



# NEWSLETTER

OCTOBER 2019

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**Save the date! RU's Annual benefit is Thursday, November 21 2019.** We are excited to celebrate RU's tenth anniversary dedicated to the theme of **GRATITUDE**. Join us at this very special occasion in the celebration of a decade of creative forces. Details coming soon.

Buy tickets for **RU's sixth signature Residency Raffle**, and win a fully funded month-long residency in 2020 at our partnering host **Points Center for Contemporary Art** in Jinxi, China. The raffle draw will take place at RU's annual benefit on Nov 21.

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## RU INCOMING RESIDENTS

This month we are pleased to welcome our fall roster of local and international curators, with **Barnabas Bencsik** (Hungary), and **Neta Gal-Azmon** (Tel-Aviv) as well as artists **Mia Enell** (NYC), **Roey Victoria Heifetz** (Israel/Berlin), **Lukas Hofmann** (Czech Republic), **Gonçalo Ivo** (Paris/Madrid/ Brazil), **Jaroslav Kozakiewicz** (Poland), **Mari Mathlin** (Iceland), **Katarina Petrovic** (Serbia), **Tezontle:Carlos Matos and Lucas Cantú** (Mexico).

## RU PUBLIC PROGRAMS

**Oct 10, 1 pm** Meet Over Lunch: **Barnabas Bencsik**, RU resident curator, offers ideas on survival strategies for arts organizations in Hungary;

**Oct 15, 1 pm** Meet Over Lunch: **Maria Ines Plaza Lazo**, founder of the publication Arts of the Working Class, brings Issue 8 , "For Care" to New York;

**Oct 16**, Meet Over Lunch: **Neta Gal-Azmon**, RU resident curator, presents her latest exhibition projects centered around the practice of Israeli artist Netta Laufer's;

**Oct 22, 6:30 pm** RU Talk: RU /YVAA artists **Katarina Petrovic**, **Tadej Vaukman** and **Lukas Hofmann** in dialogue with Rachel Gugelburger, RU curator. A conversation that will explore, compare and make connections across their

divergent practices;

**Oct 28, 1 pm** Meet Over Lunch: RU artist **Jaroslav Kozakiewicz** introduces his views on critical architecture, design strategies, and artistic practices;

**Oct 30, 6:30 pm** RU Talk: **Vedran Kopljar** presents his current research on communicating with John McCracken's signature plank works and the possibility of a reciprocal relationship with objects of art as equals;

Save the date ! **Sunday Nov 3**, Opening of **RU Exhibition: Reclamation**, a group show curated by **Anna Cahn** with new works by RU artists **Ahmed Alasad**, **Mariam Alanomi**, **Elsie Kagan**, **Judith Leinen**, and **Ran Zhou**. Generously hosted by **Realty Collective's** Compere Collective Gallery,

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**DONATE TO RU**

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### Other News

The **Artist Safety Hosting: A Guide to History, Ethics & Practice** is now online! Launched on Sept 19 at the **Goethe-Institut** this guide provides information on the rise of artist safety hosting and the best practices for its use in New York City and beyond. A project made possible by the **New York City Safe Haven Program** coalition, which RU is part of.

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This summer, **RU Dialogues** correspondent **Giorgia Gandolfini** traveled to Berlin, Vienna, and Krasnoyarsk (Siberia) to collect interviews on how residencies can take on a social and political role. **Timo Wright and Anni Fahler**, co-founders of the **Finland-based Artist Residency Swap (ARS)**



*Giorgia Gandolfini. Photo courtesy of the artist.*

discuss the topic of democratization and equality in the art world. In Berlin, **Lotta Schäfer**, head of **ZK/U's - Center for Art and**

**Urbanistics residency** describes how the residency serves to rethink urban landscapes and stimulate fresh discussions between international residents and local actors.

The RU **Dialogues' Academic Research section** provides further insights on the role of residencies with essays from UiT - Arctic University of Norway (Finland) and Chalmers University of Technology (Sweden). Here artist residencies are described as a catalyst for tourism development in the Arctic region and boosters of creativity inside companies across different industries.

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## RU Public Programs

### Meet Over Lunch: Survival Kit for an Illiberal Scene



*István Csákány, A Mirror Dimly, installation view, Glassyard Gallery, 2017.*

**Oct 10, 1 pm at RU**

The Hungarian curator **Barnabás Bencsik**, shares his views on the changing cultural landscape in contemporary Hungary presenting strategies for local arts organizations striving to remain forward-thinking and internationally connected.

[\[READ MORE\]](#)

### Meet Over lunch: For Care, Arts of the Working Class

**Oct 15, 1 pm at RU**

**Maria Ines Plaza Lazo**, presents Issue 8 "For Care" of "Arts of the Working Class", a publication dedicated to the working



*Arts of the Working Class: Issue 8, The West and the definition of Care (care, empathy, compassion)*

class, that reports everything that belongs to everyone. With contributions by artists, thinkers in all fields and all languages.

[\[READ MORE\]](#)

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## Meet Over Lunch: Neta Gal Azmon



*Netta Laufer, 25FT, 2016, Video and still photographs installation*

**Oct 16, 1 pm RU**

**Neta Gal-Azmon**

presents the project 25FT, an installation by the artist Netta Laufer with images appropriated from Israeli army surveillance cameras monitoring activity along the separation wall with Palestine.

[\[READ MORE\]](#)

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## Meet Over Lunch: Jaroslaw Kozakiewicz, Critical architecture, design strategies and artistic practices



*Bridge of Ghosts. commission for the "Park of the Nations' Reconciliation"*

**Oct, 28 1 pm at RU**

As an artist whose practice lies at the boundary of art and architecture, **Jaroslav Kozakiewicz**, introduces his notion of diagnostic instruments as models designed to assess the functioning of the human living environment, and the failures that arise in urban planning and construction.

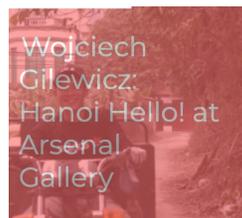
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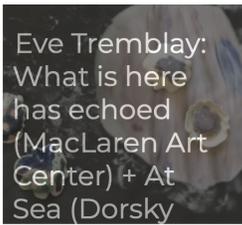
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## RU Alumni News:

We are thrilled to announce that 2 RU alumni, **Arghavan Khosravi** and **Keren Benbenisty** have been awarded the **2019 Joan Mitchell Foundation Grant** which provides 25 artists with \$25,000 each in unrestricted funds.

Find out more about what our amazing **RU Alumni** are up to by clicking the images below!



A dark, abstract artwork with a central circular element, possibly a face or a mask, rendered in light tones against a dark background.

Eve Tremblay:  
What is here  
has echoed  
(MacLaren Art  
Center) + At  
Sea (Dorsky

A colorful, abstract artwork featuring a figure in a red and white checkered outfit, possibly a clown or a character, against a dark background.

Puck Verkade:  
shows new  
video  
work, Plague,  
at  
Zabludowicz

A photograph of a person in a blue shirt, possibly a scientist or a worker, standing in a laboratory or industrial setting.

Adam Vačkář:  
Recyclotron: A  
Manhattan  
ride for a  
healthy planet  
at Artists

A green-tinted abstract artwork featuring geometric shapes and patterns, possibly a grid or a map.

Graciela  
Cassel:  
exhibits in  
Inversions:  
Contemporary  
Art Inspired by

A collage of various images, including a map, a person, and text, with a red and white color scheme.

Arghavan  
Khosravi +  
Keren  
Benbensity  
Awarded 2019  
Joan Mitchell  
Fellowship

A photograph of a man in a suit, possibly a scientist or a professional, standing in a laboratory or office setting.

Chantal  
Feitosa:  
Awarded  
Smack Mellon  
Studio Artist  
Residency

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