
Dear RU Community and friends,

RU is excited to announce that NYC-based artist Gabriela Galván has been awarded the 2021 Atelier Mondial Residency, a six-month residency in Basel, Switzerland! Read on to learn more about Gabriela and for RU Community News, RU Recommends and resources.

We hope you enjoyed RU alum Chantal Feitosa's [Instagram takeover](#) on wandering, escape and mobility. Follow RU on Instagram today (Wednesday) [@residencyunlimited](#) for a takeover by RU Program Director & Curator of Programs Rachel Gugelberger. She'll be posting on women and their work.

Take care and stay cool!
The RU Team

News



Gabriela Galván, The Mystery of Jazzy, Blugui, Dagui Master Square, 2008-ongoing. 80 handmade sweaters bought at the 99¢ store in Flushing, New York; thread and cardboard boxes in which the sweaters were packed when found, and wood platform. Courtesy the artist.

RU is pleased to announce that [Gabriela Galván](#) has been awarded the [2021 Atelier Mondial Residency](#) for NYC Artists, a six-month residency at the Atelier Mondial (formerly International Studio and Exchange Program of the Basel Region - iaab) in Basel, Switzerland. The 2021 Atelier Mondial Residency for NYC Artists is the seventh annual exchange program wherein RU also hosts a Switzerland-based artist in NYC during the same period. The review panel consisted of Art Historian and RU curator-in-residence [Andrea Bell](#) and the RU team.

Originally from Mexico City, Galván has lived in NYC for the past 14 years, where she is both an artist and arts educator at the Fashion Institute of Technology. Working across disciplines in installation, public art, sculpture, video, drawing, design and performance, Galván's practice focuses on the mediation of everyday objects to activate relationships between audiences and sites. As part of her residency, Galván will develop a research-based project on the medicinal use of flowers for healing in collaboration with a Basel-based artist.

RU Community News



Still from the video *7 Minutes with Ana Kuzmanic*. Image via [youtube.com](https://www.youtube.com).

RU Alum [Ana Kuzmanic](#) (Croatia, 2019) is interviewed by NYC-based writer and curator Naomi Lev for the series *7 Minutes with Naomi Lev*, in which Lev invites artists and art professionals "to talk about their lives in the midst of reality." In this episode, Kuzmanic talks about [Art Without Place](#), a collaborative writing project that collects testimonies by cultural workers on our current moment, and imagines the role of arts and culture in the future. Watch the interview [here](#).



Gabriella Ciancimino, *Radio Fonte Centrale*, 2020 (Detail). Mixed media on paper. Courtesy of the artist.

Through August 30, the work of RU alum [Gabriella Ciancimino](#) (Italy) — RADIO FONTE CENTRALE_STAZIONE PUGLIA— is featured as part of the site-specific exhibition [STA COME TORRE](#) (*Be as a Tower*) in six provinces of the Puglia region along 865 kilometers of Apulian Coastline in Italy. Curated by RU alum [Paolo Mele](#) (Italy), the exhibition “mirrors a kind

of geographical distribution of the cultural diversity of the shoreline: a former church, a 19th century chalet, an art museum, a monument, a port, and an independent cultural center.” Ciancimino and Mele met while in residency at RU in 2016.



Ofri Cnaani, *Leaking Lands*, video still from video installation work-in-progress, 2020. Image via artis.org.

RU alum [Ofri Cnaani](#) (2015, Israel/England) is the inaugural interviewee of the audio series *Signals from the Studio...*, in which she speaks about the experience economy and digital accessibility in museums. The series is produced by [Artis](#) in partnership with journalist, urbanist, and writer, Yonatan Mishal, who hosts the series, speaking with artists from Israel on the ways in which they touch on contemporary art and culture in their work. Listen to the audio interview [here](#).

[Donate to Residency Unlimited \(RU\) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!](#)

[Donate](#)

RU Recommends

“Milford Graves devoted himself to studying the rhythms of the heart. It turns out he was creating a technique to treat himself.” Read “A Jazz Drummer’s Fight to Keep His Own Heart Beating” in the August 5 edition of *The New York Times* [here](#).

Resources

The NYC Department of Cultural Affairs' [Reopening Resources Page](#) includes links to a number of resources to help guide organizations as they plan for reopening.

Download the [2020 Fall Voter Guide: A Late Summer Strategy](#). The guide is written by Steven Rosenfeld, editor and chief correspondent of [Voting Booth](#), a project of the Independent Media Institute that examines the electoral process and political culture to find developments that help or impede citizens’ right to vote and their confidence in the results of elections.

Subscribe to Chantal Feitosa’s newsletter [Lazy River](#), a field guide to wandering, transformation, and getting free.

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

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