

Dear RU community and friends,

As we approach the next phase of reopening in NYC, we look forward to welcoming you back to our space later in the year. In the meantime, our online programs continue this week with *Talk Over Lunch* with Hall W. Rockefeller. We hope you enjoyed last week's Instagram takeover by The Center for Afro-futurist Studies as well as RU's exhibition *Windows to the World* at CADAF. Follow @residencyunlimited on Instagram this week for more #takeovers.

Thank you for all that you do. Please keep at it and be safe.

The RU Team

Programming



Hall W. Rockefeller. Photo: Sarah Knoll.

Please join RU this Thursday, July 2 at 1pm for *Talk Over Lunch: 50 Women Project* with Hall W. Rockefeller

Join Zoom Meeting:

https://us02web.zoom.us/j/88931625181? pwd=V1FUZWdCZFp1aFdSMWpVTEZJUGJuZz09

Meeting ID: 889 3162 5181

Password: 706885

Launched by Hall W. Rockefeller during the time of Covid-19, the 50 Woman Project is a virtual journey across the country to meet American women artists working and living outside of New York City's art world. Rockefeller is an art critic, writer, and founder of less than half, an online platform for female artists. She holds a master's degree in art history and has written for *Hyperallergic*, *BOMB*, and *Sculpture Magazine*.



Untitled Frogless, 2019, Video loop. Courtesy the artist.

Today (Wednesday), July 1, follow #RUCommunity artist Martin Kohout (2018) on YVAA's Instagram account. Young Visual Artists Awards is network of 12 national awards that provide young artists from Central and Eastern Europe with a residency in NYC, hosted by RU. The program is supported by Trust for Mutual Understanding.

Berlin-based, Czech-born artist Martin Kohout's early study background is in film (FAMU, Prague) and Fine Arts (UdK, Berlin and Städelschule, Frankfurt). His work has a strong grounding in research, both academic and qualitative, spanning across film, sculpture, installation, print, events, and publications. Kohout also produces music under the name of TOLE and runs the independent publishing house TLTRPreß. In 2017, he won the Jindřich Chalupecký Award for young Czech artists. Martin works with Exile Gallery in Vienna, Austria, and Polansky Gallery in Prague and Brno, Czech Republic. He is also a teaching assistant at The Studio of

Donate to Residency Unlimited (RU) and support the exchange of art and ideas through local, national, and international residencies and year-round public programs. Thank you!

Donate

RU Recommends



From the author of the award-winning novel *Open City* comes *Known and Strange Things*, a collection of more than fifty essays on politics, art, and history by Teju Cole. Cole, in his examination of individuals and moments, both contemporary and from generations past, presents a new lens through which we may view our current socio-political climate. Purchase here from The Lit Bar.

Teju Cole was born in the United States in 1975 and raised in Nigeria. He

is the author of *Every Day Is for the Thief* and *Open City*, which won the PEN/Hemingway Award, the Internationaler Literaturpreis, the Rosenthal Family Foundation Award for Fiction from the American Academy of Arts and Letters, and the New York City Book Award, and was nominated for the National Book Critics Circle Award. His photography has been exhibited in India and the United States. Cole is Distinguished Writer in Residence at Bard College.

For a detailed look at New York State's reopening of the arts, visit the New York State Council on the Arts here.

Follow RU on Facebook, Instagram and Twitter for updates, opportunities, RU Community news, and resources @residencyunlimited.

