2019 is a milestone year for Residency Unlimited (RU) that marks the organization's tenth anniversary. We thank you with all our heart for accompanying us throughout this journey. Your continued support is just as crucial in this next phase of development. You may even consider joining RU's membership program this year, which would give you exclusive access to RU artists and to our global arts network including during your travels.

DONATE TO RU

2019 is a year where many exciting programmatic developments are set in motion. Thanks to generous governmental funding, we are able to host many more residencies for US and New York based artists whose participation enriches the cultural mix and dialogue engaged with their international peers. Moving in this direction, we are thrilled to announce the participation of a group of exceptional women artists (see list below) in our first thematic residency, Dirt & Debt beginning on February 1. Selected by RFP these artists are working at the community level in the global context to reinvent our project of human civilization on a warming planet of finite resources through system drivers of ecology, capital, and community. Dirt & Debt is a two-year initiative.
spearheaded by the curator Livia Alexander and artist Jane Philbrick. Check out the **Dirt & Debt Suppers Biweekly Series** schedule starting this month!

Soon also, we will announce the six winning artists selected from **RU's Open Call** for 'New York and US based artists affected by discrimination and marginalization'.

We are very honored that RU was nominated by the **The Shelley & Donald Rubin Foundation** as a 2019 grant recipient for the **New York City Artist Safe Haven Prototype**, a multi-organizational artist residency program to house, integrate and nurture artists at risk. Alongside RU, supporting organizations are Westbeth Artist Community, ArtistSafety.net, Artistic Freedom Initiative (AFI) and PEN's Artists at Risk Connection (ARC).

Another noteworthy project scheduled this coming Spring is a mural commission **Smell in Dialect** made possible by our partner **Kings County Center Hospital**. Realized by the RU artist **Gabriella Ciancimino** for KCHC's Pediatric Unit, the mural will actively engage the hospital's communities and youth with a series of focused workshops.

So please stay tuned, we will be providing you with regular updates as we move forward.

**INCOMING RU RESIDENTS**

RU's residency program reopens this month with the launch of Dirt & Deb. Participating artists are: **Maryam Monalisa Gharavi**, **Melissa Marks**, **Anna Riley**, **Jessica Segall**, **Candace Thompson**, **Luisa Valderrama**, and **Jenifer Wightman**.

We also welcome the arrival of fantastic group of incoming international artists: **Emanuel Rossetti** (Switzerland), **Heesoo Kim** (South Korea), **Igor Bošnjak** (Bosnia and Herzegovina), **Martin Penev** (Bulgaria), **Shay Arick** (USA/Israel), **Shihori Yamamoto** (USA/Japan), **Von Calhau!** (Portugal) and **Zita Schüpferling** (Ukraine). RU's New York Safe Haven resident **Rashwan Abdelbaki** (Syria) whose work was recently featured in the group show **Executive (Dis)Order: Art, Displacement, & the Ban** at the Queens Museum continues his residency throughout the year.

And we are thrilled that the curator of the Queens Museum show **Osman Can Yerebakan** (USA/Turkey) accepted our invitation to be resident curator.

**FEBRUARY PUBLIC PROGRAMS**
-Feb 5, 1pm Meet Over Lunch: artist, educator and cultural producer Abdullah Qureshi introduces his project Mythological Migrations: Imagining Queer Muslim Utopias Through Contemporary Art at RU.

-Feb 7, 6.30-8.30pm Dirt & Debt Suppers Biweekly Series: join us for a casual potluck style discussion about art + food systems, featuring guest speaker Allie Wist, at Nutrition and Food Studies, New York University, 411 Lafayette St. 5th Floor;

-Feb 21, 1pm Meet Over Lunch with Adam Yokell, who will present Foundwork, a platform helping to connect artists with curators, gallerists, and other professional collaborators around the world.

OTHER NEWS
We are grateful to our new partner Realty Collective for hosting the exhibition May Be A Donkey realized by RU artists Myriam Casanova and Jérôme Stünzi. On the opening night (January 25), the artists realized a fantastic performance. See video excerpt and photo documentation here.

We are proud that RU’s 2018 resident curator Danni Shen was nominated for the Art Critic Mentorship Program/AICA which offers six writers annually the opportunity to work with an established art critic to develop a piece of writing about one of CUE’s exhibiting artists. And congratulations to RU alum/NEA Artworks 2017 grantee Ryan Kuo for being selected as a 2019 Pioneer Works 2019 Technology Resident.

RU Public Programs

Meet Over Lunch: Abdullah Qureshi
CharBagh (2018), Abdullah Qureshi, mixed and multi-media installation, dimensions variable / exhibited at Uqbar, Berlin.

**Feb 5, 1pm at RU**

**Abdullah Qureshi** presents his artistic practice, addressing the significance of the autobiography, traumatic pasts, and sexuality in his painting, along with selected curatorial projects and his ongoing doctoral project 'Mythological Migrations: Imagining Queer Muslim Utopias Through Contemporary Art'.

READ MORE

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**Meet Over Lunch: Adam Yokell, Foundworks**
Foundwork Guest Curators Page with recent guests Ambre Kelly and Andrew Gori

Feb 21, 1pm at RU
Adam Yokell, the Founder of Foundwork, a new connective platform and resource for artists and collaborators, will introduce the project in the context of system-wide factors that influence the dynamics between artists and professional collaborators across the art field.

Dirt & Debt Suppers Biweekly Series: Allie Wist

Feb 7, 6:30-8:30pm at Nutrition and Food Studies, New York University
This casual potluck style discussion about art + food systems, will feature guest speaker Allie Wist, an adjunct professor at NYU and The New School, a part-time editor for FoodFuture Co, and a contributor to Saveur magazine.

RU Alumni News:

UPCOMING EXHIBITIONS:
2015 RU alum Wang Tuo’s first public showing of his newest film Smoke and Fire opens at Present Co. on Sat, Feb 2, 7-10pm. Exhibition on view from Feb 2- March 10, 2019.

2010 RU alum Ana Prvački is invited by The Fine Arts Museums in San Francisco to lead visitors around the museum to look anew at the building, grounds, and collections, and imagine different ways of viewing, connecting, and behaving with her project Detour.

Alumni News

Keren Benbenisty, Open the Land to the People at Soloway Gallery
Alumni News

Christine Laquet, No-Man spirits our Dust at 5-50 Gallery
Alumni News

Alejandro Botubol, TAPES at Centro de Arte Alcobendas
Alumni News

Gabriele Rossi, Monte Inferno

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a VIVAI ARTI FRANCO

GABRIELE ROSSI / MONTE INFERNO
FESTIVAL INTERNAZIONALE ARTI CONTemporanee

11-25 MARZO 2018
3 DI SABATO 2 FEBBRAIO 2018 - 19:30
ACCIDENTE / THEATRO FELLINI PONTIKA

visita guidata: 20/21 MARZO 2018 

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Alumni News

Mami Kosemura, Exhibitions at Suzhou Jinji Lake Art Museum &
Alumni News

Pedro Wirz,
Upcoming Solo Shows – Zürich, Paris and Madulain
Alumni News

Invites you to our inaugural Artfare group exhibition/app launch

Trudy Anderson, Miya Ando, Kenneth Armstead, Sarah E. Brock, James Clar, Frayleigh, Madona Frey, Mirror Johnson, Field Kallop, Jason Kayser, Jenny Morris, Christie Neptune, Jeremy Olson, Shelter Sera, Laura Slater, Wendy White, Dustin Yellin

Public:
Feb 1, 10-6pm
Feb 2, 10-8pm
Feb 3, 10-6pm
Alumni News

Janine Mackenroth & Bianca Kennedy, To the next 100!