curator Ksenia Nouril, who guided a discussion of their current and past works.

May 15, 2018
Residency Unlimited



RU Exhibition: [Fugitive Designs](#)

RU artists in residence Debora Hirsch, Gustavo Speridião, Ramyar Vala, and Alisha Wessler share their new work that recontextualizes design motifs and popular imagery. Co-curated by Anna Tome, RU's curator in residence, and RU.

May 17- June 6, 2018

BIGGERCODE Gallery, Manhattan



RU Exhibition: [Four Pieces and a Half](#)

Four Pieces and a Half presents work by RU resident from Germany [Jenny Brockmann](#) which deals with the handling and the effects of uncertain knowledge in interaction with humans.

May 22 - 23 2018

Residency Unlimited



RU Event: [IMAGINE COMMUNITY, Installation and Discussion](#)

Imagine Community explores the notion of 'community' reflecting on temporary communities and urban neighborhoods, family businesses to the Afghan community in Austria. Initiated by **Gregor Neuerer**, Faculty at the [University Mozarteum Salzburg](#) and students of the visual arts program.

May 25, 2018

Residency Unlimited



RU Talk: [Gabriele Rossi in conversation with Jennifer Wilkinson](#)

Photographer [Gabriele Rossi](#) discusses his evolving photographic practice centered around the sensitive relationships between architecture or an individual and their surrounding landscape with Jennifer Wilkinson, the Exhibitions & Programs Manager at [CIMA – the Center for Italian Modern Art](#). Rossi shares his new body of work developed during his residency at RU.

May 29, 2018
Residency Unlimited



RU Talk: [Ana Montiel in conversation with Ylinka Barotto](#)

RU artist [Ana Montiel](#) and [Ylinka Barotto](#), Assistant Curator at the Solomon R. Guggenheim Museum discuss Ana's new body of paintings from the Hidden Realities series realized in New York, as well as sources of influence that lie at the intersection of phenomenology, color theory, science, shamanism, and eastern philosophy.

May 30, 2018
Residency Unlimited



Meet Over Lunch: [The Third Body, by Roey Victoria Heifetz](#)

The Third body is a video and drawing installation of confessions / conversations/ with women, friends and acquaintances from the transgender communities in Berlin and Israel interviewed by the artist, as well as her own.

May 31, 2018
Residency Unlimited



Meet Over Lunch: [Tatiana Rais and Juliana Steiner, Espacio Odeón](#)

Tatiana Rais and [Juliana Steiner](#), the co-founders of the contemporary art space [Espacio Odeón](#) in Bogotá, Colombia discuss the evolution of this organization since its founding in 2011 and its role within the framework of the independent art scene in Colombia. Topics addressed will include the recent proliferation of art fairs in Bogotá leading Espacio Odeón to break away and respond to other needs that are becoming evident in the city's arts scene in this current year. The "No-Feria" (working title) positions itself as an event in opposition to the commercial fairs and venues, seeking instead to showcase projects that have not been exhibited precisely because of their non-commercial status.

June 7, 2018
Residency Unlimited



RU Exhibition: [「.....!.....」, a performance by Lin Jingjing](#)

Curated by [Ara Qiu](#), it is an interactive site specific performance conceived by the RU artist [Lin Jingjing](#) where a group of performers read out loud and in cadence excerpts from speeches delivered by Donald Trump during his presidency where all the text has been removed except for the pronoun "I" and emphatic words such as "great" and "huge". The rhythm of the performance is controlled by a metronome activated by the artist.

June 12, 2018
Residency Unlimited



Meet Over Lunch: [Bárbara Wagner in conversation with Luciana Solano](#)

The Pipa Prize awardee Bárbara Wagner presents her documental practice that revolves around issues of popular culture, class and identity. Together with [Luciana Solano](#), they cover Wagner's background in journalism and and how this has affected her artistic practice in her photographs and videos.

June 15, 2018
Residency Unlimited



RU Exhibition: [Zerre by ha:ar | Hande Şekerciler and Arda Yalkın](#)

Zerre is the first iteration of the duo [ha:ar](#)'s series of exhibitions featuring three-dimensional virtual sculptural experimentations. It consists of four digital prints and a central figurative sculpture positioned in the church nave where RU is located.

June 19 2018
Residency Unlimited



Meet Over Lunch: [Tandava meditation with Guadalupe García](#)

Curator from Mexico City, [Guadalupe García](#), presents Tandava meditative practice, also known as the ecstatic dance of Shiva from the Kashmir Shaivism tradition in its influence on our creative being.

June 20 2018
Residency Unlimited



RU EVENTS: [Open Studio with Thomas Canto](#)

French artist Thomas Canto shares his new body of work that lies at the intersection of painting and sculpture created over the course of his residency at RU. Allison C. Meier remarks upon the phenomenon of refraction as a defining feature of his work: "When witnessing Thomas Canto's work, I'm reminded of my encounters with cities like New York, London, and Beijing, where new buildings are constantly augmenting the identity of the city, and contributing to a contained chaos of light."

June 23, 2018 3-7pm

Thomas Canto's Studio, Gowanus Brooklyn



RU Talk: [Tomas Diaz Cedeño in conversation with Veronica Flom](#)

RU artist from Mexico, [Tomas Diaz Cedeño](#), discusses his selective use of materials in his installations and how they relate to cultural contexts. In conversation with Verónica Flom, Exhibitions and Public Programs Coordinator, Americas Society, Visual Arts.

June 26 2018 6.30pm

Residency Unlimited



Meet Over Lunch: [How to Make a Monument \(Dis\)Appear](#)

Daniel Malone and **Stanisław Welbel** discussed their recent project developed for the Mini / Goethe Institute Curatorial Residency Ludlow 38 program in collaboration with Avi Feldman. The project focuses on the legal status, rights and responsibilities of art in public space including contemporary forms of censorship and historical revision.

July 2, 2018

Residency Unlimited



RU Exhibition: [Common Place](#)

Curated by Danni Shen, this exhibition includes new works by Clare Kenny, Fatma Shanan, Janine Mackenroth, and Douglas Argüelles Cruz which confront, adapt, expand on history, industry, materiality and the localities and timelines which inform them.

July 11 2018

Silas Von Morisse Gallery, Brooklyn



Meet Over Lunch: [Anaïs Duplan presents the Center for Afrofuturist Studies](#)

Anaïs Duplan, the founder of the Center for Afrofuturist Studies, an artist residency program for artists of color in Iowa City discusses how Afrofuturism affects people of color outside of America's urban centers, highlighting blackness in the Midwest.

July 18, 2018

Residency Unlimited



RU Exhibition: [Scrims & Blurs](#)

Curated by Paul D'Agostino, [Scrims & Blurs](#) feature new works by Kinu Kamura (France), Julie Leidner (USA), Mads Lindberg (Denmark) and Theresa Volpp (Germany), including a navigable pathway of paintings, drawings, sculptures, collages, photographs and partially site-specific installations.

July 19, 2018

El Museo de Los Sures, Brooklyn



RU Exhibition: [‘Tell It Like It Is’, by Seán Hannan](#)

The exhibition features Seán Hannan's newest body of work in which he takes New York's vibrant rap music scene as a starting point. This collaboration with performers 'Money Marx', 'Rae Renegade' and Bobby Sancheza resulted in a three channel video installation that puts the visual and the performing arts through a rap music performance and video installation.

July 26, 2018
Residency Unlimited



RU Talk: [Lek Gjeloshi in conversation with Meghan Forbes](#)

During his discussion with Meghan Forbes, C-MAP Fellow for Central and Eastern Europe at MoMA, RU/YVAA artist from Albania, Lek Gjeloshi discusses how his practice focuses on the delicate and almost imperceptible space located between the void of nothingness and the high demands on ourselves or the individual.

July 30, 2018
Residency Unlimited



Meet Over Lunch: [CEC Arts Links](#)

Liza Matveeva, Project Manager of [CEC ArtsLink](#)'s Back Apartment Residency and Natasha Ergens, Project Manager of CEC ArtsLink Art Prospect Project, speak about the organization's work in Russia, including its annual public art festival Art Prospect, artist residency program in St. Petersburg, and residency program and public art festivals in 10 countries of former Soviet Union.

August 1, 2018
Residency Unlimited



RU/17ESSEX Talk: [Verica Kovacevska in conversation with Lisa Sigal](#)

The talk will center on Kovacevska's three recent projects Titled *Future Nomads*, *Master Plan (Children's Edition)*, and *The House We Grew Up In*. Together the artists will discuss the socio-political, historical, and personal traumas sustained by those affected by the urban planning policies that brought about the development.

August 9, 2018
17ESSEX Gallery, Manhattan



[Ace Hotel Artists Brunch Chats: Regina Parra](#)

Brazilian artist [Regina Parra](#) will discuss the weaknesses and strengths of bodies in the context of her art practice as a part of Artist Brunch Series. Parra will elaborate on different conditions and how human figures can endure, resist or collapse.

August 11, 2018
Ace Hotel New York Lobby Bar, Manhattan



RU Talk: [Martin Kohout in conversation with Frankie Altamura](#)

Together the pair will speculate about sliding into your DM, boredom and the machine, and the fuel that powers the “night shift labor” model; the circadian rhythms of sleep (or non-sleep) amidst the increasing miniaturization and mobilization or time-keeping devices; and what “keeping in touch” actually means in the era of maxed-out networked communication (while actually being “out of sync”).

August 13, 2018
Residency Unlimited



RU Talk: [Karian Amaya in conversation with Monica Espinel](#)

At the core of Amaya's practice lies a deep concern with process and the specificity of materials, with each series searching for a formal solution informed by Minimalism that explore themes related to the body, language, time and the landscape.

August 23, 2018
Residency Unlimited



RU Talk: [Jorge Otero in conversation with Meyken Barreto](#)

In dialogue with Meyken Barreto, the Cuban artist [Jorge Otero](#) share his views about the concept of Guajiro (*) / War-Hero and its implications as a symbol of national identity and their influence on his photographic and performance practice. By commenting a selection of works ranging from photography, print, performance, this discussion will offer an overview of Otero's practice and address other important topics related to his work such as universality and genre.

August 28, 2018
Residency Unlimited



RU Event: [Arlington Heights](#)

Using exclusively the 4200 random fragments of text from Helguera's collages, playwright Paul David Young has created an intimate drama about an intellectual family, with its distinct tangle of affections and antagonisms, as they turn to philosophy and humor in the face of death.

September 4, 2018
Residency Unlimited

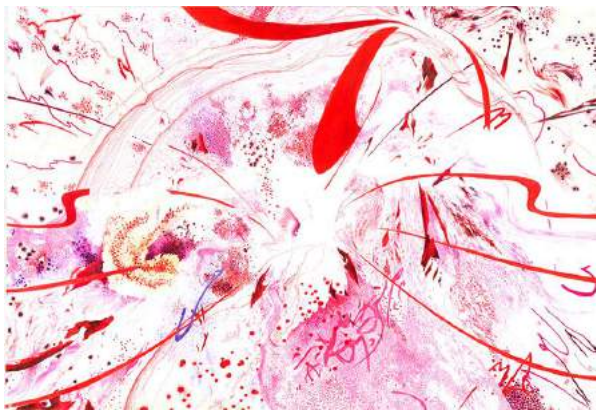


RU Exhibition: [The Impossibility of Form](#)

Curated by Jodi Waynberg, *The Impossibility of Form*, featuring new work from artists [Tomás Cunha Ferreira](#) (Portugal), [Tzu Tung Lee](#) (Taiwan), and [Kairon Liu](#) (Taiwan). Exploring a diversity of subjects—the status of the art object, political action, social inclusion—Ferreira, Lee and Liu reject the rarefied space of categorical definitions moving between materiality and disciplines.

September 15, 2018

Cuchifritos Gallery + Project Space, Manhattan



RU Talk: [Maess Anand in conversation with Monicka Wielgos-Bonvallet](#)

Polish artist [Maess Anand](#) discusses her drawing practice and the influence on her work of research into organisms attacked by cancer. A discussion with Monicka Wielgos-Bonvallet, Postdoctoral Fellow at NYU Langone Medical Center and translational cancer researcher.

September 18, 2018

Residency Unlimited



RU Workshop: [The ANT Project](#)

Led by curator and founder Guadalupe García, this workshop will offer a testing ground for the newly developed [ANT project](#) including five works realized by RU artists [Rashwan Abdelbaki](#), [Maija Kovari](#), [Lórinç Borsos](#), [Jérôme Stünzi](#) and [Lee Tzu Tung](#). Connections and divergent points of view about common subjects will emerge through these exchanges. The input and responses derived from each work will be organized as curatorial topics for future projects.

September 25, 2018

Residency Unlimited



RU Talk: [Michel Perez and Alain Pino in conversation with Elvis Fuentes and Rafael DiazCasas](#)

The artists from Cuba, [Michel Pérez](#) and [Alain Pino](#), will discuss their respective practices and recent projects with the curators Rafael DíazCasas and Elvis Fuentes. Together they will examine the relationship between painting and objects reflecting upon Pino's exploration of the human condition through hybridity of materials and disciplines as well as Perez's investigations in the field of painting.

September 28, 2018
Residency Unlimited



RU Event: [Vapor n°2, by Tomás Cunha Ferreira](#)

After Vapor n°1 in Lisbon, Vapor n°2 takes place in New York's Rockaway Beach, bringing two coasts closer through the series of performances and interventions. The beach project is founded by RU resident from Portugal, [Tomás Cunha Ferreira](#). Participating artists: Ana Cardoso, Corinne Jones, Charles Mayton, Diego Leclery, Jean Baptiste Bernardet, Manuel Caldeira, Mary Manning, [Max Ruf](#), Nuno Henrique, Patricia Hoffman, [Tomás Cunha Ferreira](#), Tim Pierson, and Sarah Cwoner.

September 30, 2018
Rockaway Beach, Queens



RU Talk: [Neža Knez and Nadežda Kirčanski In Conversation with Osman Can Yerebakan](#)

YVAA awardees/ RU artists [Neža Knez](#) and [Nadežda Kirčanski](#) discuss existing crossroads in their distinct practices involving performance and intervention with curator Osman Can Yerebakan. Both artists will debut a new performance piece created in response to Brooklyn as "foreigners" occupying physical and ideological space.

October 9, 2018
Residency Unlimited



Meet Over Lunch: [Tymek Borowski in conversation with Elizabeth Grady](#)

The work of [Tymek Borowski](#) is a probing study into the power of art to provide revelatory glimpses into the function of aesthetics. In this interview, Elizabeth Grady and Borowski

will explore methods the artist has found to satisfy both expression and the socio-ethical dimension through his work. In short - how to do the right thing and have fun.

October 11, 2018
Residency Unlimited



RU Talk: [Osvaldo Gonzalez Aguiar in dialogue with Andrea Valencia Aranda](#)

The Havana based artist [Osvaldo Gonzalez Aguiar](#) will present new work realized during his residency, describe his intimate relationship with painting and architecture, and how his practice is shaped by unexpected materials such as electric light and scotch tape. In discussion with Andrea Valencia Aranda, an art historian and independent curator from Mexico City.

October 17, 2018
Residency Unlimited



Exhibition: [Luv Till It Hurts by Kairon Liu](#)

[Kairon Liu](#) started his research with HIV in 2017 in Taiwan. The initial inspiration of Liu's project, [Humans as Hosts](#), is his best friend, alias Tree, who has recovered from betrayal and sorrow several times due to his affliction. The exhibition title reflects Liu's ongoing journey to confront the universal value and the first chapter of the artist-led AIDS campaign Luv 'til it Hurts.

October 18-28, 2018
El Museo de Los Sures, Brooklyn



Ace Hotel Artist Brunch Chats: [Carl Martin Hansen](#)

Norwegian artist [Carl Martin Hansen](#) will lead a discussion about the role of the landscape in his practice. Hansen will engage with the audience by sharing his painterly and sculptural works, referencing musical impressions and abstraction.

October 20, 2018
Ace Hotel New York Lobby Bar, Manhattan



Meet Over Lunch: [The Good Death Roundtable with Heide Hatry](#)

Bethany Tabor will lead an open-format conversation with artist **Heide Hatry** whose project *Icons in Ash* investigates memorialization and image-making as well as explores alternative, artistic uses of cremated remains. What are other ways to think about memorialization and living with the remains of our loved ones?

November 1, 2018
Residency Unlimited



RU Event: [Portal at a divided fountain, Liza Grobler and Heinrich Kruse](#)

South African artist [Liza Grobler](#), and percussionist [Heinrich Kruse](#) will share a multi-sensory tale from the Southern tip of Africa. Sixty drawings in sixty minutes will usurp the borders of time. Set against percussive rhythms an immersive visual narration and installation will unfold. The photographs were taken at the architectural ruins of Deelfontein (South Africa), but the drawings and story materialized in Brooklyn (New York).

November 2, 2018
Residency Unlimited



RU Talk: [Remijon Pronja and duo Lórcinc Borsos in conversation with Shimrit Lee](#)

Independent curator [Shimrit Lee](#), Albanian artist [Remijon Pronja](#) and Hungarian duo [Lórcinc Borsos](#) discuss the practice of “cultural editing”—the modification of certain national, religious, or personal symbols to stimulate new modalities of knowledge—in relation to the role of their work in relation to history, iconography, censorship and European identity.

November 15, 2018
Residency Unlimited



RU Exhibition: [mono no aware](#)

Curated by Eric Sutphin *mono no aware* features new works by RU artists [Joanna Borkowska](#), [Oneika Russell](#), [Meggy Rustamova](#) and [Émilie Régnier](#). Regardless of medium, every artist is, whether conscious of it or not, operating within the condition of *mono no aware*. Attempts at translation miss the term’s nearly mystic nature. An “awareness of things” comes close, though it still misses the unspeakable, emotive quality that the Japanese phrase connotes.

November 16-27, 2018
Realty Collective Gallery, Redhook Brooklyn



RU Talk: [Glexis Novoa in conversation with Marcela Guerrero](#)

In dialogue with Marcela Guerrero, assistant curator at the Whitney Museum, the RU Miami/Havana based artist [Glexis Novoa](#) will explain how his use of multimedia and drawing on marble act as an instrument of social and political criticism.

November 20, 2018
Residency Unlimited