

Programming



Clockwise from top left: Audra Lambert, Tana Oshima, Ivan Gaete and Ziyang Wu. Courtesy TransBorder Art.

TransBorder Art: Conversations with Artists and RU are pleased to share Episode 32 *Humor and Art*. Curator Audra Lambert in conversation with RU alumni [Ivan Gaete](#) (New York, 2019), [Ziyang Wu](#) (China/New York 2020) and Tana Oshima discuss the effectiveness of humor in the arts to surprise with absurdities, incite laughter and serve as social criticism. Watch the *Humor and Art* episode at www.transborderart.com or on one of many public access television channels [here](#).

Co-produced and directed by RU Alum [Graciela Cassel](#) (Argentina/New York, 2016), TransBorder Art provides audiences with free, relevant and thought-provoking TV content relative to the contemporary

world from an artist's point of view, aired on NYC community public access televisions five times a week.

RU Community News



Image via elastic-city.org

RU alum [Todd Shalom](#) (New York, 2013) was an outbound artist-in-residence at Akiyoshidai International Art Village (AIAV) in Yamaguchi, Japan. He is the founder of [Elastic City](#), an artistic project and non-profit that commissioned participatory walks for the public, including walks led by RU alumni [Tomaz Hipólito](#) (Portugal, 2011) and [Andrew Mount](#) (England/California, 2011). Elastic City's final three-week festival "The Last Walk" took place in 2016 throughout NYC. In 2019, Elastic City released the now sold out book *Elastic City: Prompts for Participatory Walks*, which includes 48 prompts, walk ephemera, photos and contributions from more than 50 visual, performance and text-based artists. Shalom has graciously provided a link to a PDF download of the book [here](#).



White Swarm, 2020, mixed media on plywood board. Image via www.marcselwynfineart.com

On August 15, RU alum [Pedro Wirz](#) (Brazil/Switzerland, 2014) opened the solo exhibition *Termite Terminators* at [Marc Selwyn Fine Art](#) in Los Angeles. Working with organic materials to explore perception, new works in the exhibition incorporate objects set in beeswax framed by scrap wood. In the exhibition text online, Giampaolo Bianconi writes: "Beeswax, with its *longue durée*, reveals in these works the presence of multiple timescales-- the eternity of the wax, the lifecycle of the toys, the limited lifespan of the vehicles they represent, and the potential futures embodied by the enigmatic cement eggs that have been scattered throughout the

compositions." *Termite Terminators* is on view through September 19.



February 27 Talk Over Lunch - Abdullah Qureshi: *Mythological Migrations*

2020 curator-in-residence [Abdullah Qureshi](#) (Pakistan/Canada) has been accepted into the Graduate Program in Film at York University in Toronto, Canada, with a full scholarship. The Program faculty of award-winning filmmakers, screenwriters, curators and film historians offer in-depth instruction in Expanded Documentary, Alternative Cinema, Screenwriting, and Independent Fiction. In a [Meet Over Lunch](#) talk as part of his residency, Qureshi presented an overview of his artistic and curatorial practice with a focus on his on-going doctoral project "Mythological Migrations: Imagining Queer Muslim Utopias Through Contemporary Art."

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RU Recommends

This week marks the centennial of the 19th Amendment to the Constitution, granting some women the right to vote. Visit [19 Amendment Centennial Celebrations and Interrogations](#) organized by Park Avenue Armory to learn more about the history of the 19th Amendment.

Resources

Join [The Lesbian, Gay, Bisexual & Transgender Community Center](#) (The Center) on Thursday, August 20 from 6pm - 7:30pm EST for a virtual text bank event to promote participation in the 2020 Census. New York State is heading for an undercount in this major national survey—which means we risk losing access to life-sustaining services like Medicare, affordable housing and more. RSVP [here](#).

To find information on arts organizations reopening across the State, and how to safely visit them, go to NYSArts Now [here](#). Also featured on NYSCA's website is NYS Arts Go Online: Virtual Events for All Ages [here](#).

October 16 - 19, 2020, [Art World Conference](#) presents *DEFINING VALUE(S) in the Art World*, an online event on financial health, sustainability, and best business practices through a lens of diversity, equity, and social justice. Register [here](#).

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