

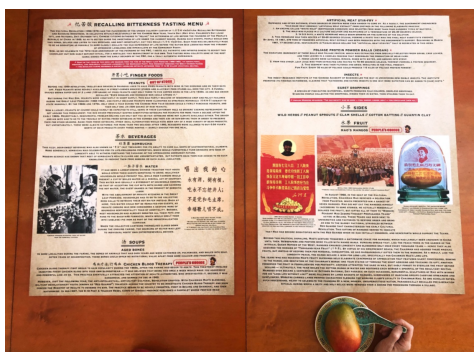
Dear RU Community and friends,

We hope this finds you safe and well.

Last week's program *Thinking Food Futures* is now available online! And while you're visiting, be sure to check out RU's first virtual exhibition *Postcards from Home*. The exhibition closes July 31. Read on for more details, RU Community news, recommendations and resources.

Take much care,
The RU Team

Programming



IN CASE YOU MISSED IT:

Last week's presentation and discussion as part of *Thinking Food Futures*, is available for viewing [here](#).



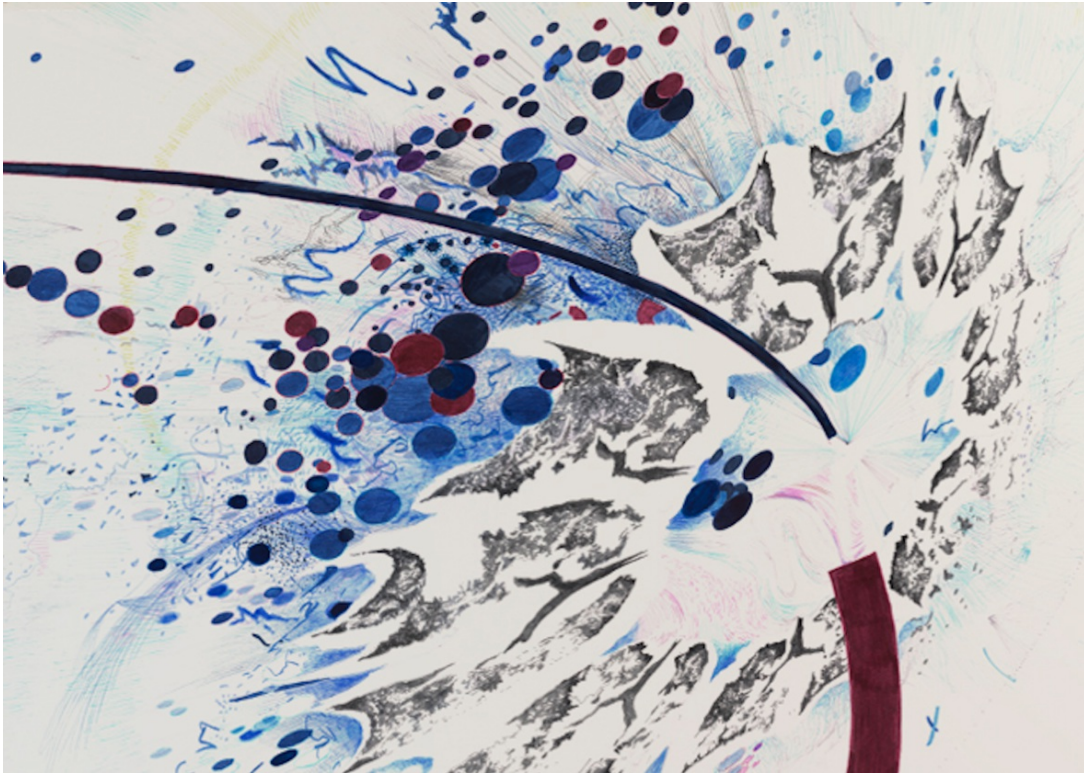
On Saturday, May 9 at 12pm, we celebrated the opening of the virtual exhibition *Postcards from Home* on Zoom. Curated by RU residents Andrea Bell, Isabella Indolfi, and Julia Hartmann, the exhibition features the work of RU-community artists Mashael Alsaie, Téo Betin, Alexandra Crouwers, Joana de Conceição, Faten Gaddes, Wawrzyniec Gucewicz, Maya Gulin, Lulu Meng, Matthias Liechti, Erik Sikora, and Dominique Uldry. Confined to their homes as a result of the pandemic, these artists submitted "postcards" to the curators prompted by the questions: How are you experiencing isolation? What do you miss and long for? Has this situation changed your art? These postcards now serve as a metaphor for visual communication that traverses time and space to connect people with each other, even in the midst of unprecedented uncertainty.

Visit the exhibition via [Kunstmatrix](#) through July 31, and documentation on our website thereafter.

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Donate

RU Community News



Maess Anand, COVID-19 study, April, 2020, Pen and marker on paper. Courtesy the artist.

The work of RU alum [Maess Anand](#) (Poland, 2018) is featured in the online exhibition [DAS BLATT](#). Organized by CURATED AFFAIRS and with a focus on drawings by contemporary artists from the German regions of Rhineland and Berlin, the exhibition “presents the fascinating variety of the genre, which comprises of abstract, investigative and conceptual approaches; includes processual and installation-based works; combines and contrasts delicate, quietly with powerfully gestural and technically executed hand drawings.”

On the occasion of the exhibition, CURATED AFFAIRS has published an interview with Anand about art and science, highlighting new drawings inspired by COVID-19. Check out the interview [here](#).

RU Recommends



Adrian Fernandez, exhibition view of Pending Memories, 2020. Image via artcronica.

Incoming artist-in-residence [Adrián Fernández](#) (Cuba) currently has a solo exhibition on view at the [Centro de Arte Contemporáneo Wifredo Lam](#) in Havana, Cuba.

"Visually marked by an accumulation of unfinished and collapsed

structures, *Memorias Pendientes (Pending Memories)* examines the relationship between architecture and memory, ideology and history, and shows the traces of a society sustained by the memory of a time that never came. The pieces, more than isolated objects, are presented as archives capable of configuring a discourse in the articulation and recovery of individual and collective memory". - Lisset Alonso Compte.

View the exhibition video [here](#).


Resources

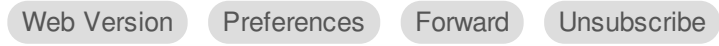
The Jar of Love Fund, a microgrant initiative organized by [ARTNOIR](#), is designed to relieve artists and cultural practitioners of financial strain so that they may continue creating and developing their practices. Applications are open to all working in the arts and living in all fifty states, territories and Tribal Nations. Apply [here](#).

The [Center for Book Arts](#) is offering new online classes for Kids & Educators: Simple Bookmaking for ages 7+, Book & Paper Arts Cavorting with Literacy & Math, Foldable Math for Kindergarten Teachers, Shapes, Symmetry, Manipulatives & Money, Pop-Ups Summer Camp, and more! For more information and to register, click [here](#).

The City is seeking to contract with businesses, including nonprofit organizations, to create wrap-around child care opportunities for preschool and school-aged children on days when they are not in school during the 2020-2021 School Year. If you are interested in learning more about this opportunity, you can find the Learning Bridges Request for Information (RFI) [here](#).

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources [@residencyunlimited](#).





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