

On Wednesday November 28, 7.30-11pm, we invite you to **RU's 9th BENEFIT PARTY** held at **World of McIntosh Townhouse (WoM)** for our annual fund raiser with installations by RU artists, performances by Illustrious Blacks and a holiday choir, our (naughty) Santa, delicious foods by chef Jazzie Einahori, a gong concert by David Shemesh and more. **Purchase your ticket here.** RU's signature raffle draw will take place that evening. The winning artist will get a fully funded residency co-hosted by **REMONT Gallery** in Belgrade, and Naked Head Residency that is set in the beautiful Serbian countryside close to the capital. **Get raffle tickets as an artist or artist supporter !**

#### INCOMING RU RESIDENTS

This month, we are proud to welcome two international artists:

- **Mateusz Sarzyński** (Poland), winner of the **2018 Hestia Artistic Journey Award** whose work you can discover **here**;
- **Winner Jumalon** (Philippines) who is an Asian Cultural Council fellow grantee, and considered one of the most compelling Filipino artists of his generation.

#### NOVEMBER PROGRAMS AND EXHIBITIONS

- **Nov**  
**1,**  
**1pm**  
Meet  
Over  
Lunch:  
**The**  
**Good**  
**Death**  
**Roundtable**  
with  
**Heide**  
**Hatry**  
**(Icons**  
**in**

**Ash),**  
moderated  
by  
Bethany  
Tabor  
and  
co-  
organized  
with  
Let's  
Reimagine  
End  
of  
Life;

■ **Nov**  
**2,**  
**6.30pm**  
RU  
Exhibition:

***Portal***  
***at***  
***a***  
***divided***  
***fountain,***

an  
immersive  
visual  
and  
sound  
installation  
by  
the  
RU  
artist

**Liza**  
**Grobler**

and  
percussionist  
Heinrich  
Kruse,  
both  
from  
South  
Africa;

■ **Nov**  
**15,**

**6.30pm**

RU

Talk:

RU

artists

and

YVAA

fellows

**Remijon**

**Pronja**

and

**Lórinç**

**Borsos**

discuss

their

practice

with

**Shimrit**

**Lee,**

RU

curator

in

residence;

■ **Nov**

**16,**

**6pm**

RU

Exhibition:

***mono***

***no***

***aware,***

a

group

exhibition

of

new

work

by

RU

artists

curated

by

Eric

Sutphin.

With

**Joanna**

**Borkowska,  
Emilie  
Regnier,  
Oneika  
Russel,**

and

**Meggy  
Rustamova;**

We  
are  
truly  
grateful  
to

**Realty  
Collective**

for  
generously  
hosting  
this  
exhibition;

■ **Nov**

**17,**

**12-**

**6pm**

Open

Studio:

art

duo

from

Hungary

**Lórin**

**Borsos**

invite

RU

audiences

to

their

studio

at

42

Hawthorne

St,

Lefferts

Gardens;

■ **Nov**

**20,**

**6.30pm**

RU

Talk:

Marcela

Guerrero,

Assistant

Curator

at

the

Whitney

Museum

of

American

Art

in

dialogue

with

the

Cuban

artist

**Glexis**

**Novoa.**

#### **OTHER RU RELATED NEWS**

-RU is proud to launch its collaboration with the **Realty Collective** space located in Red Hook, which will host a series of RU programs starting this month with the **mono no aware** exhibition. Realty Collective envisions an experience of Brooklyn real estate where people feel in charge of their own process, rather than overwhelmed by it.

-On Nov 8 and 9 at NYU's Kevorkian Center, RU curator Shimrit Lee is organizing the panel **Seeing Landscape in Israel/Palestine**. Speakers include the RU Israeli Druze artist **Fatma Shanan** who will speak about "The Rug as Heterotopic Zone" on Nov 9 in the morning.

-**Rashwan Abdelbaki**, the 2018 RU/Safe Haven resident artist, presents his paintings in a solo show in Washington at SYRA Arts: **One Eye Opened, One Eye Closed**, highlighting the context of the Syrian war and underlying social crises experienced by citizens of the Middle East. On view Nov 15-Dec 15.

-New York based RU alumni **Farideh Sakhaeifar** and **Onyedika Chuke** are among fifty-two New York-based emerging artists commissioned to create new work for **Shed's (NY) inaugural Open Call program**.

-This month's featured articles on **RU Dialogues** present director Tuula

Paalimäki who speaks about [Ars Longa house](#) and its studio building project for senior artists at the Finnish Artists' Studio Foundation in Helsinki. We then jump across the Mediterranean with Dr Zoe Bray's research into the potential development of [urban artist-run residencies in East Jerusalem](#) and their function in an area characterized by nationalist, ethnic and religious clashes.

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[DONATE TO RU](#)

If you cant make it to the benefit, we invite you to make a donation...

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## RU Public Programs

### **Meet Over Lunch: The Good Death Roundtable with Heide Hatry (Icons in Ash)**



Nov 1, 1pm at RU  
Please [RSVP here](#)

Join Bethany Tabor and Icons in Ash artist Heide Hatry at this special Good Death Roundtable session to consider and discuss the intersection of artistic practice and alternative modes of memorialization. A program co-organized with Let's Reimagine End of Life.

**Reimagine End of Life** is a week of exploring big questions about life and death through art, creativity, and conversation.

*Heide Hatry. Lena Sereda, 2016. Mosaic (loose*

cremated ash particles from Lena Sereda, pulverized birch coal, and white marble dust on beeswax) 14 x 11 in.

[READ MORE](#)

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## RU Exhibition: Portal at a divided fountain, Liza Grobler and Heinrich Kruse



Nov 2 at 6.30pm at RU

*Portal at a divided fountain*, by South African artist [Liza Grobler](#), and percussionist Heinrich Kruse is a multi-sensory tale from the Southern tip of Africa. Sixty drawings in sixty minutes will usurp the borders of time set against percussive rhythms an immersive visual narration and installation.

[READ MORE](#)

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## RU Talk: Remijon Pronja and Lőrinc Borsos in conversation with Shimrit Lee

Nov 15, 6.30pm at RU

The practice of “cultural editing”—the modification of certain national, religious, or personal symbols to stimulate new modalities of knowledge—is prevalent in the work of RU artists and YVAA fellows



Lórinç Borsos: 'I really want to', 2018 (print on paper, enamel, A/2). Photo: Dávid Biró

**Remijon Pronja** from Albania and the Hungarian duo **Lórinç Borsos**. As the moderator of this discussion, the New York based curator **Shimrit Lee** looks at these respective artistic practices in relation to history, iconography, censorship and European identity.

In addition, **Lórinç Borsos** invite RU audiences to visit their studio at 42 Hawthorne St, Lefferts Gardens for an Open Studio event.

[READ MORE](#)

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## RU Exhibition: *mono no aware*



Nov 16, 6pm at Realty Collective in Red Hook

In considering *mono no aware*, we can think of William James's dictum "My experience is what I agree to attend to. Only those items which I notice shape my mind as guide along the way..." Join us for the opening of this exhibition curated by Eric Sutphin featuring new work by RU artists **Joanna Borkowska**, **Emilie Regnier**, **Oneika Russel**, and **Meggy Rustamova**.

[READ MORE](#)



## RU Talk: Glexis Novoa in dialogue with Marcela Guerrero



*Glexis Novoa: Emptiness, 2015. site-specific graphite drawing at an abandoned building inhabited by homeless; XII Havana Biennial, Havana*

Nov 20, 6.30pm at RU

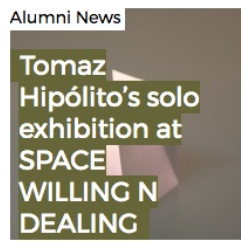
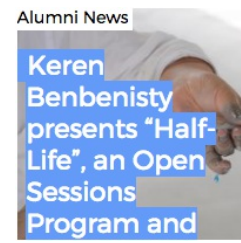
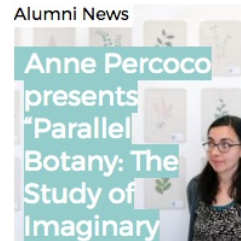
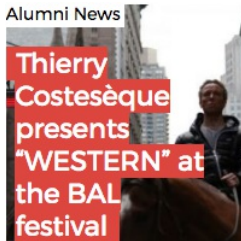
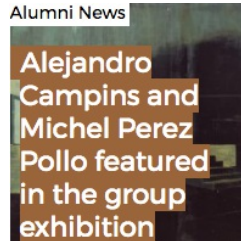
In dialogue with Marcela Guerrero, assistant curator at the Whitney Museum, the RU Miami/Havana based artist **Glexis Novoa** will explain how his use of multimedia and drawing on marble act as an instrument of social and political criticism. This will be an opportunity to see new works realized during Novoa's residency at RU.

[READ MORE](#)

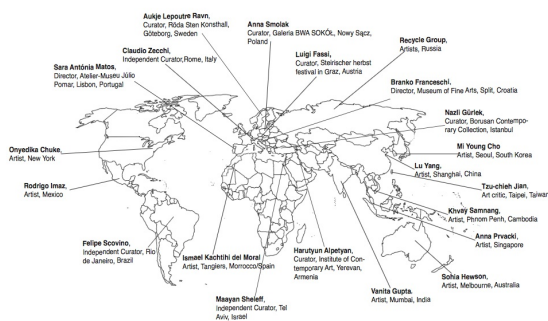
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## RU Alumni News:

We invite you to visit **Dense Lightness**, an exhibition of works by Ivan Forde, curated by RU alum **Ana Harsanyi**, at Baxter St at CCNY (126 Baxter St). The opening will be on Thursday, November 8, 6-8pm, and the exhibition is on view until December 15.



# Join RU Membership Cycle



By becoming RU member you provide critical support for our residency program and year-round free public programs! The membership includes studio visits with RU residents, private exhibition previews, guided tours to RU art commissions, and access to RU's global network.

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