

After reviewing the impressive curatorial proposals for **RU/Visual AIDS' 7th annual Curatorial Residency**, a selection committee has decided to grant Colombia-born, Taiwan-based curator **J Triangular** with a one month residency in March 2019 during which he will create the weekly episodic video program *THE WHOLE WORLD IS WATCHING* focusing on women living with HIV and AIDS. In J Triangular's words, "This will be a program with guest writers, artists and live music, to intervene in the media apartheid that has made invisible or almost erased women's perspectives from the HIV+ narrative."

**RU's fifth annual raffle** is on! By participating, win a fully funded one month residency in Serbia co-hosted by **REMONT Gallery** in Belgrade, and **Naked Head Residency** located in the village of Gola Glava, 80 km west from the capital. **Deadline for participation is Nov 1, 2018.**

#### INCOMING RU RESIDENTS

In October, RU welcomes the artists **Carl Martin Hansen** (Norway), **Nadežda Kirćanski** (Serbia), **Glexis Novoa** (Cuba), **Remijon Pronja** (Albania). We are also delighted to announce the participation of **Birgit Pelzmann**, Assistant Curator at **steirischer herbst festival** (Austria).

#### OCTOBER PROGRAMMING AND ACTIVITIES

Currently on view at Cuchifritos Gallery + Project Space, the RU exhibition ***The Impossibility of Form*** features new work by residents artists **Tomás Cunha Ferreira** (Portugal), **Lee Tzu Tung** (Taiwan), and **Kairon Liu** (Taiwan). Curated by Jody Waynberg. Exhibition closes Oct 14.

-**Oct 9, 6.30pm** RU Talk: RU /YVAA artists **Nadežda Kirćanski** and **Neža Knez** present performances developed in the public arena. In discussion with curator Osman Can Yerebakan;

-**Oct 11, 1pm Meet Over Lunch**: Elizabeth Grady interviews the artist Tymek Borowski;

-**Oct 17, 6.30pm** RU Talk: **Oswaldo Gonzalez Aguiar** in conversation with Andrea Valencia Aranda, art historian and curator from Mexico City;

-**Oct 18, 6pm** Solo exhibition **Luv Till It Hurts** by current resident **Kairon Liu** at El Museo de Los Sures. Organized by **Luv 'til it hurts**, in association with RU;  
-**Oct 20, 12pm** Join RU artist **Carl Martin Hansen** for an intimate talk over brunch at Ace Hotel about the impact of landscape and music on his practice.

## OTHER NEWS

The transition from **RU Opportunities** into **Rivet**'s newly designed listing for worldwide residencies and related services is now complete. A landing section for RIVET is available at **RU's website**. RU is proud to have supported RIVET from its inception.

## RU DIALOGUES

RU Dialogues manager and curator **Giorgia Gandolfini interview** interviews Anastasia Patsey **Director of St. Petersburg Art Residency (SPAR)** who presents the conditions of emergence and unique role of this organization locally and internationally.

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# Kundalini Yoga Class: Expand Your Creativity



*Kundalini Class at RU*

Every Wed, 8-9.30am at RU

### **\$10 Kundalini Yoga class**

Led by certified Kundalini Yoga instructors. Bring your own mats and sign up.

The class on Oct 3 will be led by **Jennifer Drue**.

Expand your creative well being in RU's unique setting.

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## RU Public Programs

# RU Talk: Nadežda Kirćanski and Neža Knez in conversation with Osman Can Yerebakan



*Neža Knez: Square, 2018. Performance, video, installation. Brooklyn, NY.*

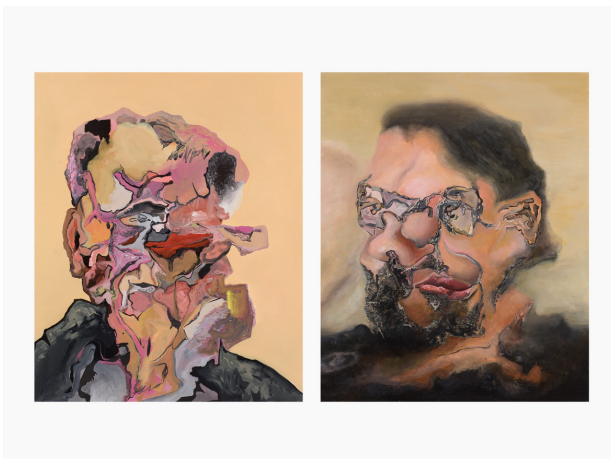
**Oct 9, 6.30pm at RU**

RU/YVAA awardees **Nadežda Kirćanski** (Serbia) and **Neža Knez** (Slovenia) stage and discuss the crossroads in their respective practices involving performance and intervention. Followed by a discussion moderated by the curator Osman Can Yerebakan.

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## Meet Over Lunch: Elizabeth Grady interviews Tymek Borowski



*Tymek Borowski: Double portrait of Bogdan Dziobkowski, oil on canvas, diptych - 31,5 x 25,5 in. each, 2018*

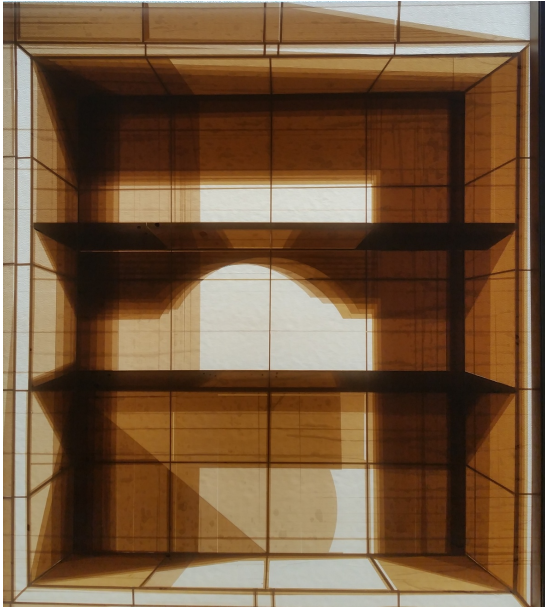
**Oct 11, 1pm at RU**

Elizabeth Grady and Warsaw based **Tymek Borowski** explore methods the artist has found to satisfy both expression and the socio-ethical dimension through his work, to investigate the emancipatory potential of expressing personal intellectual freedom through art. In short - how to do the right thing and have fun.

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## RU Talk: Osvaldo Gonzalez Aguiar in dialogue with Andrea Valencia Aranda



*Osvaldo Gonzalez Aguiar: Ficha técnica Espacio de fe (Claudia) Scotchtape / plexyglass 75 X 65 cm 2018*

Oct 17, 6.30pm at RU

The Havana based RU artist **Osvaldo Gonzalez Aguiar** will present new work and describe his intimate relationship with painting and architecture, and how his practice is shaped by unexpected materials such as electric light and scotch tape. A talk moderated by the curator Andrea Valencia Aranda.

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## Exhibition: Luv Till It Hurts by Kairon Liu

Opening Date: Oct 18, 6-8pm  
El Museo de Los Sures

Organized by **Luv 'til it hurt**, in association with RU, the exhibition features the work by **Kairon Liu** who has been researching HIV since 2017 in Taiwan. The initial inspiration of Liu's project, **Humans**



Kairon Liu: *The invisible opposite of male*(from the series *Humans as Hosts*), 2018

**as Hosts**, is his best friend, alias Tree, who has recovered from betrayal and sorrow several times due to his affliction. The photographs and archives that Liu created with him and various other participants are the renditions of the facts that human beings, no matter what field they are in, are subject to or exposed to the virus.

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## RU/Ace Hotel Artist Brunch Chat: Carl Martin Hansen



*Sculpture group Berlin*, 2018, bronze, height each 80 - 85 cm

Oct 20, 12pm at Ace Hotel Lobby.  
Spots very limited. [RSVP here](#)

RU artist **Carl Martin Hansen** invites the audience to join him over brunch at Ace Hotel to find out about how landscape shapes his painterly practice and sculptural work, referencing musical impressions and abstraction.

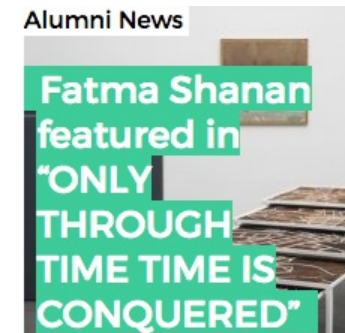
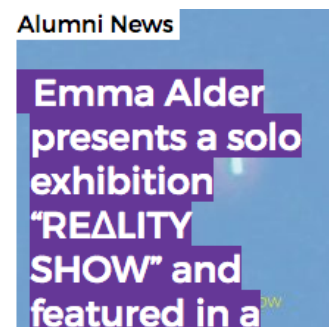
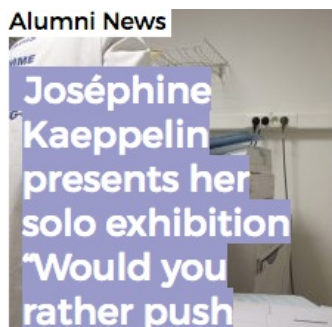
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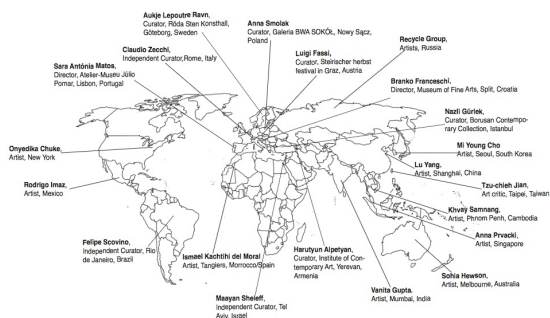
# RU Alumni News:

On view until **Oct. 22** the exhibition **Prima Materia** features new work by RU alumni **Owen Armour**, **Tomás Díaz Cedeño**, and **Ana Montiel**. At **LACASAPARK Art Residency**, Gardiner, NY; curated by Viridiana Mayagoitia.

**Artistic Freedom Initiative** (AFI) extends their special thanks to RU artists **Seán Hannan** and **Kairon Liu** for contributing phenomenal work to the group exhibition **Revolutions & Movements**. AFI's week-long arts festival was held at Washington D.C.'s Dupont Underground. **Check out the photos** for a glimpse into an unforgettable week full of art, music, and film.



# Join RU Membership Cycle



By becoming RU member you provide critical support for our residency program and year-round free public programs! The membership includes studio visits with RU residents, private exhibition previews, guided tours to RU art commissions, and access to RU's global network.

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