

RU

RESIDENCY UNLIMITED

Residency Unlimited (RU) is a non-profit organization located at 360 Court Street in the nave of a former church in the historic neighborhood of Carroll Gardens, Brooklyn. Our mission is to support the creative process and promote exchange and diversity through our unique customized residency program and year-round public programs for U.S.-based and international artists and curators.



ABOUT

RU HUB



RU 's headquarters are multifunctional. The ground floor is a shared work space for resident artists and curators.

On the mezzanine level is a dedicated space for weekly one-on-one meetings between artists and arts professionals that are organized by RU.

RU hosts approximately 50 residencies each year for a duration of two to six months each.



Artists in RU's multifunctional space.



Gabriella Ciancimino (Italy, 2019) working on her mural project "Smell in Dialect" for the pediatric unit at NYC Health + Hospitals/Kings County, Brooklyn.



Takayuki Matsuo (Japan/New York, 2019) working on his ongoing *Project Ephemeral*.

Roey Victoria Heifetz (Israel/Germany, 2019) studio visit with FAB NYC Direct of Programs Patrick Jaajoco.

Enhanced network support is a signature feature of RU's residency program. Prior to arrival, incoming artist and curator residents respond to a questionnaire about their goals and needs while in residence at RU. In 2017, we invited 180 New York-based and visiting arts professionals, including curators, gallerists, and critics to meet one-on-one with artists and provide critical feedback.

NETWORK SUPPORT



New York-based Guest Curator Lia Zaaloff in discussion with residents Miri Chais (California), Ingrid Eggen (Norway), André Cepeda (Portugal), and Natacha Clitandre (Canada) about the 2016 group exhibition *Some Observations* organized by RU at Christian Duvernois Gallery in SoHo.



RU artist Jakub Szczesny (Poland, 2013) meeting with Radhika Subramaniam, the first Director/Chief Curator of the Sheila C. Johnson Design Center (SJDC) at The New School Parsons.

RU provides project support including access to free materials from Material for the Arts, New York City's premier creative reuse center. RU's Project Manager meets each artist upon arrival to discuss objectives, provide guidance and feasibility advice. New work produced at RU is featured in a group exhibition or presented in a public program.



Thierry Costesèque (France) gets ready to ride on Broadway for his performance *Western*, filmed with the support of RU in 2016.



Wandering Band, a 2010 performance by Ana Prvacki (Singapore/California) on the The High Line.

PROJECT SUPPORT

PROJECT SUPPORT



Karol Radziszewski (Poland) interviews multi-media artist Carolee Schneemann during a shoot for his 2012 film *Made in America*, organized by RU.



Barbora Kleinhamplová (Czech Republic) paints a giant hand at RU in preparation of her 2017 exhibition *Hand Over Heels* at Art in General.

In addition to our shared workspace in Carroll Gardens, RU has access to dedicated studio spaces in NYC through local partnerships. RU offers this option to residents with a dedicated studio-based practice on a case-by-case basis.



Arda Yalkin and Hande Şekerciler (ha:ar) (Turkey) in a studio at Artists Alliance Inc. (AAI) on the Lower East Side in 2018.

INDIVIDUAL STUDIO SPACES



Tessa Mars (Haiti) in a studio at Artists Alliance Inc. (AAI) on the Lower East Side in 2017.

RU PUBLIC PROGRAMS

As part of their residency, each artist is offered the opportunity to feature new work in an exhibition or a in a public program at RU or a partnering venue in NYC.



Reading Blue, a 2013 performance by Tove Storch (Denmark) curated by Aukje Ravn (Denmark) at RU.



Flip Flap, a multimedia installation by artist Youngho Lee (South Korea) at RU in 2017.



RU Talk: Ana Montiel (Mexico) in conversation with Ylinka Barotto, Assistant Curator at the Solomon R. Guggenheim Museum in 2018.

RU PUBLIC PROGRAMS



RU Talk: Ahaad Alamoudi (Saudi Arabia) in conversation with Lilly Wei, independent curator, writer, journalist and critic.



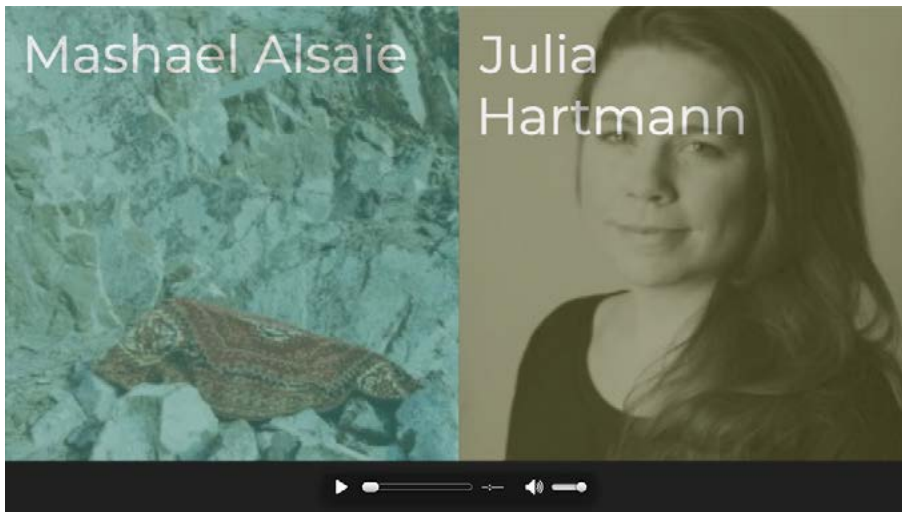
RU Exhibition: *In distinction from the material world* featuring works by Sebastian Burger (Germany), Arghavan Khosravi (Iran), Zita Schüpferling (Germany), Serge Serum (California), and Shihori Yamamoto (Japan/New York). Curated by Jodi Waynberg of Artists Alliance Inc. at Cuchifritos Gallery + Project Space on the Lower East Side in 2019.



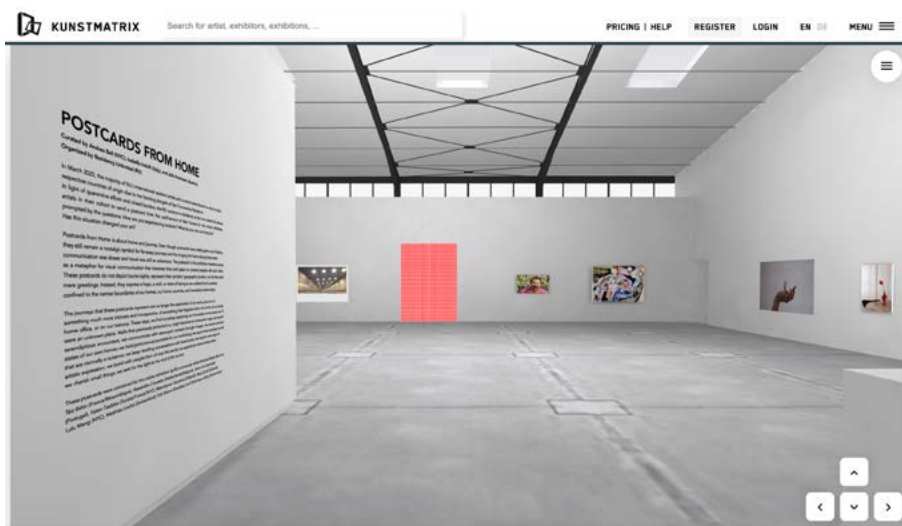
RU Exhibition: *Takayuki Matsuo / Modernology: Restoration*, curated by RU Residency Program Director & Curator of Programs Rachel Gugelberger at Ace Hotel Gallery New York in 2020.

RU PUBLIC PROGRAMS 2020

At the end of March, RU shifted all residency activity and programming online due to the COVID-19 pandemic.



RU Virtual Talk: artist Mashael Alsaie (Bahrain/New York) and curator Julia Hartmann (Austria) discuss how they are coping with working in isolation while in NYC and reflect on their practices, geographic trajectories and individual experiences as women art practitioners with different backgrounds.



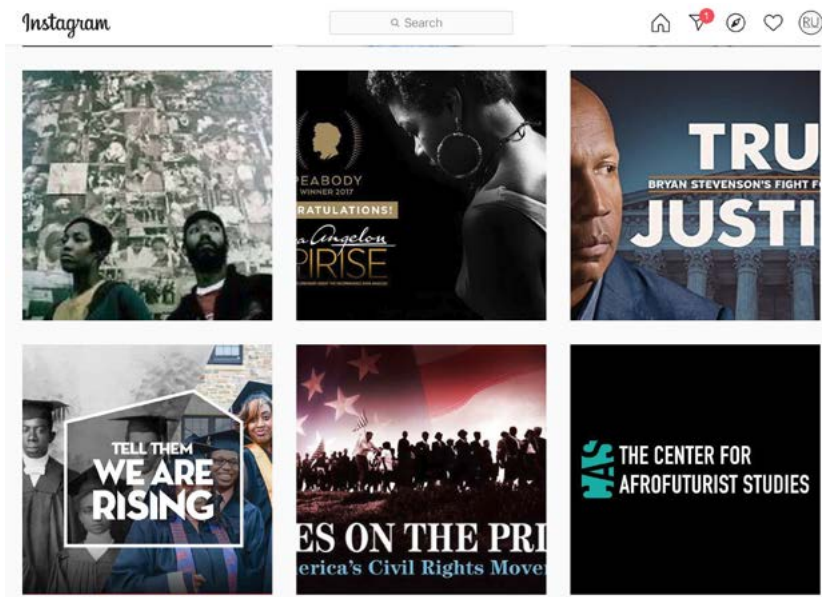
POSTCARDS FROM HOME

RU Virtual Exhibition: *Postcards from Home*, Curated by Andrea Bell (New York), Isabella Indolfi (Italy), and Julia Hartmann (Austria), the exhibition features the work of RU-community artists Mashael Alsaie (Bahrain/New York), Téo Betin (France/Mozambique), Alexandra Crouwers (Netherlands/Belgium), Joana de Conceição (Portugal), Faten Gaddes (Tunisia/France/New York), Wawrzyniec Guciewicz (Poland), Maya Gulin (Canada), Lulu Meng (New York/Taiwan), Matthias Liechti (Switzerland), Erik Sikora (Slovakia), and Dominique Uldry (Switzerland).



RU Virtual Exhibition: *Windows to the World* featuring works by Adi Halfin (Germany/Israel), Andrew Vigil-Emerson (Arizona), Elizabeth Moran (New York), Kuldeep Singh (New York/India), Lulu Meng (New York/Taiwan), Nung-Hsin Hu (California/Taiwan), Rosa Nussbaum (Philadelphia/Germany), Yuhan Su (New York/Taiwan), Ziyang Wu (New York/China). Curated by RU Project Manager Lulu Meng for the Contemporary and Digital Art Fair (CADAF).

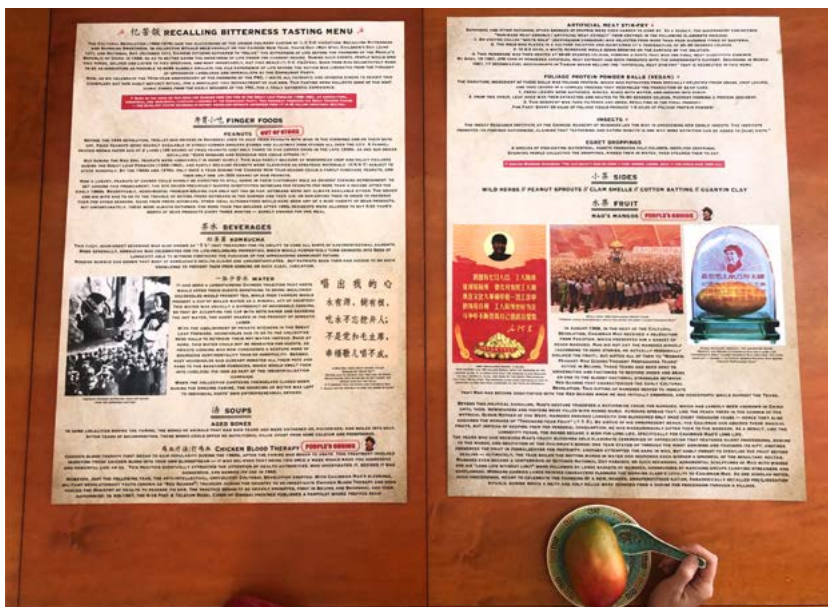
RU PUBLIC PROGRAMS 2020



RU Social Media Takeover: The Center for Afrofuturist Studies share films and documentaries centered on Black love, history, and creativity and their relationship to conversations around systemic racism.



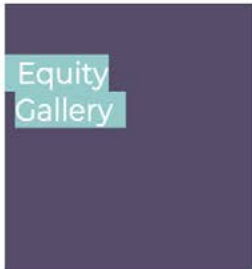
RU Virtual Talk: 2020 NYC-Based Artist Residents Carlos Rosales-Silva, Ziyang Wu, Christopher Udemezue and Elizabeth Moran present their work on Zoom, followed by a Q & A and discussion moderated by Rachel Gugelberger.



RU Virtual Talk: 2020 Food Futures residents Lily Consuelo Saporta Tagiuri, Esra Durukan, Yoko Inoue, Siri Lee, Rosa Nussbaum, Andrew Vigil-Emerison, and Allie Wist, present and discuss their work with Food Futures Residency Program Curator Livia Alexander and curator, writer and RU alum Isin Önel (2014).

RU PARTNERSHIPS

RU creates strategic partnerships with collaborating institutions to enhance access to a wide range of resources and strengthen the development of customized environments and realization of projects by artists in residence.



TESTIMONIALS

ARTISTS

Gonçalo Ivo, 2019
France/Spain/Brazil

I made great contacts, had fruitful meetings, and met people from the four corners of the world. Being exposed to artists, curators and people involved in art from so many different cultures was a real benefit for me.

Mengna Da, 2019
New York

The RU residency expanded my network of talents and art workers from a variety of backgrounds who I probably would never have a chance to meet if not at RU. The residency allowed me to practice communicating with diverse artists and institutions and prompted me to develop curatorial projects with more concrete concepts and practical consideration.

Paulina Batista, 2019
England

My time at RU far exceeded my expectations. The diversity of artists in residency I met forms a great community which I connected to deeply. RU helps you feel part of NY within a very short period of time. Not to mention the many one-on-one meetings with a wide range of arts professionals- truly a unique opportunity.

Arghavan Khosravi, 2019
Iran/ Massachusetts

RU's utter willingness to support and help each artist's career was very impressive. You could feel that their support was coming from somewhere beyond the conventional structure of such institutes; from their true passion for artists and art. Through RU I could meet a lot of talented people in the field with whom I will maintain my relationship.

Neža Knez, 2018
Slovenia

This residency was my best experience ever. I was able to develop a 22 days action in Brooklyn (Square) and an arts and education project with the middle school MS 136 in Brooklyn. RU is intent on understanding your practice and on that basis, organize relevant meetings with curators and project support.

CURATORS

Jing (Rain) Lu, 2019
New York/China

RU has a lovely and professional team to work with and they provide a great platform for curators to meet with different artists from a variety of cultural backgrounds, including talks and events which provide great opportunities for artists and art professionals to connect and interact.

Nathalia Lavigne, 2019
Brazil

During my curatorial residency at RU, I had the opportunity to extend my artistic network with artists, curators, and organizations through their vast international contacts, most of them that I wouldn't have reached without RU's mediation. It is a kind of experience that still reverberates for a long time afterward, especially because I had the opportunity to dive into a diversity of artistic practices.

For more information, visit residencyunlimited.org