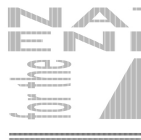


NYC Artists! Do you want to spend six months in Basel (CH) at **Atelier Mondial** for a fully funded residency beginning January 1, 2020? Don't miss the April 7 deadline for **RU's sixth open call for local artists**. This exchange program is made possible by the Zaeslin-Bustany Scholarship, and RU is currently hosting this year's residency for the Swiss recipient **Emanuel Rossetti**.

APRIL INCOMING RU RESIDENTS

This month is particularly busy with 9 incoming artists. We welcome the international artists **Qëndresë Deda** (Kosovo), **Ana Kuzmanić** (Croatia); **Anthony Ragucci** (China/USA), **Pauline Batista** (Brazil/UK), **Eduardo Navarro** (Panama).

We are just as delighted to introduce you to the local artists **Chantal Feitosa**, **Kyung-jin Kim**, **Cansu Korkmaz** and **Angélica Maria Millán Lozano** who were selected from an open call for proposals by a panel of outside experts and RU staff to address issues of discrimination and marginalization during their 3 month residency at RU. This program is funded by NEA/Artworks and NYC Cultural Affairs. Finalists **Serge Serum** and **Arghavan Khosravi** will join the program in June.



APRIL PUBLIC PROGRAMS FOR RU ARTISTS

April 6, 12pm RU Talk: **Ace Hotel Artist Brunch Chats series: Lauren Berkowitz** discusses how her practice is shaped by ideas of retrieval and regeneration through recycling strategies;

April 12, 6-8pm RU Exhibition: **CONTINGENCIES**, a group exhibition with new work by **Shay Arick**, **Von Calhau!**, **Mikhailo Deyak**, and **Paula Dunlop**. Curated by RU resident curator **Osman Can Yerebakan** and graciously hosted by **Compère Collective** in Redhook. On view April 12-21, 2019;

April 23, 6.30pm RU Talk: **Also today is an omen?**, performance by **Héctor Jiménez Castillo**. Curated by Ian Cofre;

April 27, 7pm at RU, **Dirt & Debt Panel: An Evening Conversation on Dirt & Debt: Ecology, Finance and Art at the Community Level** with the guest speakers Matthew Seybold, Jennifer Gross, David Kong, and Jenifer Wightman. Moderated by Dirt & Debt co-curators Jane Philbrick and Livia Alexander.

In April we are scheduling our last **Dirt & Debt Suppers Biweekly Series** at NYU, Nutrition and Food Studies. Dates to be determined shortly.

OTHER NEWS

Take a look at [this video clip](#) of an excerpt of Kuldeep Singh's magnificent performance **Through the Kali-Eros** that took place Saturday March 30 at Knockdown Center, and his [interview with White Hot Magazine here](#).

We are thrilled to share **THE WHOLE WORLD IS WATCHING**, a web series conceived by the 2019 RU/Visual AIDS Curatorial Resident **J Triangular** during her residency in March, and her weekly responses to the lack of critical attention given to women living with HIV.

Check out Melinda Wang's [interview](#) at Amplifunds with RU artists **LuLu Meng** and **Naomi Okubo** about their show **Real Fairy Tale** at SpringBreak Art Fair ([images here](#)). **Amplifunds** is an interesting new platform that is making purposeful giving easier and more accessible through a growing community of expert changemakers who share giving strategies, recommend nonprofits, and curate theme-based portfolios of nonprofits for donors.

Last October, the Slovenian RU artist **Neža Knez** led the project **Deus Ex Machina - The Future Machine** with 7th graders in a Robotics class at Charles O. Dewey Middle School 136. Students built Lego robots based on objects of significance which they re-interpreted through coding to create a digital perspective of their emotions while thinking about the future. RU's research assistant Daisy Xiaoyu Nie filmed the process **Deus Ex Machina - The Future Machine" Project Overview** (3'49") and made interviews with the students (**About) Three Questions for You** (43'40"). We are also grateful to Sarah Hervert-Monteleone, Assistant Principal and Robotics teacher at M.S. 136, curator Ayelet Aldouby for making this project possible.

RU Public Programs

Artist Brunch Chats: Lauren Berkowitz



*Lauren Berkowitz: Fragile Ecologies, 2019.
Plastic bottle lids, rings and nylon thread*

April 6, 12pm at Ace Hotel New York
Lobby Bar. Required RSVP
adele@residencyunlimited.org

Each year Ace Hotel invites RU artists to present their practice at the Artist Brunch Chats series hosted in the bar lobby. This year's guest is the Australian artist **Lauren Berkowitz**, whose site specific installations are shaped by poetic and sensory materials. Works are constructed from recycled post consumer waste, and transformed into intricate hybrid environments, weavings and patchworks.

[READ MORE](#)

RU Exhibition: CONTINGENCIES

Opening on April 12, 6-8pm at
Compère Collective, Redhook
On view April 12-21, 2019

The group show **CONTINGENCIES** features new work by RU artists from Ukraine, Australia, Portugal and Israel/New York. Curated by RU's resident curator Osman Can Yerebakan,



Shay Arick, *Under One's Hat*, 2019. Installation
Shot

these artists manifest multiplicity in their visual and intellectual lexicons, uniting under consonance of a coherent distinction in their practice.

[READ MORE](#)

RU Talk: Also today is an omen?, performance by Héctor Jiménez Castillo



Also today is an omen? (2019) Site specific choreographic action, 40 minutes.

April 23, 6.30pm at RU

Héctor Jiménez Castillo is an artist, poet, and writer from Mexico. Join us for his performance *Also today is an omen?*, a 40min site-specific choreographic action in RU's church space. Curated by Ian Cofre, independent curator and writer.

[READ MORE](#)

RU Talk: An Evening Conversation on Dirt & Debt: Ecology, Finance and Art at the Community Level



Sat. April 27, 7pm at RU

Co-organized by TILL (Today's Industrial Living Landscapes) and RU, **Dirt & Debt** panel brings in conversation Matthew Seybold (co-editor, Routledge Companion to Literature and Economics; Editor-in-Chief, MarkTwainStudies.org), Jennifer Gross (Executive Director,

Hauser + Wirth Institute, NYC), David Kong (Director of the MIT Media Lab's Community Biotechnology Initiative) and Jenifer Wightman, one of seven Dirt & Debt residency artists. Moderated by Dirt & Debt co-curators Dr. Livia Alexander and Jane Philbrick.

[READ MORE](#)

Dirt & Debt Supper Biweekly Series

Dates TBD, Nutrition and Food Studies, New York University, 6:30-8:30pm

Open to the public.

Co-organized with **Allie Wist**, adjunct professor at NYU and

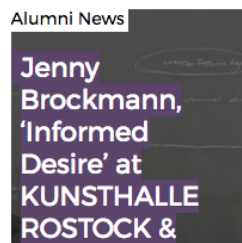
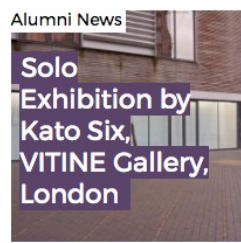
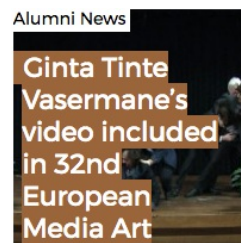
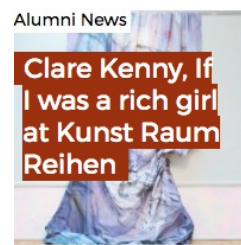
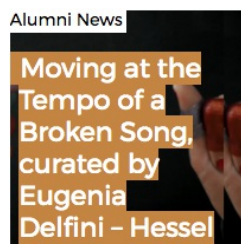
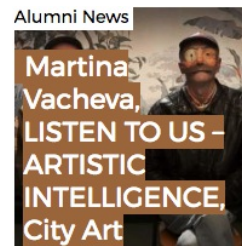
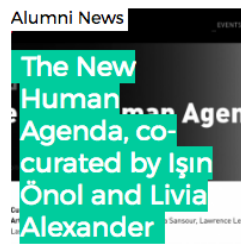


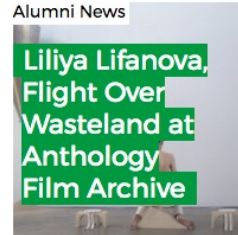
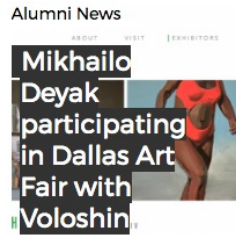
The New School, these casual potluck style dinners offer the opportunity for discussion about art + food systems.

[READ MORE](#)

"An Experience in Variability" dinner for MIT's Climate Changed conference, 2018. Collaboration between Allie Wist and CafeArtScience.

RU Alumni News:





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