The article discusses the benefits and challenges of art residencies. It highlights several entities that offer residencies to artists, such as Kalanirvana and the Bemis Center for Contemporary Arts. The article notes that residencies can provide artists with financial support, creative space, and the opportunity to explore new ideas. It also mentions that residencies can be a stepping stone for artists to launch new careers. The article ends with a quote from an artist about the benefits of residencies.
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T he reasons which drive artists have gone on to reach their destination is well. Khushbu Pandit from Mumbai was selected for a residency in Iran, and Rini Bhattacharya from Kolkata has been accepted on a residency in Iceland. This year, the Khoj International Arts Foundation’s Delhi will be the first in India to host an open residency programme for artists, with the Indian Council for Cultural Relations. As the Khoj programme director, Shweta Dhillon says, “We are seeing many young artists who will not have been to see the world yet. So, we are trying to create a safe environment for them where they can explore and find their voice.”

The Khoj International Arts Foundation is a platform for artists to explore their ideas and develop their practice. It provides an open residency programme for artists from all over the world, offering them the opportunity to work in a diverse and inclusive environment. The programme is open to artists of all disciplines, including visual art, performance, sculpture, installations, and film. The programme is designed to facilitate creative exchange and encourage cross-cultural dialogue.

Shweta Dhillon, founder and director of Khoj, says, “Our programme is open to artists from all countries and backgrounds. We believe in supporting artists who are looking for a different perspective to their work.”

The Khoj International Arts Foundation’s residency programme is open to artists of all nationalities and disciplines. The programme is designed to provide a supportive environment for artists to explore their ideas and develop their practice. The programme is open to artists of all ages and experience levels, and is open to applications from all over the world.

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