

Dear RU Community and friends,

Welcome to week #10.

Please read on for RU-community news, featured artwork, COVID-19 resources and ways to help, and our weekly RU staff recommendation.

If you have COVID-related news or programs that you would like us to share, please email us at info@residencyunlimited.org.

Be well and take care,
The RU Team

Artwork of the Week

RU artist [Debora Hirsch](#) (2018, Brazil/Italy) works across media in painting, video, performance and installation. Her recent two-minute video *Camminata Lenta* consists of a sequence of images produced while in mandatory isolation that questions our existence and moment in time. Taken from footage on slow walks in the mountains of Verrand, Italy, her black and white montage of cinema and short films shift real life into a fictional domain. Watch *Camminata Lenta* [here](#).



**ANY ACTION AGAINST
NATURE IS USELESS**

Debora Hirsch, Camminata Lenta (still), 2020. Courtesy: Fondazione Luca and Katia Tomassini.

RU Community News

Art Select is holding its first Webinar today (Wednesday), on the effects of COVID-19 on the Bahrain Art Scene. Moderated by journalist Rebecca Anne Proctor, the panelists include RU artist **Hisham Sharif** (2020, Bahrain), Marwa Rashid Al Khalifa, and Salman Al Najem. Hisham was among the 14 residents forced to return home due to the COVID-19 pandemic. Guided by both emotion and technique, his painting moves between daily scenes and memories of his heritage, combining time and collapsed recorded visual images with pictorial memory. Hisham's residency was made possible with support from Art Select, a Bahrain-based art advisory, consulting and creating artist platforms, art events and investor art portfolios.

Wednesday, 20th May 2020 at 9:00 pm EST

Join Zoom Meeting: [https://zoom.us/j/97111328465?](https://zoom.us/j/97111328465?pwd=R0ZoUnhuSmhvbmYyVXZERks4anNyZz09)
pwd=R0ZoUnhuSmhvbmYyVXZERks4anNyZz09

Meeting ID: 971 1132 8465 / **Password:** 308811

COVID-19 Resources

The Tri-State Relief Fund to Support Non-Salaried Workers in the Visual Arts (New York, New Jersey, Connecticut) will distribute one-time unrestricted cash grants of \$2,000 to freelance, contract, or non-salaried archivists, art handlers, artist/photographer's assistants, cataloguers, database specialists, digital assets specialists, image scanners/digitizers, and registrars. Applications will be accepted in two final cycles on Wednesday, May 20 and Wednesday, June 3. Learn more and apply [here](#).

Make a protective shield for young school children! [Metaform Architects](#) in Luxembourg has designed a protective shield add-on with the goal of reducing the frequency with which a child touches his/her face. Feel free to share and download [this open source file](#) for 3D printing and the templates to produce the protection shields.

[Headspace](#) is offering free meditation and mindfulness exercises to educators, health care professionals, and New Yorkers who are out of work. If you are unemployed, you can get a free one-year subscription to the Headspace app. Free content is available for all New Yorkers and is available at headspace.com/ny.

How To Help

Be part of an effort to re-open our Communities! New York State is seeking Contact Tracers, Team Supervisors, and Community Support Specialists. Learn more and apply online [here](#).

New York State Governor Andrew M. Cuomo is encouraging companies

with proper equipment and personnel to manufacture personal protective equipment products. Funding provided. Learn more [here](#).

While COVID has no proven treatment, it is possible that plasma taken from those who have recovered (convalescent plasma), which has antibodies against the virus, could help. If you have recovered from COVID-19 and are interested in giving plasma, visit the New York Blood Center [here](#).

RU Staff Recommendation

Thursday, May 21 at 12PM EST, join the [Whitney Museum of American Art](#) for *Art History From Home: Asian American Perspectives*, a free education program exploring the work of artists of Asian descent. This 30-minute session, led by Joan Tisch Teaching Fellow Xin Wang, will address works within the Whitney's collection that engage with aspects of "Asian-ness" by both non-asian artists and artists of the diaspora. RSVP [here](#).

ART HISTORY FROM HOME: ASIAN AMERICAN PERSPECTIVES THURS, MAY 21, 2020 12 PM

Online, via Zoom

This series of online talks by the Whitney's Joan Tisch Teaching Fellows highlights works in the Museum's collection to illuminate critical topics in American art from 1900 to the present. During each thirty-minute session, participants are invited to comment and ask questions through a moderated chat.

This session will explore work by American artists of Asian descent, including [Yasuo Kuniyoshi](#), [Ching Ho Cheng](#), [Martin Wong](#), and [An-My Lê](#), alongside artworks that engage with aspects of "Asian-ness" by artists from other backgrounds, such as [Roy Lichtenstein](#) and [Ed Ruscha](#). Looking at these works together, we will consider what it means for an ethnic and cultural identity to be the frame through which we experience and understand representation and artistic expression.

Xin Wang is a Joan Tisch Teaching Fellow at the Whitney and a Ph.D. candidate in modern and contemporary art at The Institute of Fine Arts, NYU. She is the curator of numerous exhibitions in the U.S., Europe, and Asia, and her latest writings have appeared in *Art in America*, *Art Agenda*, and *Wallpaper* (Chinese edition). She is currently planning an exhibition that explores Asian Futurisms for The Museum of Chinese in America in New York City.

Free with registration.

REGISTER



Image: Ching Ho Cheng, *Angelhead*, 1968 via [whitney.org](#)

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