

### IN THE IMMEDIATE

Join us tomorrow May 2 for a panel discussion **examining digital art platforms and emerging markets** jointly organized by RU and Christie's Education with the invaluable support of **RU Fellow Anna Evtiugina**.

### **RU is proud to announce the OPEN CALL for the NYC Health + Hospitals Community Murals Project (CMP). Deadline May 17, 2019.**

NYC Health + Hospitals Arts in Medicine (AIM), with support from the Laurie M. Tisch Illumination Fund and the Mayor's Fund to Advance New York City, is issuing a Request for Qualifications (RFQ) for lead US-based artists to create an integrated internal or external mural engaging patients, staff, and local residents, at selected NYC Health + Hospitals facilities.

### INCOMING RU RESIDENTS

This month we couldn't be more excited that the artists **Argentino Mauro Martins Manoel** (Brazil) - 2019 PIPA Prize Awardee, **Colleen Toutant Merrill** (Kentucky, USA), **Joaquin Torres Zavaleta** (Argentina), **Gabriella Ciancimino** (Italy) and curators **Iara Pimenta** and **Nathalia Lavigne** - also from Brazil - are joining the RU cohort.

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### RU PUBLIC PROGRAMS IN MAY

**May 2, 6-8pm**, RU Event: **The Influence of Online Art Platforms on Market Infrastructure in Emerging Markets**, a panel discussion with a focus on Russia and hosted by Christies Education New York;

**May 4, 2pm**, RU Event: **RU at CADAF!** Five RU artists present their digital practice at the invitation of this first edition of Cadaf Contemporary and Digital Art Fair, at Lightbox in Midtown (May 3 — May 5);

**May 9, 1pm**, Meet Over Lunch: **Exhibition Design in Poland**, a critical and historical perspective from visiting guests, the curator Aleksandra Jach and RU Alum artist Krzysztof Skoczylas;

**May 13, 6.30pm**, RU Talk: **Fiction/Reality** the RU artists **Ana Kuzmanić** (Croatia) and **Pauline Batista** (Brazil/UK) exchange viewpoints with the art historian and critic Charlene K. Lau about the disappearing gap between life and fiction in times of crisis and how this relates to their respective practices;

**May 23, 1pm**, Meet Over Lunch: **Media insertion strategies and networked practices in Brazilian art, 1970–2019**, current RU resident **Nathalia Lavigne**, and **Tie Jojima** (doctoral student, CUNY Graduate Center) look at examples of web media insertion as a strategy of activism;

**May 30, 5-8pm**, **RU Exhibition: DYNAMIS**, a group show featuring works by New York based RU artists exploring ideas of potentiality in a world dominated by cultural alienation; hosted by **Equity Gallery** and curated by RU Alum curator **Luciana Solano**.

#### UPCOMING RESIDENCIES

On May 17, the finalist for a residency this Fall at RU will be announced at the **18th Hestia Artistic Journey** competition. The finalist's work is currently on view in the show **Young – and modern**, Museum on the Vistula in Warsaw, alongside works by 25 student artists from ten Polish faculties.

We are proud to announce that the French artist **Téo Bétin** was awarded the **2019 Etant Donnés Residency** by a selection committee including Adam Weinberg and Naomi Beckwith. During his residency at RU in 2020, Bétin will develop the project *The Science of Cities - Brooklyn/Maputo*.

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## RU Public Programs

# RU Event: The Influence of Online Art Platforms on Market

# Infrastructure in Emerging Markets



*Special Guest, Ksenia Podoyntsyna, founder of InArt*

**Thur. May 2, 6pm Christie's Education, NY RSVP required:**

**AMuscato@christies.edu**

During this panel discussion, digital art platforms specialists will share their views about digital art platforms and emerging markets with a focus on Russia with special guest from Moscow Ksenia Podoyntsyna, founder of **InArt**. This event is jointly organized by Christies Education, RU and RU Fellow Anna Evtiugina.

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## RU Event: RU AT CADAF 2019!



*Anthony Ragucci: The Cabinet of Johnny*

**Sat. May 4, 2pm sharp at CADAF 2019, Lightbox**

At CADAF's invitation, RU artists **Shay Arick** (NYC/Israel), **Pauline Batista** (Brazil/UK), **Eva Davidova** (NYC/Spain), **Chantal Feitosa** (NYC), and **Anthony Ragucci** (USA/China) present select digital works and position them within the larger spectrum of their practice. With a brief introduction by Nathalie Anglès, RU's Executive Director.

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## Meet Over Lunch: Exhibition Design in Poland, an overview by Aleksandra Jach and Krzysztof Skoczylas



Wojciech Fangor, Stanisław Zamecznik, *Study of Space*, Nowa Kultura Salon in Warsaw, 1958, 2 /source: Oskar Hansen: "Zobaczyć świat"

Thur. May 9, 1pm at RU

The Warsaw-based curator Aleksandra Jach and artist **Krzysztof Skoczylas** share insights about the creative methodologies historically employed by cultural practitioners engaged in exhibition design in Poland and the means employed to develop groundbreaking projects in a context where resources were limited .

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## RU Talk: Fiction/Reality – Pauline Batista and Ana Kuzmanić in conversation with Charlene K. Lau

Mon. May 13, 6.30pm at RU



*Pauline Batista: Prototype for Future Requirement. Installation shot. Photo credit: Rocio Chacon*

In these critical times when the borders between fiction and reality become increasingly blurred, how do we re-center our human selves in the inhospitable, and how might the gap between life and fiction close in times of crisis? These questions are examined by RU artists **Pauline Batista** and **Ana Kuzmanić** as they look at their respective practices. A talk with the art historian and critic Charlene K. Lau.

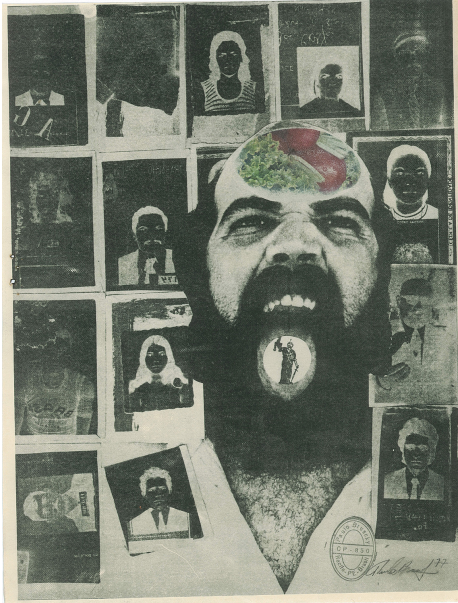
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## Meet Over Lunch: Media insertion strategies and networked practices in Brazilian art, 1970–2019

**Thur. May 23, 1pm at RU**

**Nathalia Lavigne**, a curator from Brazil currently in residency at RU and doctoral student **Tie Jojima** present a few case studies highlighting existing parallels between experimental artistic practices engaging with technology and mass media in the 1970s in Brazil with contemporary artistic practices similarly engaged with web media insertion as a strategy of activism.



Paulo Bruscky: *Da série Pelos Nossos Desaparecidos*, 1977

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## RU Exhibition: DYNAMIS



Chantal Feitosa: *Chantal Feitosa: "American Dream Girls"*, 2018. Performance and digital print series, acrylic on terracotta

Opening Thur. May 30, 5-8pm at Equity Gallery

**DYNAMIS** features works that interconnect in areas transcending the artists' studio practices by speaking about feelings of aspirations, belonging, displacement and power, and women's agency in domestic spaces. With RU artists **Rashwan Abdelbaki** (NYC/Syria), **Chantal Feitosa**, (NYC/Brazil), **Kyung-jin Kim** (NYC/South Korea), **Cansu Korkmaz** (NYC/Turkey), and **Angélica María Millán Lozano** (NYC/Colombia). Curated by RU alum **Luciana Solano**.

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# RU Alumni News:

We are delighted to announce RU presence at the **58th Venice Biennale (May 11-Nov 24)**:

- in the French Pavilion, **Deep See Blue Surrounding You** / **Vois Ce Bleu Profond Te Fondre**, featuring Laure Prouvost, curated by RU's first curator in residence in 2010 **Martha Kirszenbaum**;
- in the Cuban Pavilion, 2017 RU Alum **Alejandro Campins'** features

work  
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exhibition

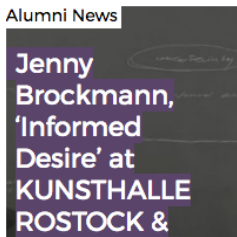
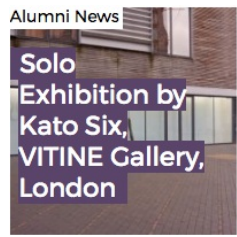
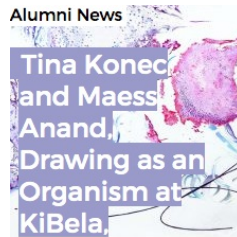
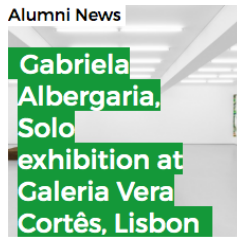
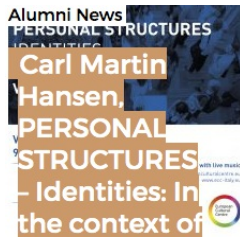
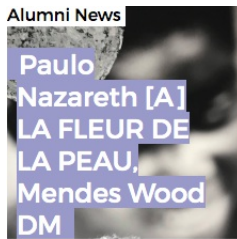
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**Carl  
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shows  
recent  
sculptures  
and  
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in  
the  
show  
**Personal  
Structures  
-  
Identities.**

2015 RU Alum **Sophie Hewson** has been shortlisted for the prestigious \$100,000 **Ramsay Art Award** in Australia with a performance work entitled 'Viewer as Patient' in which Hewson invites the viewer to book in a 50 minute therapy session inside the gallery space.

2018 RU Alum **Glexis Novoa** is **ARTFORUM's Critic's pick**, with a review by Kaira M. Cabañas about his solo show at the Cuban Legacy Gallery at MDC in Miami.





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