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Artist-in-Residencies as Places of Continuity, Mutuality, Free Thinking and Independent Research



Image courtesy of VestAndPage

Overview

Art contains in itself a revolutionary quid, that is to provide possibilities to look at the configuration of the things in the world in a different way from that to which one was used. Art can change the perception of life that one has had up to that time. To those thoughts, **Andrea Pagnes**, artist and curator at **VestAndPage** (Venice, Italy), reconsiders artist-in-residencies as not mere hosting institutional (or private) containers, but as laboratories of continuative production of ideas, also to reinforce the concept that a work of art is the end result of a specific process.

Motivation for research

Having attended several artist in residence programs since the 90s in 5 different continents.

Contribution to the field

First of all, it is an attempt to try to make young generations of artists aware of the right choice: which art in residence and where. Many artistic residences are nothing more than "well-packaged" places to rent, spammed with false promises to attract "clients", but in reality they fulfill no expectation. At that point, it would be better to rent yourself or in a group a place where you can carry out your artistic research.

Secondly, I try to make the new generations of cultural operators and entrepreneurs aware of the fact that an artistic residence becomes really effective when it is thought and founded as a place of production of ideas and culture, and not just a lodging profit driven. This is essentially ethical, for it's a matter of intellectual honesty and responsibility towards the others.

Key learnings

Creative thinking, critical thinking, artistic research, art education, formative learning programs, laboratorial activity, think tank, mission, dialogue, working strategy.

Andrea Pagnes has been working since 2006 with Verena Stenke as VestAndPage and gained international recognition in the fields of performance art, performance-based film, writing, publishing and with temporary artistic community projects.

www.vest-and-page.de

www.veniceperformanceart.org