



NEWSLETTER

OCTOBER 2019

Save the date! RU's Annual benefit is Thursday, November 21 2019. We are excited to celebrate RU's tenth anniversary dedicated to the theme of **GRATITUDE**. Join us at this very special occasion in the celebration of a decade of creative forces. Details coming soon.

Buy tickets for **RU's sixth signature Residency Raffle**, and win a fully funded month-long residency in 2020 at our partnering host **Points Center for Contemporary Art** in Jinxi, China. The raffle draw will take place at RU's annual benefit on Nov 21.

RU INCOMING RESIDENTS

This month we are pleased to welcome our fall roster of local and international curators, with **Barnabas Bencsik** (Hungary), and **Neta Gal-Azmon** (Tel-Aviv) as well as artists **Mia Enell** (NYC), **Roey Victoria Heifetz** (Israel/Berlin), **Lukas Hofmann** (Czech Republic), **Gonçalo Ivo** (Paris/Madrid/ Brazil), **Jaroslav Kozakiewicz** (Poland), **Mari Mathlin** (Iceland), **Katarina Petrovic** (Serbia), **Tezontle:Carlos Matos and Lucas Cantú** (Mexico).

RU PUBLIC PROGRAMS

Oct 10, 1 pm Meet Over Lunch: **Barnabas Bencsik**, RU resident curator, offers ideas on survival strategies for arts organizations in Hungary;

Oct 15, 1 pm Meet Over Lunch: **Maria Ines Plaza Lazo**, founder of the publication Arts of the Working Class, brings Issue 8 , "For Care" to New York;

Oct 16, Meet Over Lunch: **Neta Gal-Azmon**, RU resident curator, presents her latest exhibition projects centered around the practice of Israeli artist Netta Laufer's;

Oct 22, 6:30 pm RU Talk: RU /YVAA artists **Katarina Petrovic**, **Tadej Vaukman** and **Lukas Hofmann** in dialogue with Rachel Gugelburger, RU curator. A conversation that will explore, compare and make connections across their

divergent practices;

Oct 28, 1 pm Meet Over Lunch: RU artist **Jaroslav Kozakiewicz** introduces his views on critical architecture, design strategies, and artistic practices;

Oct 30, 6:30 pm RU Talk: **Vedran Kopljar** presents his current research on communicating with John McCracken's signature plank works and the possibility of a reciprocal relationship with objects of art as equals;

Save the date ! **Sunday Nov 3**, Opening of **RU Exhibition: Reclamation**, a group show curated by **Anna Cahn** with new works by RU artists **Ahmed Alasad**, **Mariam Alanomi**, **Elsie Kagan**, **Judith Leinen**, and **Ran Zhou**. Generously hosted by **Realty Collective's** Compere Collective Gallery,

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Other News

The **Artist Safety Hosting: A Guide to History, Ethics & Practice** is now online! Launched on Sept 19 at the **Goethe-Institut** this guide provides information on the rise of artist safety hosting and the best practices for its use in New York City and beyond. A project made possible by the **New York City Safe Haven Program** coalition, which RU is part of.

This summer, **RU Dialogues** correspondent **Giorgia Gandolfini** traveled to Berlin, Vienna, and Krasnoyarsk (Siberia) to collect interviews on how residencies can take on a social and political role. **Timo Wright and Anni Fahler**, co-founders of the **Finland-based Artist Residency Swap (ARS)**



Giorgia Gandolfini. Photo courtesy of the artist.

discuss the topic of democratization and equality in the art world. In Berlin, **Lotta Schäfer**, head of **ZK/U's - Center for Art and**

Urbanistics residency describes how the residency serves to rethink urban landscapes and stimulate fresh discussions between international residents and local actors.

The RU **Dialogues' Academic Research section** provides further insights on the role of residencies with essays from UiT - Arctic University of Norway (Finland) and Chalmers University of Technology (Sweden). Here artist residencies are described as a catalyst for tourism development in the Arctic region and boosters of creativity inside companies across different industries.

RU Public Programs

Meet Over Lunch: Survival Kit for an Illiberal Scene



István Csákány, A Mirror Dimly, installation view, Glassyard Gallery, 2017.

Oct 10, 1 pm at RU

The Hungarian curator **Barnabás Bencsik**, shares his views on the changing cultural landscape in contemporary Hungary presenting strategies for local arts organizations striving to remain forward-thinking and internationally connected.

[\[READ MORE\]](#)

Meet Over lunch: For Care, Arts of the Working Class

Oct 15, 1 pm at RU

Maria Ines Plaza Lazo, presents Issue 8 "For Care" of "Arts of the Working Class", a publication dedicated to the working



Arts of the Working Class: Issue 8, The West and the definition of Care (care, empathy, compassion)

class, that reports everything that belongs to everyone. With contributions by artists, thinkers in all fields and all languages.

[\[READ MORE\]](#)

Meet Over Lunch: Neta Gal Azmon



Netta Laufer, 25FT, 2016, Video and still photographs installation

Oct 16, 1 pm RU

Neta Gal-Azmon

presents the project 25FT, an installation by the artist Netta Laufer with images appropriated from Israeli army surveillance cameras monitoring activity along the separation wall with Palestine.

[\[READ MORE\]](#)

Meet Over Lunch: Jaroslaw Kozakiewicz, Critical architecture, design strategies and artistic practices



Bridge of Ghosts. commission for the "Park of the Nations' Reconciliation"

Oct, 28 1 pm at RU

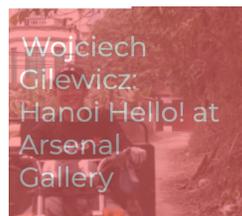
As an artist whose practice lies at the boundary of art and architecture, **Jaroslav Kozakiewicz**, introduces his notion of diagnostic instruments as models designed to assess the functioning of the human living environment, and the failures that arise in urban planning and construction.

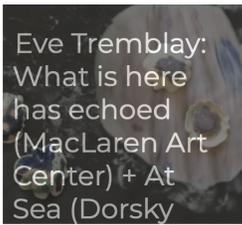
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RU Alumni News:

We are thrilled to announce that 2 RU alumni, **Arghavan Khosravi** and **Keren Benbenisty** have been awarded the **2019 Joan Mitchell Foundation Grant** which provides 25 artists with \$25,000 each in unrestricted funds.

Find out more about what our amazing **RU Alumni** are up to by clicking the images below!



A dark, abstract artwork with a central circular element, possibly a face or a mask, rendered in light tones against a dark background.

Eve Tremblay:
What is here
has echoed
(MacLaren Art
Center) + At
Sea (Dorsky

A colorful, abstract artwork featuring a figure in a red and white checkered outfit, possibly a clown or a character, against a dark background.

Puck Verkade:
shows new
video
work, Plague,
at
Zabludowicz

A photograph of a person in a blue shirt, possibly a scientist or a worker, standing in a laboratory or industrial setting.

Adam Vačkář:
Recyclotron: A
Manhattan
ride for a
healthy planet
at Artists

A green-tinted abstract artwork featuring geometric shapes and patterns, possibly a map or a diagram.

Graciela
Cassel:
exhibits in
Inversions:
Contemporary
Art Inspired by

A collage of various images, including a map, a person, and text, with a red and white color scheme.

Arghavan
Khosravi +
Keren
Benbensity
Awarded 2019
Joan Mitchell
Fellowship

A photograph of a man in a suit, possibly a scientist or a professional, standing in a laboratory or office setting.

Chantal
Feitosa:
Awarded
Smack Mellon
Studio Artist
Residency

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