

Like Tweet Pin +1 in



APRIL 29

Dear RU Community and Friends,

As we enter week #7 working from home, we connect ever more with artists and creative resources.

This week, we share an experimental artist talk by Alexandra Crouwers (Netherlands/Belgium) and an award-winning documentary by Rodrigo Imaz (Mexico). Meet NYC Artist Carlos Rosales-Silva and if you missed his Instagram takeover yesterday (Wednesday), you can catch up @residencyunlimited. Wrap up the week with us tomorrow, Friday, May 1, with a free meditation session in Spanish guided by Guadalupe García (Mexico City/Miami).

Read on for COVID-19 resources, ways to help, and RU's weekly staff recommendation for practical and uplifting news.

Be safe and take care,
The RU Team

Artwork of the Week

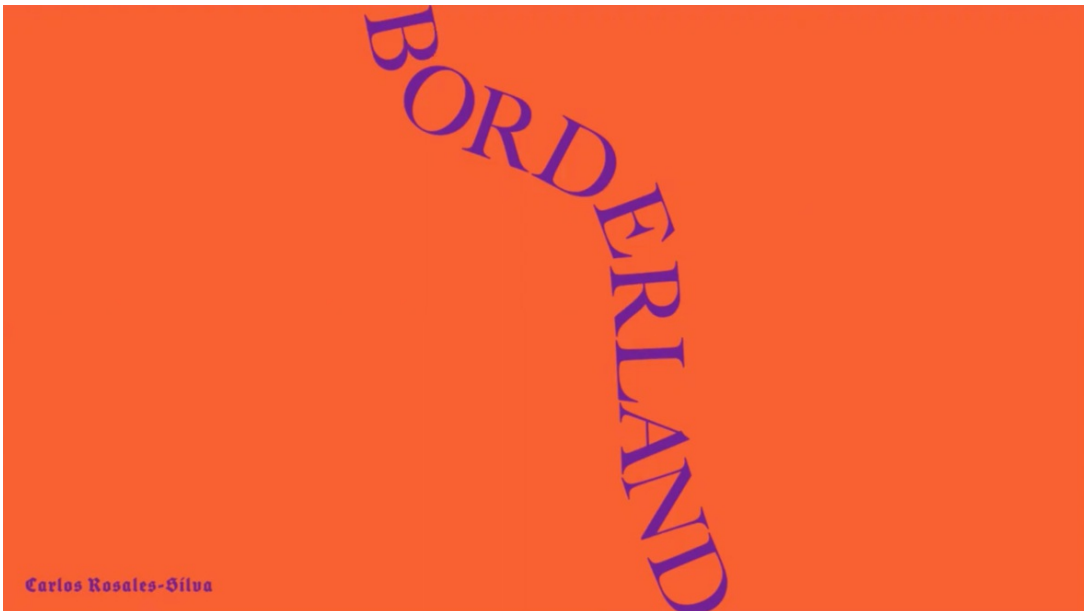
The award-winning documentary *Juan Perros* (Color, 34 min., English subtitles) directed by Rodrigo Imaz (Mexico), was developed by the artist while in residence at RU in 2014. The titular Juan Perros lives with his animals and a pack of dogs in the Coahuila desert, finding both beauty and simplicity in the desert's brutal conditions. The documentary is being streamed online through May 5, 2020, as part of the Morelia International Film Fest's Best of the Festival due to COVID-19. Watch [here](#).



Rodrigo Imaz, *Juan Perros*, 2017 (still). Courtesy the artist and Morelia International Film Fest.

Online Programming

NYC Artist Resident Carlos Rosales-Silva presents *Borderland*, completed in the days before the NYC lockdown began. Named after the neighborhood and street where he grew up in El Paso, Texas, the installation draws from personal histories, colonialism, modernism, the vernacular of the southwest and Mexico, mural making, sign-making, and civil rights activism. Watch [here](#).



Carlos Rosales-Silva, *Artist presentation (detail)*, 2020. Courtesy the artist.



Alexandra Crouwers, *Mistakes: the artist talk*, 2020 (still), HD, colour/sound, 20:20. Courtesy the artist.

Originally scheduled for a *Meet Over Lunch* on April 29 “in the Universe of Former Normality” as Alexandra Crouwers describes it, *Mistakes, the artist talk*, is now available online. Produced in her studio back in Belgium, the “20-minute hyperspace powerpoint video work” describes her ever timely research and ideas. Check it out [here](#).



Image courtesy of Guadalupe García.

COVID-19 Resources

During times of contraction, freedom is experienced within ourselves and the body is a reflection of the universe; spacious and vibrant and interwoven with the tissues of reality. Join us for **Sesión de meditación en español / Meditation Session in Spanish** guided by RU alumna **Guadalupe García** (2018, Mexico City/Miami) on **Friday, May 1 at 10am EST.**

Guadalupe García is the founder of The ANT Project, which explores the confluence between her experience as an arts practitioner and her ongoing meditative and spiritual practice in the tradition of Kashmir Shaivism. She has held positions in Mexico City as Curator and Assistant Director at Museo del Palacio de Bellas Artes and as Exhibition Director at Museo Nacional de Arte, and was formerly Collections Curator at the Lowe Art Museum at the University of Miami, FL. García is currently based in Miami.

Join Zoom Meeting: <https://us02web.zoom.us/j/89156905629?pwd=UFJIRIJJTUI2ZFdyU052MnFpakEwUT09>

Meeting ID: 891 5690 5629

Password: 112211

Looking for a quarantine buddy? Cornell students Jordyn Goldzweig, Sam Brickman, and Alisa Lai have built a platform to curb loneliness during coronavirus. Read more [here](#).

Creative Capital has launched *Coping with COVID*, a series of four free online workshops: Livestreaming for Artists, Financial Implications for Creative Individuals, Time Management for Artists During Challenging Times, and Centering Wellness and Self-Care. Watch [here](#).

How To Help

The Fund for Public Health NYC needs 1,000 employees with healthcare experience to help combat COVID-19 through contact tracing. Read [here](#) for more information about COVID-19 jobs including Project Coordinator, IT Help Desk Technician, and Mobile Device Management Technician.

Invisible Hands, a group of volunteers working to bring groceries and supplies to high-risk demographics with a focus on the elderly, disabled, and immunocompromised, are seeking volunteers to make deliveries to at-risk community members facing COVID-19. Read more [here](#) to volunteer, request delivery and/or donate.

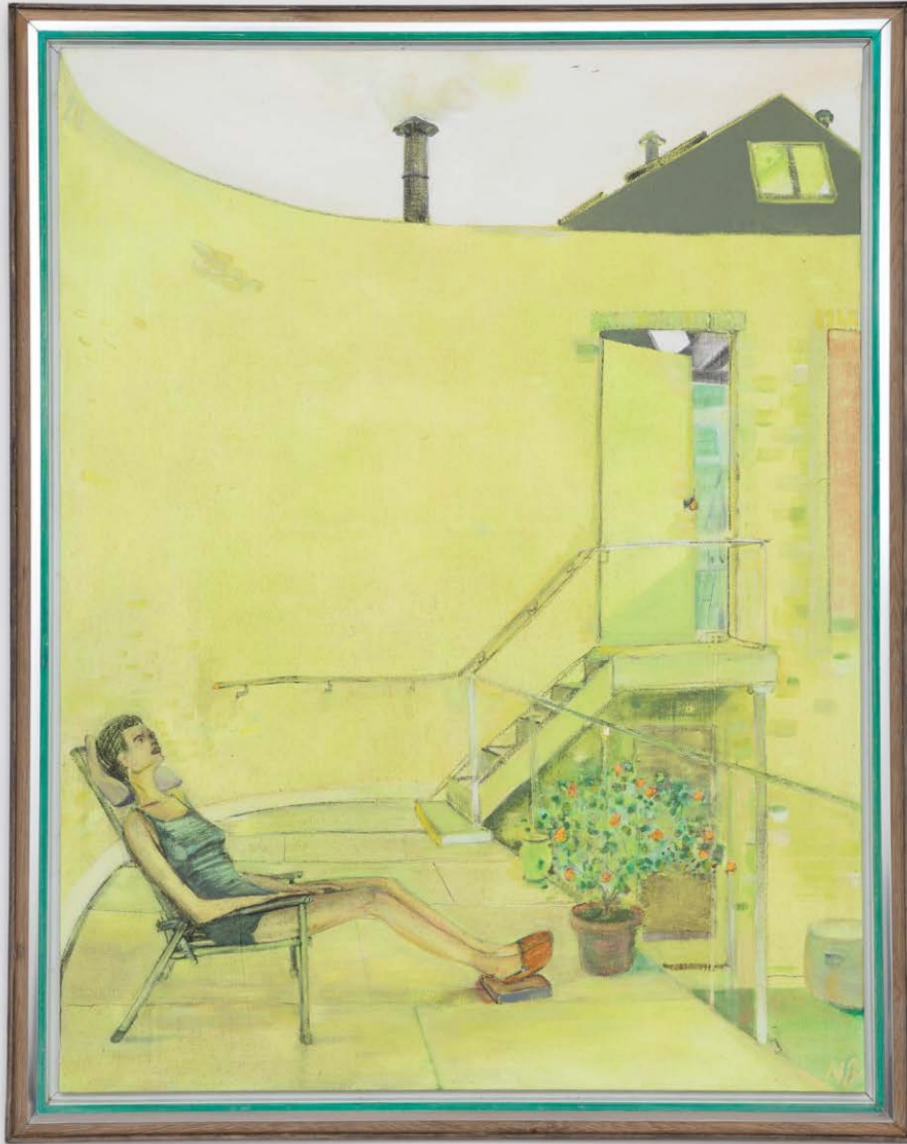
The Brooklyn Historical Society is collecting material relating to the ongoing COVID-19 pandemic. BHS invites and encourages you to share your thoughts, stories, and the material you have collected or created related to COVID-19 in an effort to document and preserve the borough's history. Visit [here](#) to learn more and to submit materials.

RU Staff Recommendation

The Brooklyn Rail distributes its monthly issues to 100+ locations across NYC, including RU. In response to the ongoing need for physical distance, *The Rail* has released its April 2020 issue of interviews, reviews, essays, fiction, and poetry as a PDF. Download the PDF [here](#).

BROOKLYN RAIL

APR 2020 • CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE • INDEPENDENT AND FREE



The Brooklyn Rail April 2020 Issue. Image via Brooklyn Rail.

Follow RU on [Facebook](#), [Instagram](#) and [Twitter](#) for updates, opportunities, RU Community news, and resources @residencyunlimited.

[Web Version](#)

[Preferences](#)

[Forward](#)

[Unsubscribe](#)

Powered by **Mad Mimi**®
A GoDaddy® company