

Dear RU Community and friends,

How are you?

We are staying busy and taking care to check in with each other, our neighbors and loved ones. Below are a few resources for NYC and the arts community in particular, as well as creative ways to help others.

Despite COVID-19, Food Futures, RU's second annual thematic residency centered around food resilience, launched its first workshop online Friday, April 10. Read on to learn more. We also dipped into our alumni's archives to share news about the timely 2013 exhibition *Quarantine*, curated by RU alumna Neta Gal-Azmon. We wrap up this E-blast with our weekly RU staff recommendation for practical and uplifting stimuli.

Please let us know if there are COVID-19 resources that you would like us to share, or if you know of important ways that the RU Community can help.

Thank you and all the best,
The RU Team

Food Futures

Food Futures, RU's second annual thematic residency centered around food resilience in urban environments, launched its first workshop online Friday, April 10. Led by Gillian Goddard, organic farmer and co-founder of the Alliance of Rural Communities, the workshop gave the seven artists-in-

residence the chance to collectively think about the concept of “re-indigenizing,” growing plants and seeds, the importance of relying on communities, and of not being ashamed about not being an expert. Food Futures is curated by Livia Alexander.



Top to bottom, left to right: Gillian Goddard, Administrative Intern Romane Guéchet, Artist Allie Wist, Curator Livia Alexander, Artists Lily Consuelo Saporta Tagiuri, Andrew Vigil-Enerson, Rosa Nussbaum, Yoko Inoue and Siri Lee.

Image of the Week



Ginta Tinte Vasermane (2018 Artist-in-Residence), New World, 2020. Courtesy the artist.

From the Archives

In 2013, RU alumna [Neta Gal-Azmon](#) (2019, Israel) curated *Quarantine*, a comprehensive video and sound exhibition made all the more relevant today as a result of the COVID-19 pandemic. The exhibition was sited at the Hansen Compound, a former Leper House in Jerusalem that closed in 2000 and has since been renovated and converted into the Centre for

Design, Technology and Media. The Hansen Compound was originally built in 1887 by the Protestant community to serve as a unique hospital and home for persons suffering from leprosy who had been rejected by society for moral or social reasons. Learn more about the exhibition [HERE](#).



Ori Gersht, A Breath of Air, 2005 (screenshot), Silent video in collaboration with Noga Engler.

COVID-19 Resources

The New York City Department of Education is committed to making three free meals available daily for any New Yorker at more than 400 Meal Hubs across the city. For more information click [HERE](#), and to find a free meal location, click [HERE](#).

Can you skewer a balloon without popping it? What happens when you plug a clock into a potato? Dyson engineers have designed these challenges specifically for children. Ideal for home or in the classroom, they encourage inquisitive young minds to get excited about engineering. Learn more [HERE](#).

The Small Business Association Economic Injury Disaster Loan (EIDL)

Program provides small businesses (500 employees or less) and nonprofits with low-interest loans of up to \$2 million to provide vital economic support to help overcome the temporary loss of revenue experienced due to COVID-19. To read more, click [HERE](#).

How You Can Help

The City is actively seeking businesses with the ability to source and/or make products to support the City's COVID-19 response work. Take the NYCEDC COVID-19 Emergency Supply Sourcing & Manufacturing Survey [HERE](#) if you think you can help, or visit the City's COVID-19: How to Help page [HERE](#) for more ways to contribute.

[Pandemic of Love](#) is a grassroots, volunteer-led mutual aid organization that has over 350+ full-time volunteers around the globe in micro-communities near you. Get Help is for individuals who need help with essentials to get by during this crazy time we are living in. Give Help is for individuals who are in a position to offer assistance.

[QuarantineChat](#) was created by artists Danielle Baskin and Max Hawkins as a response to the coronavirus causing people in cities to be in quarantine, isolating humans from each other. While people can still talk to their friends and family virtually, the experience of spontaneously talking to a stranger is now missing from many of our lives. QuarantineChat hopes this project brings people moments of joy in an otherwise dark time. Learn more [HERE](#).

RU Staff Recommendation

Elizabeth Jaeger, an artist, and Cady Chaplin, a nurse at Lenox Hill Hospital in Manhattan, started a campaign for artists to submit illustrations, paintings, and digital edits thanking healthcare workers. Read more about in [Artists Decorate Hospital ICUs With Encouraging Posters](#) by *Hakim Bashara* in [Hyperallergic](#).



Image: A poster by Amy Sillman via Hyperallergic.

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