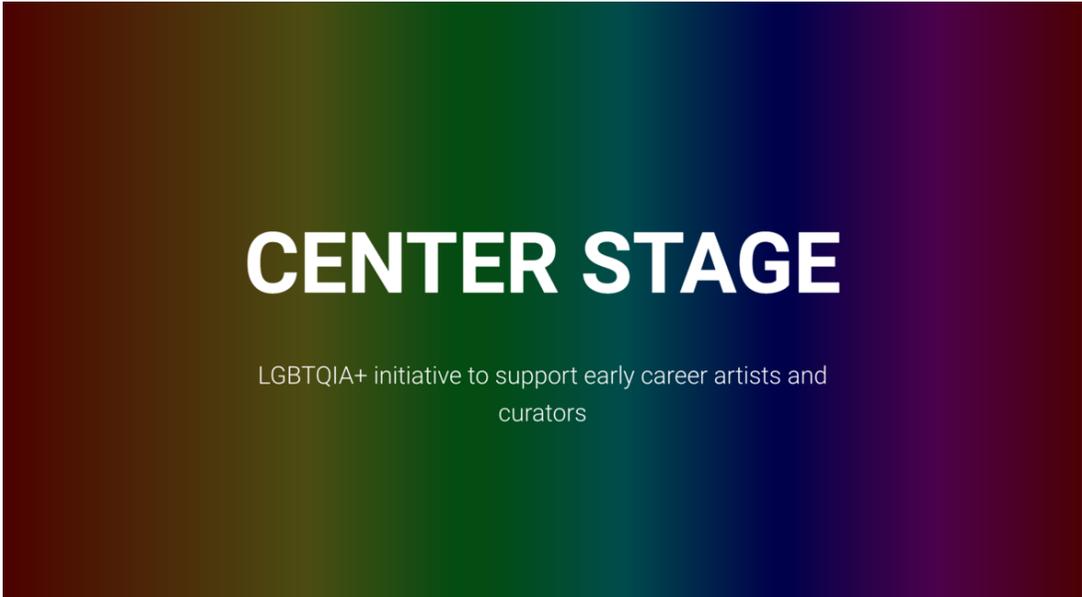

Residency Opportunity in Russia



CENTER STAGE

LGBTQIA+ initiative to support early career artists and curators

RU is happy to announce the Center Stage residency opportunity in Russia in support of emerging LGBTQIA+ artists and curators. The first of its kind in Russia, the initiative is co-funded by [Fragment Gallery](#) in Moscow, which was founded by RU alum [Sergey Gushchin](#) (Russia, 2019). Gushchin was the first gallerist to participate in the RU Business Development in Contemporary Art residency program in partnership with Moscow Museum of Contemporary Art.

[Center Stage](#) is a new not-for-profit supporting residency opportunities for emerging artists, exhibitions and the publication of zines. Fragment gallery promotes values of diversity, equality and respect of LGBTQIA+ rights, anti-discrimination, including homophobia and transphobia, and oppression of

any kind. As a gallerist, Gushchin believes firmly that it is crucially important to feature a diverse range of art in Russia, particularly in this moment when repressive governments are on the rise.

Applications are open to artists and curators through September 15, 2020. For more information, please visit www.centerstage.family and follow Center Stage on Instagram [@centerstage.family](https://www.instagram.com/centerstage.family). Jurors for the inaugural call for entries are: Antonio Sergio Bessa, chief curator of The Bronx Museum of the Arts; Lee Pivnik co-founder of The Institute of Queer Ecology; Anastasiia Fedorova, curator, writer, and founder of Russian.Queer.Revolution project; Alexander Burenkov, curator of the Cosmocosm Foundation; Slava Mogutin, artist and writer; Chris Bogia, artist and executive director of Fire Island Artist Residency; and Sergey Gushchin, founder of Fragment Gallery.

RU Community News



Exhibition view of Elena Kolesnikova: Voskhod Cooperative at Typography Center for Contemporary Art. Photo courtesy of Elena Ishchenko.

On June 20, RU alumna [Elena Ishchenko](#) (Russia, 2019) opened the solo exhibition *Elena Kolesnikova: Voskhod Cooperative*__, at the [Typography Center of Contemporary Art](#) in Krasnodar, where Ishchenko is Chief

Curator. *Voskhod Cooperative* is devoted to specific area of post-Soviet cities — living garage cooperatives.

For over a year Elena Kolesnikova researched the architecture and structures of these areas, which reflect the social processes of all contemporary cities such as urbanization, migration, unequal income distribution, and unemployment. At the center of the exhibition is an installation of a two-storied garage building accompanied with videos of garage cooperative street views, interviews with inhabitants, architecture graphics, and a panorama. *Elena Kolesnikova: Voskhod Cooperative* is on view through September 16.

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Donate

RU Recommends

Taking Care of Brooklyn: Stories of Sickness and Health online at [Brooklyn Historical Society](#). The exhibition explores how centuries of Brooklynites have understood sickness and health. Through the experiences of everyday Brooklynites giving, receiving, demanding, and being denied health care, *Taking Care of Brooklyn* shows us that sickness is as much a social experience as a biological one. Learn more [here](#).

Resources

Visit the [Department of Education Graphics Library](#) for a collection of graphics on the DOE's recent announcements that can be shared with families and educators in nine languages: Arabic, Bengali, Chinese, English, Haitian Creole, Korean, Russian, Spanish and Urdu.

"Culture is Powerful, and it's in Crisis" by Gonzalo Casals, commissioner of the New York City Department of Cultural Affairs. Read the August 13 post on Grantmakers for the Arts [here](#).

Wednesday, September 2 at 5pm EST: *Literary Organizations in the Time of COVID-19*. In collaboration with the Authors Guild, PEN America and the NYC Literary Action Coalition present a roundtable conversation with Ron Kavanaugh (Literary Freedom Project) and Kristin Henley (The Center for Fiction) from New York, DeLanna Studi (Native Voices) from Los Angeles, Will Evans (Deep Vellum) from Dallas, and Nandi Comer (Allied Media) from Detroit. Register [here](#).

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

© 2009 - 2020 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231

[Like](#) [Tweet](#) [Pin](#) [+1](#) [in](#)

[Web Version](#) [Preferences](#) [Forward](#) [Unsubscribe](#)

Powered by [Mad Mimi](#)®
A GoDaddy® company