

Dear RU Community and Friends,

Welcome to week #8. We hope you are hanging in creatively and are staying safe and healthy.

While our international residency has been shuttered until further notice due to travel ban restrictions, our thematic residency programs Food Futures and the 2020 NYC Artist Residency have shifted to online successfully. For this **#GivingTuesdayNow** we ask for your support to expand our guest visitor program online to increase the number of remote studio visits per week for the 11 participating New York-based artists. One of the things that RU does best is connect artists-in-residence to curators, writers, organizers and like minds in dialogue about their artistic practices and the conceptual, social, cultural and political themes that undergird them. Please consider donating if you are able to so that we may increase this networking opportunity for our residents. Thank you! Please Donate [here](#).

Visit RU's artist and curator [profiles](#) online and experience a variety of new online [programs](#) in the form of experimental artist presentations, Podcasts, exhibitions, and more.

Check out Artwork of the Week by Faten Gaddess (Tunisia/France) below. Meet NYC artist-in-residence Christopher Udemezue and be sure to tune into RU's instagram tomorrow (Wednesday) for his takeover [@residencyunlimited](#). The RU-Community exhibition Postcards from Home opens online Saturday, May 9 at 12pm EST with an opening reception on Zoom. Read on for COVID-19 resources, ways to help, and RU's weekly staff recommendation for NYC sounds.

Be safe and take care,

The RU Team

Artwork of the Week

The work of [Faten Gaddes](#) has been featured in Hoa P Nguyen's article in *Bedford + Bowery: During quarantine, Faten Gaddes doesn't just use cleaning products to disinfect her home—she poses next to them. In her upcoming series "Postcards from Home," the Tunisian photographer puts her own twists on the iconic "Keep Calm" posters, evoking irony and humor from life indoors under coronavirus. See more of Gaddes' work [here](#).*



Faten Gaddes, Keep Calm and Kill Corona (Self Portrait), 2020, Digital Photography. Courtesy the artist

Online Programming

Christopher Udemezue walks us through his work drawing on his Jamaican heritage and with a focus on the nuanced relationship of Queer identity, gender and race as complicated by the legacies of colonialism in the Caribbean. With references ranging from Tapatapa Dancehall music to Jacques-Louis David's painting *The Death of Murat*, Udemezue's practice of storytelling pay homage to, lift up, and build communities of Queer Caribbean people.



Christopher Udemezue, Untitled (Down by the Spanish River, stained in sugarcane), 2017, Archival digital print. Courtesy the artist.



Join RU this Saturday, May 9 at 12pm EST for the opening of the online exhibition *Postcards From Home*. Curated by Andrea Bell (NYC), Isabella Indolfi (Italy), and Julia Hartmann (Austria), the exhibition features the work of RU's international resident artists who had to return home due to COVID-19: Mashael Alsaie (Bahrain), Téo Betin (France/Mozambique), Alexandra Crouwers (Netherlands/Belgium), Joana de Conceição (Portugal), Faten Gaddes (Tunisia/France/NYC), Wawrzyniec Gucewicz (Poland), Maya Gulin (Canada), Lulu Meng (NYC), Matthias Liechti (Switzerland), Erik Sikora (Slovakia), and Dominique Uldry (Switzerland). Join us on Zoom [here](#).

COVID-19 Resources

Amid the ongoing COVID-19 Pandemic, Governor Cuomo announced the expansion of Diagnostic Testing Criteria to include all First Responders, Health Care Workers and Essential Employees. Read more [here](#).

Creative Capital has posted an extensive list of regularly updated resources for artists, arts philanthropists, and arts professionals during the COVID-19 Outbreak. You can add resources and view their list of arts events online. For more information, click [here](#).

Museum of the Moving Image is offering free tutorials for “youth of all ages.” Check out [Moving Image Studio](#) on YouTube, featuring tutorials by MoMI’s education staff, online workshops, screenings, and digital exhibitions of media created by youth. Learn the art of [match cuts](#) from visual film language, explore [claymation in space](#) with a re-enactment of the Afro-futurist short film [Afronauts](#), or take a virtual tour of the [Jim Henson Exhibition](#) before making your own DIY puppets.

How To Help

Volunteer in remote roles with New Sanctuary Coalition, a multi-faith immigrant-led organization that works to keep families together and advocates against deportations. ICE continues to target immigrant communities despite the spread of COVID-19 and the conditions in detention centers. Learn more about NSC and how to get involved [here](#).

DOROT is seeking new volunteers for its Caring Calls Program, which organizes phone visits with older adults in NYC, connecting generations in conversation during the social-distancing that is required during this global health crisis. Volunteer [here](#).

If you would like to volunteer but don't know where to start, Catch A Fire matches people with remote volunteer work for non-profits based on their skills. Click [here] (<https://www.catchafire.org/>)to learn more.

RU Staff Recommendation

The New York Public Library in partnership with Mother New York has dropped a new album: *Missing Sounds of New York*, an immersive sound experience that takes you on an auditory tour of NYC through a mixture of sounds ranging from the subway rush hour to the serenity of a busy City or Ball Park. To listen, [click here](#).



Image via The New York Public Library online.

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RU Community news, and resources [@residencyunlimited](#).

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