



MARCH 2019 NEWSLETTER

We are thrilled to announce that RU was selected to participate in the Special Projects section at **Spring/Break Art Show NYC** with the exhibition *Real Fairy Tale*, featuring a site specific installation by the RU artists **Lulu Meng** and **Naomi Okubo**. This year's theme is Fact and Fiction. *Real Fairy Tale* looks at the impact of Disney's animated fairy tales films on how women view themselves or are looked upon, through the lens of two women artists who grew up in Taiwan and Japan.

The six US based / local artists **Chantal Feitosa** (Queens, NY), **Kyung-jin Kim** (Korea/Queens, NY), **Cansu Korkmaz** (Turkey/Brooklyn, NY), **Angelica Millan** (Columbia/Queens, NY), **Arghavan Khosravi** (Iran/Massachusetts) and **Serge Serum** (Lynwood, CA) were selected by a panel from a call for proposals at **RU's Open Call for New York and US based artists**. During their 3-month residencies starting in April and September, the finalists will examine different forms of bias including racism, religion, sexism, homophobia, and ableism. We are grateful to NEA/Artworks and NYC Cultural Affairs for making this program possible.





MARCH INCOMING RU RESIDENTS

This month, we are delighted to welcome in the residency six new artists Lauren Berkowitz (Australia), Héctor Jiménez Castillo (Mexico), Mikhailo Deyak (Ukraine), Paula Dunlop (Australia), Emília Rigová (Slovakia) as well as J Triangular (Taiwan), our seventh RU/Visual AIDS curator.

MARCH PUBLIC PROGRAMS

-March 5-11 Spring/Break Art Show NYC, *Real Fairy Tale* a site-specific installation by Lulu Meng and Naomi Okubo, at the UN Plaza, NYC;
-March 19, 6.30pm RU Talk: *Top View, Close Look*, a lively back and forth discussion between the YVAA/RU artists Igor Bošnjak and Martin Penev, at RU;
-March 28, 6.30pm RU Talk: Heesoo Kim and Emilia Rigova dialogue with Jovana Stokic, curator, faculty member of the MFA Art Practice, SVA and NYU Steinhardt Dept of Art and Art Professions, at RU;

-March 30, 7pm RU Exhibition: THROUGH THE KALI-EROS, a performance by Kuldeep Singh and musicians at Knockdown Center.

Join us this month at NYU, Nutrition and Food Studies for our continued **Dirt & Debt Suppers Bimonthly Series**. Dates to be communicated soon.

OTHER NEWS

NYC Artists! Don't miss the chance to apply for **RU's sixth open call for New York City based artists for a fully funded 6 month residency at Atelier Mondial in Basel, Switzerland** starting January 1, 2020. Through this exchange program which is in place since 2012, RU hosts in turn a Swiss artist in New York City each year for six months (current artist in place **Emanuel Rossetti**). This exchange program is generously supported by the Zaeslin-Bustany Scholarship.

We congratulate **Danni Shen** (2018 RU curator) for her nomination as Curatorial Associate at **Spring/Break Art Show NYC**. Furthermore, **Shimrit Lee** (2018 RU curator) is one of the ten selected curators to participate in the **2019 NLE Curatorial Lab (NLE Lab)** based this year at the NYC Health + Hospitals/Kings County in East Flatbush, Brooklyn. This program supports curators, community artists and members in creating experiences that explore the critical role that art plays in the wellness of a community.

And finally, please join **Rashmi Viswanathan** (2017 RU alum) for the opening of *Without A Solitary Object of Vision* an exhibition that she curated at 601Artspace, with installations by Samuelle Green and Amina Ahmed. Opening reception Friday, March 8th (on view till May 5th).

RU Public Programs RU Exhibition: Real Fairy Tale,

Spring/Break Art Show NYC



Naomi Okubo: Let me tell you something... Series of Fairytale, 2019. Acrylic on Cotton / Wood, Plexiglass-mirror, Metallic-chain.

March 5 - 11 at 866 E 48th St, UN Plaza. **Tickets here**.

We invite you to *Real Fairy Tale*, a site specific installation illustrating the Fact and Fiction thematic at Spring/Break Art Show NYC. With new paintings and sculptures by RU alum **LuLu Meng** and **Naomi Okubo**.

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RU Talk: Top View, Close Look



Martin Penev, Everything is Fine With Me, 2018. Object, textiles, rope, valves

March 19, 6.30pm at RU

YVAA awardees/RU artists **Igor Bošnjak** and **Martin Penev** have a lively exchange about their respective practice and research processes pursuing projects in New York.

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RU Talk: A discussion between Heesoo Kim and Emília Rigová

with Jovana Stokic



Heesoo Agnes Kim Knotting Face 2018 digital full HD 10' 00"

March 28, 6.30pm at RU

In dialogue with the curator Jovana Stokic, the RU artists **Heesoo Kim** and **Emília Rigová** examine the influences on their work of social stereotypes and self-identification against the backdrop of hegemonic societal and historical narratives.

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RU Exhibition: THROUGH THE KALI-EROS by Kuldeep Singh

Sat. March 30, 7pm at Knockdown Center

THROUGH THE KALI-EROS is an immersive performance by RU alum and multidisciplinary artist **Kuldeep Singh**. Weaving together visual art elements with Indian classical dance gestures and theatre, Singh and his collaborators will present an installation based performance where meanings and boundaries are blurred through pathos and eros.

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Kuldeep Singh, Architectonics of Dispersion Image credits: Zhiyuan Yang

Dirt & Debt Supper Bimonthly Series



"An Experience in Variability" dinner for MIT's Climate Changed conference, 2018. Collaboration between Allie Wist and CafeArtScience.

Dates in March TBD, Nutrition and Food Studies, New York University, 6:30-8:30pm

This is a casual potluck style discussion over dinner about art + food systems, co-organized with **Allie Wist**, adjunct professor at NYU and The New School. Open to the public.

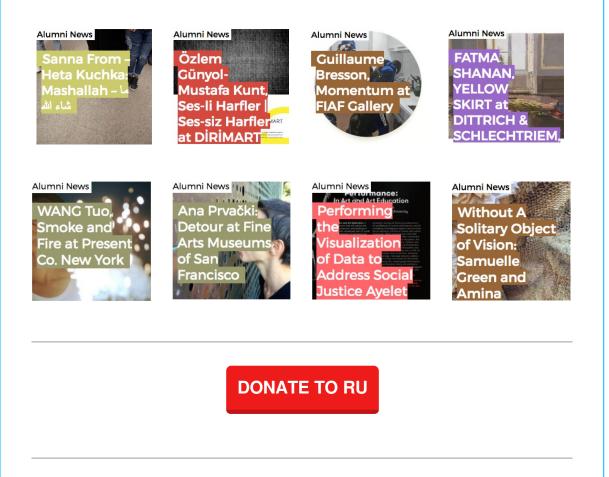
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RU Alumni News:

UPCOMING EXHIBITIONS:

2014 RU artist **Daniel Horowitz** is included in the **Artropocene: iBiennale MMXIX** (March 9-24). Conceived by Kóan Jeff Baysa, the inaugural Biennale is an itinerant, island-based art and culture event presenting sixty-one artists from seventeen countries.

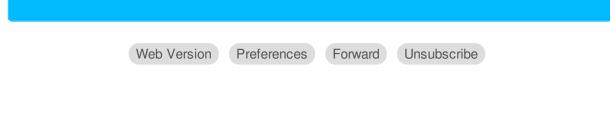
2016 RU alum **Alexandra Dementieva** features **Breathless** in the exhibition **The Power of Intention: Reinventing the (Prayer) Wheel** at the Rubin Museum of Art. On view from March 1 until Oct 14, 2019.



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