On Wednesday November 28, 7.30-11pm, we invite you to RU’s 9th BENEFIT PARTY held at World of McIntosh Townhouse (WoM) for our annual fund raiser with installations by RU artists, performances by Illustrious Blacks and a holiday choir, our (naughty) Santa, delicious foods by chef Jazzie Einalhori, a gong concert by David Shemesh and more. Purchase your ticket here. RU's signature raffle draw will take place that evening. The winning artist will get a fully funded residency co-hosted by REMONT Gallery in Belgrade, and Naked Head Residency that is set in the beautiful Serbian countryside close to the capital. Get raffle tickets as an artist or artist supporter!

INCOMING RU RESIDENTS
This month, we are proud to welcome two international artists:
- Mateusz Sarzyński (Poland), winner of the 2018 Hestia Artistic Journey Award whose work you can discover here;
- Winner Jumalon (Philippines) who is an Asian Cultural Council fellow grantee, and considered one of the most compelling Filipino artists of his generation.

NOVEMBER PROGRAMS AND EXHIBITIONS

- Nov 1, 1pm Meet Over Lunch: The Good Death Roundtable with Heide Hatry (Icons in
Ash), moderated by Bethany Tabor and co-organized with Let's Reimagine End of Life;

■ Nov 2, 6:30pm RU Exhibition: Portal at a divided fountain, an immersive visual and sound installation by the RU artist Liza Grobler and percussionist Heinrich Kruse, both from South Africa;

■ Nov 15,
6.30pm
RU
Talk:
RU
artists
and
YVAA
fellows
Remijon
Pronja
and
Lőrinc
Borsos
discuss
their
practice
with
Shimrit
Lee,
RU
curator
in
residence;
■ Nov
16,
6pm
RU
Exhibition:
*mono
no
aware*,
a
group
eexhibition
of
new
work
by
RU
artists
curated
by
Eric
Sutphin.
With
Joanna
Borkowska, Emilie Regnier, Oneika Russel, and Meggy Rustamova; We are truly grateful to Realty Collective for generously hosting this exhibition;

- **Nov 17,**
  12-6pm
  Open Studio: art duo from Hungary Lőrinc Borsos invite RU audiences to their studio at 42 Hawthorne St, Lefferts Gardens;
- **Nov 20,**
6.30pm
RU
Talk:
Marcela
Guerrero,
Assistant
Curator
at
the
Whitney
Museum
of
American
Art
in
dialogue
with
the
Cuban
artist
Glexis
Novoa.

OTHER RU RELATED NEWS
-RU is proud to launch its collaboration with the Realty Collective space located in Red Hook, which will host a series of RU programs starting this month with the mono no aware exhibition. Realty Collective envisions an experience of Brooklyn real estate where people feel in charge of their own process, rather than overwhelmed by it.

-On Nov 8 and 9 at NYU's Kevorkian Center, RU curator Shimrit Lee is organizing the panel Seeing Landscape in Israel/Palestine. Speakers include the RU Israeli Druze artist Fatma Shanan who will speak about “The Rug as Heterotopic Zone” on Nov 9 in the morning.

-Rashwan Abdelbaki, the 2018 RU/Safe Haven resident artist, presents his paintings in a solo show in Washington at SYRA Arts: One Eye Opened, One Eye Closed, highlighting the context of the Syrian war and underlying social crises experienced by citizens of the Middle East. On view Nov 15-Dec 15.

-New York based RU alumni Farideh Sakhaeifar and Onyedika Chuke are among fifty-two New York–based emerging artists commissioned to create new work for Shed's (NY) inaugural Open Call program.

-This month’s featured articles on RU Dialogues present director Tuula
Paalimäki who speaks about Ars Longa house and its studio building project for senior artists at the Finnish Artists’ Studio Foundation in Helsinki. We then jump across the Mediterranean with Dr Zoe Bray’s research into the potential development of urban artist-run residencies in East Jerusalem and their function in an area characterized by nationalist, ethnic and religious clashes.

DONATE TO RU

If you can’t make it to the benefit, we invite you to make a donation...

RU Public Programs

Meet Over Lunch: The Good Death Roundtable with Heide Hatry (Icons in Ash)

Nov 1, 1pm at RU
Please RSVP here

Join Bethany Tabor and Icons in Ash artist Heide Hatry at this special Good Death Roundtable session to consider and discuss the intersection of artistic practice and alternative modes of memorialization. A program co-organized with Let’s Reimagine End of Life.

Reimagine End of Life is a week of exploring big questions about life and death through art, creativity, and conversation.
cremated ash particles from Lena Sereda, pulverized birch coal, and white marble dust on beeswax) 14 x 11 in.

RU Exhibition: Portal at a divided fountain, Liza Grobler and Heinrich Kruse

Nov 2 at 6.30pm at RU

*Portal at a divided fountain*, by South African artist [Liza Grobler](#), and percussionist Heinrich Kruse is a multi-sensory tale from the Southern tip of Africa. Sixty drawings in sixty minutes will usurp the borders of time set against percussive rhythms an immersive visual narration and installation.

RU Talk: Remijon Pronja and Lőrinc Borsos in conversation with Shimrit Lee

Nov 15, 6.30pm at RU

The practice of “cultural editing”—the modification of certain national, religious, or personal symbols to stimulate new modalities of knowledge—is prevalent in the work of RU artists and YVAA fellows.
Remijon Pronja from Albania and the Hungarian duo Lórin Borsos. As the moderator of this discussion, the New York based curator Shimrit Lee looks at these respective artistic practices in relation to history, iconography, censorship and European identity.

In addition, Lórin Borsos invite RU audiences to visit their studio at 42 Hawthorne St, Lefferts Gardens for an Open Studio event.

**READ MORE**

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**RU Exhibition: mono no aware**

Nov 16, 6pm at Realty Collective in Red Hook

In considering *mono no aware*, we can think of William James’s dictum “My experience is what I agree to attend to. Only those items which I notice shape my mind as guide along the way...” Join us for the opening of this exhibition curated by Eric Sutphin featuring new work by RU artists Joanna Borkowska, Emilie Regnier, Oneika Russel, and Meggy Rustamova.

**READ MORE**
RU Talk: Glexis Novoa in dialogue with Marcela Guerrero

Nov 20, 6.30pm at RU

In dialogue with Marcela Guerrero, assistant curator at the Whitney Museum, the RU Miami/Havana based artist Glexis Novoa will explain how his use of multimedia and drawing on marble act as an instrument of social and political criticism. This will be an opportunity to see new works realized during Novoa’s residency at RU.

Glexis Novoa: Emptiness, 2015. site-specific graphite drawing at an abandoned building inhabited by homeless; XII Havana Biennial, Havana

READ MORE

RU Alumni News:

We invite you to visit Dense Lightness, an exhibition of works by Ivan Forde, curated by RU alum Ana Harsanyi, at Baxter St at CCNY (126 Baxter St). The opening will be on Thursday, November 8, 6-8pm, and the exhibition is on view until December 15.
Join RU Membership Cycle

By becoming RU member you provide critical support for our residency program and year-round free public programs! The membership includes studio visits with RU residents, private exhibition previews, guided tours to RU art commissions, and access to RU’s global network.