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# The Best Things To Do In NYC This Week

by [Oriana Leckert](#) in [Arts & Entertainment](#) on Mar 25, 2019 2:35 pm



Citizen Jane. (Alitmeter Films)

## [The Feature Is Female: Citizen Jane](#) @ Brooklyn Historical Society

Start your week with a trip through NYC urban activism of yesteryear. Closing out Brooklyn Historical Society's monthlong series of documentaries about inspiring women is [Citizen Jane: Battle Cry for the City](#). The film traces the story of visionary urban activist Jane Jacobs and her long fight to preserve New York's neighborhoods from the rapacious redevelopment led by Robert Moses. There will be introductory remarks about the film and the series by Elizabeth Goldstein, president of the Municipal Art Society.

Tuesday, March 26th, 6:30 p.m. // Brooklyn Historical Society, 128 Pierrepont St., Brooklyn // [Free](#)

## [Odd Salon: Fierce](#) @ Kraine Theater

Be awed by a bevy of bad-ass broads at the latest iteration of a San Francisco lecture series dedicated to overlooked and unusual historical tales. Part of this year's [EstroGenius Festival](#), which celebrates NYC's female and gender-nonconforming artists, [Odd Salon: Fierce](#) features six speakers sharing stories of ferocious females

and fearsome women. Hosted by Odd Salon Fellow Casey Selden, the evening's tales include the sword-swinging antics of Julie de' Aubigny, the taxidermy skills of Martha Maxwell, the legendary sass of Mae West, and the intrepid adventures of Mary Kingsley. Raconteurs include Jackie Schicker, Kylie Holloway, Divya Anantharaman, Olivia Owre-Bell, Jessica Pepper, and Angel Yau.

Wednesday, March 27th, 6:30 p.m. // Kraine Theater, 85 E4th St., Manhattan // [Tickets: \\$20](#)



Learn about bad-ass babes through history at Odd Salon (photo by Alexander Razo-Myers)

### [The Chinese Must Go](#) @ Museum of Chinese in America

The history of this country is an absolute mess of anti-immigrant sentiment and policy. In the late 1800s, one of the victimized groups was Chinese Americans, who were harassed, assaulted, and expelled all across the Pacific Northwest. At [The Chinese Must Go](#), hear from Beth Lew-Williams, historian of US race and migration specializing in Asian American history, who will discuss the ways that the country's immigration policies led to this violence, as well as how the violence itself provoked new exclusionary policies. Tickets include wine and museum admission.

Thursday, March 28th, 6:30 p.m. // Museum of Chinese in America, 215 Centre St., Manhattan // [Tickets: \\$15](#)

### [The Brink Guitar Festival](#) @ Spectrum NYC

Spend some time pushing the boundaries of improvised music at [The Brink Guitar Festival](#), presented by Main Drag Music and curated by experimental guitarist Jessica Ackerley. The fest features emerging and established guitarists playing 14 sets over four days, from jazz and free improvisation to art songs and experimentation. Some of the many performers and groups include Elliot Sharp, On Ka'a Davis, Dan Weiss, Naeemah Maddox, Instruments of Happiness, and Extensions Quartet. There will also be limited-edition zines on sale, with contributions from the performers.

Thursday, March 28th, through Sunday, March 31st // Spectrum NYC, 70 Flushing Ave., Brooklyn // [Tickets: \\$15 per show; \\$30 festival pass](#)



### [One-Liner Madness](#) @ The Bell House

Forget March Madness—how about a bracket-style comedy contest? That's what the 4th annual [One-Liner Madness](#) promises. Presented by Backfat Variety and hosted by Larry Mancini and Emily Winter, the show sees 64 comedians competing elimination-style with one-line jokes until only one is left standing. Some of the funny folks on the roster, who have performed on Colbert, Comedy Central, and at SF SketchFest, are Caitlin Peluffo, Django Gold, Atheer Yacoub, Luke Mones, Kenice Mobley, and Jeff Arcuri.

Thursday, March 28th, 7 p.m. // The Bell House, 149 7th St., Brooklyn // [Tickets: \\$10](#)



Larry Mancini and Emily Winter preside over March comedy madness (photo by Jenni Walkowiak)

### [Queen of Hearts](#) @ Théâtre XIV

Go all the way through the looking glass into the decadent dream world of Company XIV, a group the New York Times has called "sensuous, sumptuous, and seductive." [Queen of Hearts](#) is a reimagined Alice in Wonderland that immerses attendees in an exotic world of curiosities featuring a dazzling array of performers doing circus, opera, magic, striptease, and baroque dance, not to mention elaborate visuals and lavish costumes and sets. There will, of course, be imaginative libations to accompany the experience, designed by the company's founder, artistic director, and choreographer Austin McCormick. Performances run through May 19th.

Opens Friday, March 29th, 8 p.m. // Théâtre XIV, 383 Troutman St., Brooklyn // [Tickets: \\$85 and up](#)

### [Brooklyn Women's Homebrew Competition](#) @ Sycamore Bar and Flower Shop

Sample some suds brewed by local beery broads at the first-ever [Brooklyn Women's Homebrew Competition](#)—also the first of its kind in New York State. Fifteen lady brewers will offer up their concoctions to an all-female judging panel: Katarina Martinez, owner and head brewer of Lineup Brewing; Mary Izett, co-owner and brewer of Fifth Hammer Brewing, and Erica Shea, co-owner and founder of Brooklyn Brew Shop. Prizes include cash and gift certificates, and the Brewers Choice winner gets to brew her beer at Fifth Hammer with a big release

party. If you need some sustenance between sips, Blue Light Speak Cheesy will be on hand serving up gooey grilled cheeses.

Saturday, March 30th, 2 p.m. // Sycamore Bar and Flower Shop, 1118 Cortelyou Rd., Brooklyn // [Tickets: \\$15](#)



Sink into the immersive, hypnotic, concocted world of Kuldeep Singh (photo courtesy of the artist)

### [Through the Kali-Eros](#) @ Knockdown Center

Take in a night of immersive performances by multidisciplinary artist Kuldeep Singh, who creates theatrical installations and hybrid myths. [Through the Kali-Eros](#) incorporates visual art, film projections, Indian classical dance and theatre, and a hypnotic score combining Hindustani classical and live instrumental music. The fragmented acts, which also feature Jeffrey Grunthaner, Harsh Shah, and Russell Cole, are inspired by Kali, the goddess of time, terror, destruction, and protection, the 12th-century Sanskrit tome *Manasollasà*, and sonic tropes equated to Eros. The performance is one night only; the accompanying installation will be on view until the end of the month.

Saturday, March 30th, 7 p.m. // Knockdown Center, 52-19 Flushing Ave., Queens // [Free](#)

### [NYC Feminist Zine Fest 2019](#) @ Barnard College

Grab your gals and head to the seventh annual [NYC Feminist Zine Fest](#). This year's event features 75+ independent zine-makers and self-publishers from around the world, aiming to amplify voices of color and highlight gender-nonconforming people in the zine community. The fest also includes a full roster of workshops and readings, on such topics as queer resistance writing, the feminist tech future, and a POC zine-makers roundtable. Leading up to the main event there will be [two pre-fest readings](#) at Bluestockings Bookstore on Friday and Saturday nights.

Sunday, March 31st, 12 p.m. // Barnard College, 3009 Broadway, Manhattan // [Free](#)

### [Spring Open House](#) @ MoMA PS1

Spring is finally here, bringing with it a new crop of exhibitions at PS1. Check 'em all out at the [Open House](#), a day of talks and performances in addition to lots of art. The new exhibitions include Works and Days, Simone Fattal's first US solo show; Visionary Transformation, paintings by Zheng Guogu; The Life I Deserve, Gina Beavers's "visceral, vexing, often grotesque" paintings; and Those Who Desire, a poetic film by Elena López Riera. The day's activities include the launch of Beavers's new monograph, a conversation about new open-source typefaces, a discussion with Australia-based Karrabing Film Collective, and a performance by Swiss vocalist Aïsha Devi.

Sunday, March 31st, 12 p.m. // MoMA PS1, 22-25 Jackson Avenue, Queens // [Free](#)

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