

JUNE INCOMING RU RESIDENTS

RU is pleased to announce this month's residency cohort of US-based artists: **Arghavan Khosravi** (MA) and **Serge Serum** (LA), both selected for residencies focused on discrimination and marginalization issues. This program made possible with funding from NEA/Artworks and NYC Cultural Affairs. We also welcome incoming artists **Takayuki Matsuo** (NYC/Japan) and **Sebastien Berger** (Germany).

RU JUNE PUBLIC PROGRAMS

-June 1, 4-7pm at Chashama Midtown, **COCOONS, open studio with Eduardo Navarro**, discover the prolific production of this Panamean artist and a unique site-specific installation;

-June 8, 12-5pm at Equity Gallery, RU Exhibition Closing: **Dynamis**, with **Rashwan Abdelbaki, Chantal Feitosa, Kyung-jin Kim, Cansu Korkmaz**, and **Angélica Maria Millán Lozano**; curated by RU alum **Luciana Solano** and hosted by **Equity Gallery**.

-June 13, 1pm at RU, Meet Over Lunch: **Queer Forever! and the contemporary art scene in Vietnam**, by visiting Hanoi-based artist and curator **Nguyễn Quốc Thành**, co-founding member of the **Nha San Collective (NSC)**. In conversation with Bartek Remisko;

-June 19, 1pm at RU, Meet Over Lunch: RU artist Gabriella Ciancimino presents her mural project **Smell in Dialect** and the key role of community engagement for Smell in Dialect, commissioned by NYC Health + Hospitals/Kings County for the pediatric unit;

-June 29, 1pm-5pm, RU Exhibition: RU Argentinian artist and muralist **Joaquin Zavaleta** unveils **a site-specific mural** commissioned by the City Reliquary Community Museum in Williamsburg, Brooklyn.

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OTHER NEWS

Artists nominations for upcoming residencies:

Selected through the **Open Call: International Residencies for Saudi-based Artists**, **Ahaad Alamoudi** will spend two months at RU this Fall with support from ATHR, a contemporary art project space and gallery in central Jeddah whose new cultural exchange scheme with international artists and curators is part of its commitment to promoting cultural dialogue between Saudi Arabia and the rest of the world.

Selected by a jury in Warsaw, the Polish artist Barbara Gryka was nominated **2019 Hestia Artistic Journey Foundation Awardee** for her project at the Juliusz Słowacki housing estate in Lublin built by Oskar Hansen.

The NY based artist **Gabino Abraham Castelan** is the **2020 Atelier Mondial Residency nominee** in Basel (CH). Born in Epatlán, Puebla, Mexico, Castelan develops an interdisciplinary practice of murals, paintings, drawings, sculpture, performance, and installation.

RU DIALOGUES

After a brief hiatus, **DIALOGUES** resumes its publication of fresh perspectives on the topic of the evolving field of art residencies. We like to remind you that Dialogues is the fruit of year-round research, interviews, and reporting on the evolving field of art residencies managed by the RU Fellow at large Giorgia Gandolfini who has brought together 40 contributions from 15 different countries. If you are interested in submitting content, please contact us [here](#).

In his essay ***Where Art and Technology Meet***, independent researcher Peter Gwynne looks at the increasing number of artist residencies inside science and hi-tech labs.

Henrik Stenberg (PhD candidate, University of Halmstad, Sweden) examines ***How Is The Artist Role Affected When Artists Are Participating In Projects In Work Life?***

And Jessica Bui Lo (doctoral candidate at Loyola Marymount University) analyzes the impact of a three-day art residency at a K-8th public school on a

Native American Reservation) with *Impacts Of An Artist Residency Program Informed By Social Action Art Therapy*.

Giorgia Gandolini shares two reports resulting from recent Res Artis conferences looking at evolution and sustainability of residency models with: *Exploring Sustainability Under the Midnight Sun* (Tokyo, July 2018), and *Creative Encounters: Reimagining Residencies* (Rovaniemi, February 2019).

RU Public Programs

COCOONS, Open Studio with Eduardo Navarro



Cocoons, 2019. Site-specific installation, Mixed media

June 1, 4-7pm RSVP

adele@residencyunlimited.org

Chashama Midtown (208 E 51st St, New York, NY 10022, buzz 'studio')

Join the Panamean RU artist **Eduardo Navarro** in his studio and find out first hand about his prolific production realized over the course of his residency, with paintings, sketches, sculptures and a unique site-specific installation of 3D Cocoons.

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RU Exhibition: DYNAMIS

June 8, closing of the exhibition at Equity Gallery



Angélica María Millán Lozano, *Rastros de Oficio*, 2019. Acrylic, vinyl, shower curtain, metal sheets, mascara, and chains

DYNAMIS features works that interconnect in areas transcending the artists' studio practices by speaking about feelings of aspirations, belonging, displacement and power, and women's agency in domestic spaces. With RU artists **Rashwan Abdelbaki** (NYC/Syria), **Chantal Feitosa**, (NYC/Brazil), **Kyung-jin Kim** (NYC/South Korea), **Cansu Korkmaz** (NYC/Turkey), and **Angélica María Millán Lozano** (NYC/Colombia). Curated by RU alum **Luciana Solano**.

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Meet Over Lunch: Queer Forever! and the contemporary art scene in Vietnam



Lost Pixels, transparent film on glass, Nguyễn Quốc Thành, "Mise en scene" exhibition, Nha San Collective, 2016, Hà nội. photo: Cẩm Khánh Linh

June 13, 1pm at RU

The Hanoi-based artist and curator **Nguyễn Quốc Thành** presents the **Nha San Collective (NSC)** as co-founder and Queer Forever!, the first queer art festival in Hanoi. In conversation with independent cultural worker Bartek Remisko, they review the relevance and complexities of sustainability under censorship in Vietnam.

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Meet Over Lunch: Gabriella Ciancimino presents "Smell in Dialect"



Gabriella Ciancimino, "Smell in Dialect - stamp from Brooklyn" 2019, inch 2x2 inspired by the external Art Nouveau decorations of KCHC.

June 19, 1pm at RU

RU artist **Gabriella Ciancimino** introduces "Smell in Dialect", a mural commissioned by NYC Health + Hospitals/Kings County for its pediatric unit. She discusses the key role of community involvement in its realization with creative input by children from KCHC's pediatric unit and students from W. Wingate High School and KAVI (Kings Against Violence Initiative).

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RU Exhibition: Mural by Joaquin Zavaleta at The City Reliquary



Ornaments and birds, 2019

June 29, 1pm-6pm at City Reliquary

The City Reliquary Museum, a home to New York's many histories, is partnering this summer with RU by inviting the Argentinian RU artist **Joaquin Torres Zavaleta** to create a mural in its backyard, celebrating some of the NYC plants and birds that came from other countries. In the afternoon, Zavaleta and Reliquary founder Dave Herman will exchange ideas about the City and the Mural.

RU Alumni News:

June 19, RU alumni **Farideh Sakhaeifar** and **Onyedika Chuke**, premiere new work commissioned by **THE SHED**. Sakhaeifar's *Mute* is a site-specific multichannel video installation with sound and music installation about the aftermath of a 1988 chemical attack on Halabja's residents. Chuke is presenting *The Forever Museum Archive: a template for protest monumentsfountainsnake smart phone_*, and a portable monument that stands 19.6 feet tall (the standard height of flag poles). **June 19 – August 25.**

2019 **J Triangular**'s fourth and last edited episode of their curatorial residence with was just released at Downtown Community Television Center (DCTV) featuring excerpts from previous episodes and critical conversation between artists and activists Wanda Hernandez-Parks, Juanita Imran, and Marguerite Van Cook. Check **THE WHOLE WORLD IS WATCHING**.



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